

Department of English

Discipline Specific Core Course: English

Semester	Theory/ Practical 1	Course Title	Teaching/ Practical Instruction hour/week	Total Hours/ Sem	Duration of Exam in hours	Assessment Marks			Credits
						Summative	Formative	Total	
V	Theory	Literary Criticism and Theory	5	60	3	80	20	100	5
	OR								
	Theory	World Classics in Translation	5	60	3	80	20	100	5
	OE	Communication Skills in English	5	60	3	80	20	100	5

B.A. Semester– V

Discipline Specific Course (DSC) English -A

Student shall select DSC 5A or 5B for 06 credits only

Course Title:-Literary Criticism and Theory

Course Code:

Type of Course	Theory /Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-5A	Theory	6	5+1	80hrs.	3hrs.	20	80	100

Course Outcomes (COs):At the end of the course students will be able to:

- CO1: Gain Knowledge of meaning and definitions of the literary criticism
- CO2: Obtain Knowledge of great critics from classicism to post modernism
- CO3: Distinguish various methods of criticism
- CO4: Understand the contributions of various Western and Indian Critics
- CO5: Acquire Knowledge of Indian rhetoric
- CO6: Acquire the skills of analyzing the work of art

Unit	Title: Literary Criticism and Theory	80hrs/sem
Unit I	<p>Introduction to Criticism</p> <p>Chapter 1: Literary Criticism- Meaning, Definitions, Principles, Functions and types of Criticism.</p> <p>Chapter 2: Plato’s Views on Art.</p> <p>Chapter 3: Aristotle’s <i>Poetics</i></p> <p>Chapter 4: Horace’s <i>Ars Poetica</i>.</p> <p>Show your acquaintance with following critics:</p> <p>Longinus, Philip Sydney, Alexander Pope, Mathew Arnold, Virginia Woolf, F R Leavis, Mary Wollstonecraft,</p>	16 hrs
Unit II	<p>Neoclassical and Romantic Criticism</p> <p>Chapter 5: John Dryden’s <i>An Essay of Dramatic Poesy</i></p> <p>Chapter 6: Dr Samuel Johnson’s “Preface to Shakespeare”.</p> <p>Chapter 7: William Wordsworth’s Views of Poetry in Introduction to <i>Lyrical Ballad</i></p> <p>Chapter 8: Coleridge’s Concept of Imagination and Fancy (From <i>Biographia Literaria Chapter IVX</i>)</p> <p>Show your acquaintance with following critics:</p> <p>Joseph Addison, P.B. Shelley, Alexander Pope, William Hazlitt,</p>	16 hrs
Unit III	<p>Modern Criticism</p> <p>Chapter 9: Why the Novel Matters–D. H. Lawrence</p> <p>Chapter 10: Tradition and Individual Talent –T.S. Eliot</p> <p>Chapter 11: Four Kinds of Meaning–I.A. Richards</p>	16 hrs
Unit IV	<p>Chapter 12: Formalism, Structuralism. Marxist Criticism. Feminist Criticism.</p> <p>Chapter 13: Psychoanalysis Criticism. Postmodernism. Post colonialism. Ecocriticism.</p>	16hrs

Unit-V	Indian Critical Tradition Chapter 14: Bharata's <i>NatyaShastra</i> Chapter 15: Abhinava Gupta: <i>Theory of Rasa</i>	16 hrs
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Recommended books:

1. Nagarajan M S., English Literary Criticism and Theory, Hyderabad Orient Blackswan.
2. Abraham M H, and Harpham, Handbook of Literary Terms, New Delhi, Cengage
3. Barry, Peter., Beginning Theory, Manchester, MUP.
4. The Norton Anthology of Theory and Criticism, London, WW Norton and Company
5. Bharata's *Natyashastra*
6. Abhinava Gupta : *Theory of Rasa*
7. Peter Barry. *Beginning Theory*. New Delhi: Viva Books, 2012

Suggested Reading

1. Adams, Hazard. *Critical Theory Since Plato*. New York, Harcourt Brace Jovanovich, 1971. Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
2. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2008.
3. Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.
4. Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.
6. Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.

Pedagogy: Lectures, Seminar, Role play, Group discussion

Formative Assessment for Theory	
Assessment Occasion/type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks
<i>Formative Assessment as per guidelines.</i>	

B.A. Semester– V
Discipline Specific Course (DSC) English –B
Student shall select DSC 5A or 5B for 06 credits only

Course Title:-World Classics in Translation

Course Code:

Type of Course	Theory /Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-5B	Theory	6	5+1	80hrs.	3hrs.	20	80	100

Course Out comes (COs):

At the end of the course students will be able to:

- CO1: Understand what world classic is and literature
 CO2: Acquire knowledge of world classics
 CO3: Acquire knowledge of famous writers of the world from ancient to modern period
 CO4: Comprehend different literary movements in the world
 CO5: Acquaint with world famous writers and their books
 CO6: Understand the concept of World as one

Unit	Title: World Classics in Translation	80hrs/sem
Unit I	1. Rabindranath Tagore’s “Vishay Sahitya” 2. T S Eliot’s “What is a Classic” 3. Johann Wolfgang von Goethe’s Concept of World Literature	16 hrs
Unit II	Show Your Acquaintance on the famous writers of the World Kalidas, Sophocles, Homer, Virgil, Ranna, Pampa, Basavanna, Tagore, Aurabindo, Tolstoy, Maxim Gorky, Ernest Hemmingway, Gustave Flaubert, Premchand, Kaleel Gibran, Rumi, Chinua Achebe, Dostovesky, Luigi Pirandello, Guy de Maupassant	16 hrs
Unit III	Show Your Acquaintance on the following works 1. The Aeneid 2. The Ramayana 3, The Arabian Nights 4. The Mahabharata 5 Don Quixote 6. Shakuntala 7 . The Cherry Orchard 8. Mrichchakatika 9. War and Peace 10. Parallel Lives 11. Crime and Punishment 12. The Republic 13. The Divine Comedy 14. Things Fall Apart 15. Oedipus the King 16. Mudrarakshasa 17. The Frogs 18. Chammeen 19. Madame Bovary 20. Godan 21. Odyssey 22. Devdas 23. . Iliad 24. Siddartha 25.The Outsider	16 hrs
Unit IV	Novel: <i>Madam Bovary</i> - Gustave Flaubert	16hrs
Unit V	Play: <i>Abhijnana Shakuntalam</i> -Kalidasa	16 hrs

Suggested Reading

1. Richardson, WilliamLee and JesseM. Owen. *Literature of the World: An Introductory Study*. SagwanPress,NewYork,2018.
2. D'haenTheo. *TheRoutledgeConciseHistoryofWorldLiterature*.Routledge,India,2011.D'haenTheo,etal. *WorldLiterature: AReader*.Routledge,India,2012
3. Das,SisirKumarandSukantaChaudhuri(eds.).*Selected Writingson Literatureand*
4. *Language: Rabindranath Tagore*. Das Gupta & Co.Pvt.Ltd., Kolkata, 2001.
5. D'haenTheo,etal.,editors. *WorldLiterature: AReader*.PrincetonUniversityPress,Routledge,India,2012

Pedagogy: Lectures, Seminar, Role play, Group discussion

FormativeAssessmentforTheory	
AssessmentOccasion/type	Marks
InternalAssessmentTest1	05
InternalAssessmentTest2	05
Assignment	10
Total	20Marks
<i>FormativeAssessmentasperguidelines.</i>	

B.A. Semester – V
Elective Course (EC) English 1
It is for other combination students

Course Title: -Communication Skills in English

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
EC-1	Theory	03	03	48 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO1: Understand the concepts, process, and significance of communication skills.

CO2: Develop spoken English skills for everyday communication and interpersonal interactions.

CO3: Demonstrate interview skills, group discussion skills, and professional communication abilities.

CO4: Acquire soft skills and written communication skills required for employment and career development.

CO5: Apply English communication skills effectively in the contemporary job market.

Unit	Title: Communication Skills in English	48 hrs/sem
Unit I	Fundamentals of Communication: Meaning and Definition of Communication; Process of Communication; Types of Communication: a) Verbal Communication b) Non-verbal Communication; Barriers to Communication; Importance of Communication Skills in Personal, Academic, and Professional Life/	12
Unit II	Spoken English and Interpersonal Skills: Speaking Skills: Stress in English, Intonation in English, Pronunciation and Fluency; Interpersonal Skills: a) Listening Skills, b) Teamwork, c) Leadership Skills, d) Empathy and Cooperation; Everyday Communication Situations	12
Unit III	Employability Skills and Professional Communication: <ul style="list-style-type: none"> • Resume Writing • Job Application Writing • Interview Skills • Telephone Conversation • Group Discussion 	12

Unit IV	Public and Digital Communication: <ul style="list-style-type: none"> • Art of Public Speaking • News Report Writing • E-Correspondence (Email and Online Communication) • Soft Skills for Career Development • English Communication Skills in the Job Market 	12
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Suggested Reading:

1. Krishna Mohan and N. P. Singh, Speaking English Effectively (Macmillan)
2. Grant Taylor, English Conversation Practice
3. Mohan and Banarjee, Developing Communication Skills, Macmillan
4. Kandula Nirupa Rani and others, Speak Well, Orient Blackswan Hyderabad

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks
<i>Formative Assessment as per guidelines.</i>	