

## B.A. Semester– V

### Discipline Specific Course (DSC) English -A

Student shall select DSC 5A or 5B for 06 credits only

**Course Title:-Literary Criticism and Theory**

**Course Code:**

| Type of Course | Theory /Practical | Credits | Instruction hour per week | Total No. of Lectures/Hours /Semester | Duration of Exam | Formative Assessment Marks | Summative assessment Marks | Total Marks |
|----------------|-------------------|---------|---------------------------|---------------------------------------|------------------|----------------------------|----------------------------|-------------|
| DSC-5A         | Theory            | 6       | 5+1                       | 80hrs.                                | 3hrs.            | 20                         | 80                         | 100         |

**Course Outcomes (COs):At the end of the course students will be able to:**

- CO1: Gain Knowledge of meaning and definitions of the literary criticism
- CO2: Obtain Knowledge of great critics from classicism to post modernism
- CO3: Distinguish various methods of criticism
- CO4: Understand the contributions of various Western and Indian Critics
- CO5: Acquire Knowledge of Indian rhetoric
- CO6: Acquire the skills of analyzing the work of art

| Unit     | Title: Literary Criticism and Theory                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 80hrs/sem |
|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| Unit I   | <b>Introduction to Criticism</b><br>Chapter 1: Literary Criticism- Meaning, Definitions, Principles, Functions and types of Criticism.<br>Chapter 2: Plato's Views on Art.<br>Chapter 3: Aristotle's <i>Poetics</i><br>Chapter 4: Horace's <i>Ars Poetica</i> .<br>Show your acquaintance with following critics:<br>Longinus, Philip Sydney, Alexander Pope, Mathew Arnold, Virginia Woolf, F R Leavis, Mary Wollstonecraft,                                                                          | 16 hrs    |
| Unit II  | <b>Neoclassical and Romantic Criticism</b><br><b>Chapter 5:</b> John Dryden's <i>An Essay of Dramatic Poesy</i><br>Chapter 6: Dr Samuel Johnson's "Preface to Shakespeare".<br>Chapter 7: William Wordsworth's Views of Poetry in Introduction to <i>Lyrical Ballad</i><br>Chapter 8: Coleridge's Concept of Imagination and Fancy (From <i>Biographia Literaria Chapter IVX</i> )<br>Show your acquaintance with following critics:<br>Joseph Addison, P.B. Shelley, Alexander Pope, William Hazlitt, | 16 hrs    |
| Unit III | <b>Modern Criticism</b><br>Chapter 9: Why the Novel Matters–D. H. Lawrence<br>Chapter 10: Tradition and Individual Talent –T.S. Eliot<br>Chapter 11: Four Kinds of Meaning–I.A. Richards                                                                                                                                                                                                                                                                                                               | 16 hrs    |
| Unit IV  | Chapter 12: Formalism, Structuralism. Marxist Criticism. Feminist Criticism.<br>Chapter 13: Psychoanalysis Criticism. Postmodernism. Post colonialism. Ecocriticism.                                                                                                                                                                                                                                                                                                                                   | 16hrs     |

|        |                                                                                                                                    |        |
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| Unit-V | <b>Indian Critical Tradition</b><br>Chapter 14: Bharata's <i>Natyashastra</i><br>Chapter 15: Abhinava Gupta: <i>Theory of Rasa</i> | 16 hrs |
|--------|------------------------------------------------------------------------------------------------------------------------------------|--------|

**Recommended books:**

1. Nagarajan M S., English Literary Criticism and Theory, Hyderabad Orient Blackswan.
2. Abraham M H, and Harpham, Handbook of Literary Terms, New Delhi, Cengage
3. Barry, Peter., Beginning Theory, Manchester, MUP.
4. The Norton Anthology of Theory and Criticism, London, WW Norton and Company
5. Bharata's *Natyashastra*
6. Abhinava Gupta : *Theory of Rasa*
7. Peter Barry. *Beginning Theory*. New Delhi: Viva Books, 2012

**Suggested Reading**

1. Adams, Hazard. *Critical Theory Since Plato*. New York, Harcourt Brace Jovanovich, 1971.
2. Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
3. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
4. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2008.
5. Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.
6. Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.
7. Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.

**Pedagogy:** Lectures, Seminar, Role play, Group discussion

| Formative Assessment for Theory                |                 |
|------------------------------------------------|-----------------|
| Assessment Occasion/type                       | Marks           |
| Internal Assessment Test 1                     | 05              |
| Internal Assessment Test 2                     | 05              |
| Assignment                                     | 10              |
| <b>Total</b>                                   | <b>20 Marks</b> |
| <i>Formative Assessment as per guidelines.</i> |                 |

**B.A. Semester– V**  
**Discipline Specific Course (DSC) English –B**  
**Student shall select DSC 5A or 5B for 06 credits only**

**Course Title:-World Classics in Translation**

**Course Code:**

| Type of Course | Theory /Practical | Credits  | Instruction hour per week | Total No. of Lectures/Hours /Semester | Duration of Exam | Formative Assessment Marks | Summative assessment Marks | Total Marks |
|----------------|-------------------|----------|---------------------------|---------------------------------------|------------------|----------------------------|----------------------------|-------------|
| <b>DSC-5B</b>  | <b>Theory</b>     | <b>6</b> | <b>5+1</b>                | <b>80hrs.</b>                         | <b>3hrs.</b>     | <b>20</b>                  | <b>80</b>                  | <b>100</b>  |

**Course Out comes (COs):**

**At the end of the course students will be able to:**

- CO1: Understand what world classic is and literature  
CO2: Acquire knowledge of world classics  
CO3: Acquire knowledge of famous writers of the world from ancient to modern period  
CO4: Comprehend different literary movements in the world  
CO5: Acquaint with world famous writers and their books  
CO6: Understand the concept of World as one

| Unit     | Title: World Classics in Translation                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 80hrs/sem |
|----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| Unit I   | 1. Rabindranath Tagore's "Vishay Sahitya"<br>2. T S Eliot's "What is a Classic"<br>3. Johann Wolfgang von Goethe's Concept of World Literature                                                                                                                                                                                                                                                                                                                                               | 16 hrs    |
| Unit II  | <b>Show Your Acquaintance on the famous writers of the World</b><br>Kalidas, Sophocles, Homer, Virgil, Ranna, Pampa, Basavanna, Tagore, Aurabindo, Tolstoy, Maxim Gorky, Ernest Hemmingway, Gustave Flaubert, Premchand, Kaleel Gibran, Rumi, Chinua Achebe, Dostovesky, Luigi Pirandello, Guy de Maupassant                                                                                                                                                                                 | 16 hrs    |
| Unit III | <b>Show Your Acquaintance on the following works</b><br>1. The Aeneid 2. The Ramayana 3, The Arabian Nights 4. The Mahabharata 5 Don Quixote 6. Shakuntala 7 . The Cherry Orchard 8. Mrichchakatika 9. War and Peace 10. Parallel Lives 11. Crime and Punishment 12. The Republic 13. The Divine Comedy 14. Things Fall Apart 15. Oedipus the King 16. Mudrarakshasa 17. The Frogs 18. Chammeen 19. Madame Bovary 20. Godan 21. Odyssey 22. Devdas 23. . Iliad 24. Siddartha 25.The Outsider | 16 hrs    |
| Unit IV  | Novel:<br><i>Madam Bovary</i> - Gustave Flaubert                                                                                                                                                                                                                                                                                                                                                                                                                                             | 16hrs     |
| Unit V   | Play:<br><i>Abhijnana Shakuntalam</i> -Kalidasa                                                                                                                                                                                                                                                                                                                                                                                                                                              | 16 hrs    |

## Suggested Reading

1. Richardson, William Lee and Jesse M. Owen. *Literature of the World: An Introductory Study*. Sagwan Press, New York, 2018.
2. D'haen Theo. *The Routledge Concise History of World Literature*. Routledge, India, 2011. D'haen Theo, et al. *World Literature: A Reader*. Routledge, India, 2012
3. Das, Sisir Kumar and Sukanta Chaudhuri (eds.). *Selected Writings on Literature and Language: Rabindranath Tagore*. Das Gupta & Co. Pvt. Ltd., Kolkata, 2001.
5. D'haen Theo, et al., editors. *World Literature: A Reader*. Princeton University Press, Routledge, India, 2012

**Pedagogy:** Lectures, Seminar, Role play, Group discussion

| Formative Assessment for Theory                |                 |
|------------------------------------------------|-----------------|
| Assessment Occasion/type                       | Marks           |
| Internal Assessment Test 1                     | 05              |
| Internal Assessment Test 2                     | 05              |
| Assignment                                     | 10              |
| <b>Total</b>                                   | <b>20 Marks</b> |
| <i>Formative Assessment as per guidelines.</i> |                 |

**B.A. Semester– V**  
**Elective Course(EC) English 1**  
**It is for other combination students**

**Course Title:-Communication Skills in English**

| Type of Course | Theory /Practical | Credits | Instruction hour per week | Total No. of Lectures/Hours /Semester | Duration of Exam | Formative Assessment Marks | Summative assessment Marks | Total Marks |
|----------------|-------------------|---------|---------------------------|---------------------------------------|------------------|----------------------------|----------------------------|-------------|
| EC-1           | Theory            | 02      | 02                        | 24hrs.                                | 2hrs.            | 10                         | 40                         | 50          |

**Course Outcomes (COs): At the end of the course students will be able to:**

CO1: Understand the concepts, process, and significance of communication skills.

CO2: Develop spoken English skills for everyday communication and interpersonal interactions.

CO3: Demonstrate interview skills, group discussion skills, and professional communication abilities.

CO4: Acquire soft skills and written communication skills required for employment and career development.

CO5: Apply English communication skills effectively in the contemporary job market.

| Unit     | Title: Communication Skills in English                                                                                                                                                                                                                                                                           | 24hrs/sem |
|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| Unit I   | <b>Fundamentals of Communication:</b> Meaning and Definition of Communication; Process of Communication; Types of Communication:<br>a. Verbal Communication<br>b. Non-verbal Communication<br>c. Barriers to Communication<br>d. Importance of Communication Skills in Personal, Academic, and Professional Life | 12        |
| Unit III | <b>Employability Skills and Professional Communication:</b><br>• Resume Writing<br>• Job Application Writing<br>• Interview Skills<br>• Telephone Conversation<br>• Group Discussion                                                                                                                             | 12        |

**Suggested Reading:**

1. Krishna Mohan and N. P. Singh, Speaking English Effectively (Macmillan)
2. Grant Taylor, English Conversation Practice
3. Mohan and Banarjee, Developing Communication Skills, Macmillan
4. Kandula Nirupa Rani and others, Speak Well, Orient Blackswan Hyderabad

| Formative Assessment for Theory                |                 |
|------------------------------------------------|-----------------|
| Assessment Occasion/type                       | Marks           |
| Internal Assessment Test I                     | 05              |
| Assignment                                     | 05              |
| <b>Total</b>                                   | <b>10 Marks</b> |
| <i>Formative Assessment as per guidelines.</i> |                 |