

III SEMESTER

PAPER-HC3.1: Tanqeed Usool-o-Nazarivaat

Preamble:

60 hrs

This paper consists of the basics of criticism in literature, views of critics, and the methodology critics, either in poetry or prose etc. it is one of the essential works for F.G. students to criticize the literature.

12 hrs

Unit-I

Tanqeed Usool-o-Nazriyat:

Tanqeed Ka Mana, Mafooh, Adab Main Tanqeed Ki Ahmiyat,
Naqad Ke Farayaz Aur Tareeqa kar

Unit-II

12 hrs

Tazkiranigari Ki Riwayat:

Adab Main Iss Ki Tanqeedi Ahmiyat, Mashriqi Tanqeed Nigari Ke Ansar

Unit-III

12 hrs

Sir Syed Tahreek Ke Asraat Urdu Tanqeed Per:

Hall Ki Tanqeed Nigari, Muqadama Sharo Shayeri Ka Khososi Motaliya, Taraqi Pasand Tahreek
Aur Urdu Tanqeed Nigari,

Unit-IV

12 hrs

Tanqeed Ke Dabistaan:

Jamaliyati, Marksi, Nafsiyati, Scientific, Asloobiyati Aur Sakhiyati Tanqeed,

Unit-V

12 hrs

Aham Naqad:

Hall, Shibli, Kaleemuddin Ahmed, Ahtesham Hussain, Aal Ahmed Suroor, Shamsur Rahman
Farooqi

Recommended Books:

1. Muqadderna Shar-o-Shaeri by Maulana Hali
2. Jadeed Urdu Tanqeedi Usool-o-Nazriyat by Sharab Radiilvi.
3. Tanqeedi Nazriyat by Ahtesham Hussain (Muntaqab Mazameen)
4. Tanqeed Aur Tanqeed Nigari by Noorul Hassan Naqvi

Reference Books:

1. Urdu Tanqeed Ki Tariq by Masiuzzama
2. Tanqeedi Dabistan by Saleem Akhtar
3. Urdu Tanqeed Ka Irteqa by Ibad Barelvi
4. Asloobiyati Tanqeed
5. Urdu Tanqeed by Hamed Kashmiri
6. Urdu Tanqeed Per Ek Nazar by Prof. Kaleemuddin Ahmed,
7. Tassur aur Tanqeed By Prof. Abdul Rub Ustad

PAPER-HC 3.2: Urdu Ghazal

Preamble:

60 hrs

Ghazal is one of the most popular and powerful forms of Urdu poetry, it has its own history, the PG students may learn the basics of Ghazals and also know about the Art, culture etc, through this form.

Unit-I

12 hrs

Gazal Ka Mana-o-Mafhoom:

Hayyat, Fan, Mauzoat-e-Gazal, Dakhiliyat, Kharijiyat, Kinaya, Gazal Ki riwayat,

Unit-II

12 hrs

Dakani Gazal Ka Mutala:

Hasan Shauqi, Quli, Wali, Siraj, (Har Shair Ki Ek Ghazal)

Hasan Shauqi	:	Kiya hai ishq mere daroone me watan apna.
Quli Qutub Shah	:	Sabahi ao 37uch dekh peena sharab...
Wali Deccani	:	Koochaye yaar ain kaasi hai...
Siraj Aurangabadi	:	Jaani o di seen mein giraftar hoon kin ka unka.....

Unit-III

12 hrs

Delhi Aur Lakhno Ki Gazal Gol, Mir, Ghalib, Momin, Dagh, Inshas, Musahafi, Aatish, Nasikh, (Har Shair Ki Ek Ghazal)

Meer Taqi Meer	:	Patta Patta boota boota hal hamara jane hai...
Ghalib	:	Di se teri nigah jigar tak utar gayee...
Momin	:	Asar isko zara nahein hota...
Dagh Dehelvi	:	Saaz ye keena saaz kya jane.....
Insha Allah khan Insha	:	Hain zor e hush se wo nihayat ghumand per..
Mus-hafi	:	Hai jam e tarab saghar e pur khoon mere aage..
Aatish Luckhnawi	:	Sun to sahi jalan mein hai bera fasana kya.....
Nasikh	:	Dam bul bule aseer ka tan se nikal gaye.....

12 hrs

Unit-IV

Urdu Gazal Ke Anasir Arba:

Fani, Hasrat, Asghar, Jigar, (Har Shayar Ki Ek Ghazal)

Fani Badayouni	:	Gul Khizan ke rar ka maheram nazar aaya mujhe...
Hasrat Mohani	:	Zamane Fasie gul aaya naseem e mushke baar aye...
Asghar Goundavi	:	Alaam e Rozgar ko Aasan Bana Diya.....
Jigar Muradabadi	:	Bana Bana ke jo duniya mitaee jati hai.....

12 hrs

Unit-V

Tarakhi Pasand Ghazal Aur Jadeed Ghazal (Ghazal Ki Maqbooliyat Aur Is Par Aetrazat):

Firaq, Faiz, Iftikhar Arif, Nasir Kazmi, (Har Shayar Ki Ek Ghazal)

Firaq Gorakhpuri	:	Bada karam hai ye mujh per abhi yahan se na jaao...
Faiz Ahmed Faiz	:	Wahein hai di ke qarayen tamam kahte hain.....
Iftikhar Arif	:	Mere khuda mujhe itna to mutabar kar de....!
Nasir kazmi	:	Shahr dar shahr jalaye gaye....

RECOMMEND BOOKS:

1. Urdu Gazal by Kamil Quraishi
2. Jadeed Ghazal by Rasheed Ahmed Siddiqui
3. Gazal Ka Fan by Masood Hasan Khan
4. Urdu Shairi Ka Fanny Irtega by Dr. Farmaan Fateh puri,

REFERENCE BOOKS:

1. Gazal Aur Darse Ghazal by Akhtar Ansari
2. Gazal Aur Mutaqazileen by Abulayes Siddique
3. Mutallya Gazal by Sharab rudulvi
4. Urdu Gazal by Kaml Quraishi

PAPER-HC 3.3: Hyderabad Karnatak Ka Adab

60 hrs

Preamble:

historical, cultural, education and literary history, this paper covers the literature of this region in poetry, This is one of the regional concern topics. Hyderabad Karnataka has its own importance with fiction, humour and satire etc.

12 hrs

Unit-I

Hyderabad Karnatak Ka Tareekh, Tahzebi Aur Adabi Pas Manzar:

12 hrs

Unit-II

Hyderabad Karnataka Main Urdu Shaeri:

Naat, Ghazal, Nazm, aur Rubaee ke hawale se;

12 hrs

Unit-III

Hyderabad Karnataka Main Urdu Afsana:

12 hrs

Unit-IV

Hyderabad Karnataka Main Ghair Afsanavi Adab:

Khaka, Tanz-o-Mizah, Interview,

12 hrs

Unit-V

Hyderabad Karnataka Main Urdu Tanqeed, Khawateen ka Adab Aur Sahafat:

RECOMMENDED BOOKS:

1. Aflak by Akram Nakhash & Anees Siddiqui
2. Dastan-e-Adab Gulbarga by Dr. Tayyab Ansari
3. Gasuye Urdu (1) by Prof. M.A. Hameed Akbar
4. Aafaq by Waheed Anjum & Wajid Akhtar Siddique
5. Arzang-e-Qalam by Dr. Qamarunnisa

REFERENCE BOOKS:

1. Shayar Hum Asar Urdu Adab Number
2. Hyderabad Karnataka Main Urdu Khaka Nigari by Dr. Fauziya Chaudhri,
3. Gul Rang by Wazeer Ali Saharwardi
4. Hyderabad Karnataka Se Mutaliq Tahqeeqi Muqaljat.

PAPER-HC 3.4 Special Author –Hali

60 hrs

Unit-I

12 hrs

Moulana Altaf Hussain Hali ki Halaat-e-Zindagi Aur Unka Ahed.

Unit-II

12 hrs

Muoulana Hali Ba-Haisiyat sawaneh Nigar. Hayat-e-Sadi, Yadgar-e-Ghalib Aur Hayat-e-Janed ka Ijmalī jayeza(Yaadgar-e-Ghalib) ka Khusoosi Mutala

Unit-III

12 hrs

Moulana Hali ki Tanqeed Nigari Muqaddama sher-o-shayeri ka khusoosi Mutala.

Unit-IV

12 hrs

Moulana Hali ki shayeri musaddas, Nazmein aur ghazalein.

Unit-V

12 hrs

Moulana Hali ke maqalat aur maktoob Nigari, hali aur mohammaed Hussain Azad ka Ishtarak, Nazm-e-Jadeed ka Aaghaz.....

RECOMMENDED BOOKS:

1. Yaadgaare Hali by Saleha Aabid Hussain
2. Muqaddama sher-o-Shayari by Hali (Dr. Waheed Qureshi)
3. Majmooa-e-Nazm-e-Hali... Mukhadimma prof. zaheer Ahmed Siddiqui
4. Hali Muqaddama aur Hum by Waris Alavi

PAPER - SC 3.1: Dr. Mohammed Iqbal

Preamble:

60 hrs

Dr. Sir Mohd. Iqbal is one of the eminent Urdu Poets. He was a Great Philosopher, Persian scholar. It is necessary to know about the poet at P.G. level.

Unit-I

12 hrs

Halat Zindagi, Iqbal Ka Ahad, Siyasi, Adabi, Tahzibi Surath-e-hal, Masnavi ki Khusoosiyat, Iqbal Par Roomi Ke Asarat

Unit-II

12 hrs

Iqbal Ki Shaeri: Nazam Nigart, Gazal Goi, Ibtidai Ayyam Ki Ghazlein.

Unit-III

12 hrs

Bal-e-Jibril Ka Khusoosi Mutala
Ibtidaye 10 Gazaleen, Nazmeen, Masjid-e-Qurtaba, Saqinama, Zauq-o-Shauq, Lala-e-Sahra,

Unit-IV

12 hrs

Iqbal Ke Aham Tasawwuraat: Khudi, Shaheen, Mard-e-Kamil, Zaman-o-Makan, Ishq-e-Rasool, aur Faqr,

Unit-V

12 hrs

Iqbal Ke Khutoot: Tahzibi, Samaji, Ilmi-o-Adabi, Mutala,

RECOMMENDED BOOKS:

1. Kulliyat-e Makateeb-e- Iqbal by Muzafar barni,
2. Rooh-e-Iqbal by Yousuf Hussain,
3. Iqbal-e-Kamil by Abdul Salam Sandelvi,
4. Zikr Iqbal by Abdul Majeed Salik
5. Iqbal Sab Keliye by Farman Fateh Puri
6. Iqbal Ka Fan by Gopi Chand Narang
7. Iqbal Nayi Tashkeel by Azeez Ahmed
8. Iqbal Ka Tasawwur-e- Zaman-o-Makan by Prof. Raziuddin
9. Iqbal Dana-e-Raz by Abdul Lateef Azami
10. Nuqoosh-e-Iqbal. By Usloob Ahmed Ansari

PAPER-SC 3.2: Sir Syed Ahmed Khan

Preamble:

60 hrs

Sir Syed Ahmed Khan is one of the great revolutionary personality, philosopher, social reformer, and famous writer. He has done a lot of literary work in Urdu literature with special reference for making the language as general and direct communicational one.

Unit-I

12 hrs

Sir Syed Ki Sawaneh Aur Shakhsiyat, Halaat-e-Zindagi Aur Shakhsiyat ke mukhtalif pehlu,

Unit-II

12 hrs

Sir Syed Ki Ilmi-o-Adabi Khidmaat:

(Asar-us-Sanadeed, Asbab-e-Baghawat-e-Hind ka Khusoosi Mutaliya)

Unit-III

12 hrs

Sir Syed Ki Sahafati Khidmat:
(Tahzeeb-ul-Aqlaq Ke Hawale Se)

Unit-IV

12 hrs

Sir Syed Aur Aligarh Tahreek:
Tahreek Ka Pas-e-Manzar, Is Ki Adabi Ahmiyat, Adab Par Is Tahreek Ke Asrat

Unit-V

12 hrs

Sir Syed Ke Ruffkha Aur Unki Ilmi-o-Adabi Khidmaat:
Hali, Shibli, Nazeer Ahmed,

RECOMMENDED BOOKS:

1. Hayat-e-Javeed by Altaf Hussain Hali
2. Sir Syed Aur En Ka Ahad by Prof. Surayya Hussain
3. Sir Syed Aur Ali Garh Tahreek by Noor-ul-Hasan Naqvee
4. Sir Syed Aur Inke Namwar Ruffkha by Syed Abdullah.

REFERENCE BOOKS:

1. Sir Syed Ki Nasri Khidmaat by Mushtaq Ahmed
2. Sir Syed Aur Inn Ka Zamana by Noorul Hasan Naqvi
3. Mutaliya Sir Syed by Maulvi Abdul Haq
4. Sir Syed by Khaleeq Ahmed Nizami
5. Sir Syed Aur Aligarh Tahreek by Naseem Quraishi

Open Elective

PAPER-OE 3.1: SHORT STORY

Preamble:

Urdu Afsana is known as short story. This is the most popular forms of Urdu fiction today. Non-Urdu students may seek the knowledge of Urdu Afsana by choosing this paper.

48 hrs

Unit -I

12 hrs

Maana, Mafhoom, Ajzaye Tarkeebi aur Irteqa:

Unit -II

12 hrs

Prem Chand:

Halat e Zindagi, aur unka afsanavi Fun, Afsana "Qatil Ki Maan" Aur "Kafan" ka matni mutala.

Unit -III

12 hrs

Krishn Chandr:

Halat e Zindagi, aur unka afsanavi Fun, afsana "Maha Laxmi Ka Pul" Aur "Jamun ka ped" ka matni mutala

Unit -IV

12 hrs

Rajender Singh Bidi:

Halat e Zindagi, aur unka afsanavi Fun, Afsana "Bhola" aur "Lajwanti" ka matni mutala

REFERENCE BOOKS:

1. Urdu Afsana by Viqar Azeem
2. Urdu Nasar Ka funny irtequa by Dr. Farmaan Fatehpuri
3. Premchand by L.M.Ahmed Akbarabadi Published by Sahitya Academi, Delhi
4. Krishan Chander by Jeelani Banu, Published by Sahitya Academi Delhi,
5. Rajinder Singh Bedi by Waris Alavi, Published by Sahitya Academi Delhi,

Open Elective

PAPER-OE 3.2 GHAZAL

Preamble:

48 hrs

Ghazal is one of the popular form of Urdu poetry. Nowadays it is being written in other than Urdu languages also like in Hindi, Kannada, English and Marathi etc. It will be most helpful for the Non-Urdu students to learn the art of Ghazal.

Unit-I

12 hrs

Urdu Gazal: Riwayat Ijmali Taarof
Urdu Gazal ka Mana- Mafhoom aur fun.

Unit-II

12 hrs

Mir:

Hayaat Aur 2 Gazleen (1) Ulti ho gayeen..... (2) Sari masti Sharaab.....

Unit-III

12 hrs

Ghalib:

Hayaat Aur 2 Gazleen (1) Khayaban Khayaban iram..: (2) Dil e Nadan ...

Unit-IV

12 hrs

Firaq:

Hayaat Aur 2 Gazleen (1) Bada karam hai.... (2) hijro visal e yaar.....

REFERENCE BOOKS:

1. Tareeq-e-Adab-e-Urdu by Azeemulhaq Junnaidi
2. Urdu Gazal by Kamil Quraishi
3. Gazal Ka Fun by Masood Hasan Khan