

**B.A HISTORY**  
**Semester – IV**  
**Major**  
**INDIAN NATIONAL MOVEMENT (1885-1947)**

**UNIT-I**

- Chapter-I:** Socio – Religious Reforms movement – Theosophical Society,  
 - Ramkrishna Mission., SNDP, Jyothi Baphule., Narayana Guru
- Chapter-II:** Socio – Religious Reforms movement in Muslim.
- Chapter-III:** Genesis Of Nationalism- Factors Responsible for the rise of nationalism in  
 - India., Role of press and Literature.

**UNIT-II**

- Chapter-I:** National Movement-Moderates and. Extremists policies., Vandhe Mathram  
 - Movement., Surat Congress, Laknow pact.
- Chapter-II:** Militant nationalists and their Programmes – Bhagath Singh, Azad and Rajaguru.
- Chapter-III:** The Gandhian Era- early Movements (1920), Non Co-operation movement, The -  
 - Swaraj Party, Simon Commission .

**UNIT-III**

- Chapter-I:** Civil Disobedience Movement, Dandi march, Gandhi-Irwin Pact, Round Table  
 - conference, Gandhiji- Ambedkar Communal Award.
- Chapter-II:** Poona pact-Cripp's Proposals, Quit India Movement, Cabinet Mission  
 , - Independence Act.
- Chapter-III:** Constitutional developments in India.  
 Constitutional developments Act of 1909, Act of 1919, and Act of 1935.

**UNIT-IV**

- Chapter-I :** Role of Subhas Chandra Bose and INA.
- Chapter-II:** Growth of Communalism- Muslim League and Hindu Mahasabha., Jinnah and  
 Nehru.
- Chapter-III:** Partition of India and Independence.

**UNIT-V**

- Chapter-I:** Nawkhali Massacre and Gandhiji
- Chapter-II:** Sardar wallabhai Patel as architect of India
- Chapter –III:** Ambedkar as Reformist and Socio-religious Awakening.

**Reference:**

1. P.E Roberts; History of Brish India.
2. R.C Mazamdar: History of Freedom Movement III Vol.
3. Tarachanal: History of Freedom Movement.
4. S. Gopal: British Rull in India.
5. C.M. Philips: Evolution of India and Pakistan.
6. R. Palme Dutt: India Today.

7. Sumit Sarkar: Modern India.
8. Dharmakumar: Cambridge economic History of India Vol II.
9. Bipan Chandra: 1) Economic Nationalism in India. 2) Colonialism and Nationalism in India. 3) Communalism in Modern India. 4) History of Independent in India.
10. A.R Desai: Social Background to Nationalism in India
11.  $\pm\text{Aoa}\text{AD}\text{@wAD}\text{Aoc}\text{Ac}\text{-DA}\text{*}\text{@ cw}\text{@}\text{!}$ . (1991),  $\text{,}\text{A}\text{,}\text{v}\text{Aov}\text{A}\text{,}\text{n}\text{Aon}\text{*oc}\text{Ac}\text{,}\text{AeDA}\text{ v}\text{*sD}\text{*n}\text{A}\text{æ}\text{Ac}$ ,  $\text{wA}\text{*Aa}\text{A}\text{W}\text{A}\text{7la}\text{A}$   
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12.  $\text{evo}\text{iAc}\text{@}\text{ ¥As-ZAN}\text{ vAoso}\text{\&}\text{@}\text{(,Ao)}$  (2011),  $\text{a}\text{Aw}\text{A}\text{B}\text{\&}\text{A}\text{ e}\text{\pm}\text{A}\text{,}\text{ez}\text{A}\text{,}\text{ewo}\text{Ac}$ ,  $\text{ZA}\text{\&}\text{v}\text{*}$ ,  $\text{A}\text{0}\text{:}\text{c}\text{||-3}$

**Project Allocation:** The students of sixth semester can choose project work in any of the three major subjects opted in B.A. course. However for even distribution of work, the students may be equally distributed to three major subjects.

**Selection of the Topic:** Topics for project under Arts discipline can be listed by the teachers of the department according to the relevance of their subject area. The teachers can allot the topic from the list and ask the student to work on it. However, if any student wish to undertake the project work of their interest relevant to the particular subject, such projects can be encouraged. The project work will have 2 credits. Based on the number of students for project and the availability of teachers in the subject, the students can be allotted to the teachers for which the teacher can claim exemption of 2 teaching hours for guiding students with a maximum limit of 60.

**Assessment / Evaluation Policy:**

Examination Pattern is **80: 20** for all papers in major subjects and languages. **80 Marks** for semester end Exam and **20 marks** for Internal Assessment.

For Elective and compulsory papers, Examination pattern is **40:10, 40 Marks** for semester end exam and **10 Marks** for Internal Assessment. The break- up of Internal Assessment Marks is shown below.

For Project in the sixth semester, Examination Pattern is **40:10, 40 Marks** for Dissertation Evaluation and **10 Marks** for viva (internal).

**Distribution of marks for Internal Assessment**

Internal Assessment for 20 marks comprises of performance in the tests, Assignment or seminar with submission of the document and attendance.

1. Two Tests for 5 marks each with proper record for assessment – 10Marks
2. Assignment cum seminar Marks – 5 Marks
3. Attendance Marks – 5 Marks

**Total – 20 Marks**

**Distribution of Marks for Attendance:**

Sl.No.	% of Attendance	Marks
1	75-80	1
2	80-85	2
3	85-90	3
4	90-95	4
5	95-100	5

Internal Assessment for 10 marks comprises of performance in the test, Assignment and attendance.

1. Two Tests for 2 marks each with proper record for assessment – 4 Marks
2. Assignment Submission – 3 Marks
3. Attendance Marks – 3 Marks

**Total – 10 Marks**

**Distribution of Marks for Attendance:**

Sl.No.	% of Attendance	Marks
1	75-80	1
2	80-90	2
3	90-100	3

### Question Paper Pattern

#### a) For Major Papers and Languages

First semester B.A. Degree Examination, 2024  
Subject

Paper: -----

Time: 3 Hours

(Max. Marks -80)

#### Section A

1. Answer all questions. Each question carries TWO marks. (10x2=20)

- a)
- b)
- c)
- d)
- e)
- f)
- g)
- h)
- i)
- j)

#### Section B

Answer any six of the following. Each question carries FIVE marks. (6x5=30)

- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.

#### Section C

Answer any three of the following. Each question carries TEN marks. (3x10=30)

- 10.
- 11.
- 12.
- 13.

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**Note:** While setting the question paper, care should be taken to select **at least two** questions from each unit for section A, **exactly two** questions from each unit for section B and **one** question from each unit for section C to maintain uniform distribution of questions.

#### b) For Elective and Compulsory Papers

