

REVISED SYLLABUS

SECOND SEMESTER

PAPER – HC 2.1: NOVEL AUR MUKHTASAR AFSANA

60 hrs

Preamble

This paper is the study of one of the forms of Urdu Prose. In Urdu the Novel is its own history and importance, which tells about the each corners of human life and the world atmosphere. Where as Mukhtasir Afsana is nothing but the short story, which is the most power full form of prose in Urdu literature.

12 hrs

UNIT-I

NOVEL:

Novel Ka Mana-o-Mafhoom, Novel Ka Fann, Novel Ke Aqsam , Aur Urdu Mein Novel Ki Riwayat.

12 hrs

UNIT-II

Aham Novel Nigar:

Urdu Ke Aham Novel Nigar: Nazeer Ahmed, Abdul Haleem Sharrar, Mirza Hadi Ruswa, Prem Chand, Qurrut-ul Ain Hyder Aur Rajinder Singh Bedi.

Novel Ka Mutala:

Aakher-e-Shab Ke Hamsafar
Eik Chader Maili See

By: Qurat-ul-Ain Hyder
By: Rajinder Singh Bedi

12 hrs

UNIT-III

MUKHTASAR AFSANA :

Maha-o-Mafhoom, Afsane Ka Fann, Urdu Mein Afsane Ki Riwayath. , Taraqqi Pasand Afsana. Aur, Jadeed Afsana .Novel Aur Afsane Ka Farq.

12 hrs

UNIT-IV

Urdu Ke Numainda Afsana Nigar :

Sajjad Hyder Yaldaram ,Premchand, Krishanchander, Manto , Rajender Singh Bedi , Ismath Chughtai, Qurratul Ain Hyder, Surrender Prakash Aur Intezar Hussain

12 hrs

UNIT-V

Muntakhab Afsanoun Ka Matni Mutala:

a)	Hazrat-e-Dil Ki Swaneh Umri	By: Yaldaram
b)	Kafan	By: Premchand
c)	Naya Khanon	By: Manto
d)	Bajuka	By: Surrender Prakash
e)	Zard Kutta	By: Intezar Hussain

REFERENCE BOOKS:

1.	Urdu Afsana Riwayat Aur Masail	By: Gopichand Narang
2.	Jadeediat Tajzia Aur Tafheem	By : Muzafar Hanfi
3.	Tarraqui Pasand Tehreek Aur Afsana	By : Dr. Md. Sadique
4.	Urdu Mein Tarraqui Pasand Adabi Tehreek	By : Khaleel-ur-Rahman Aazmi
5.	Urdu Mein Afsane Ki Riwayat	By: Mirza Hamid Baig
	Novel Ki Tareekh-o-Tanqeed,	By Ali Abbas Hussaini.
	Novel Kya Hai,	By Noor-ul-Hasan Hashmi.
	Biswin Sadi mein Urdu Novel,	By Yousuf Sarmast.
	Bainus Sutoor,	By Hameed Soherwardi.
	Qurratul Ain Hyder Ki Novel Nigari,	By Prof. Abdul Mughni.
	Urdu Afsana	By Waqar Azeem
	Naya Urdu Afsana	By Gopichand Narang
	Qissa Jadeed Afsane Ka	By Saleem Shahzad

REVISED SYLLABUS

Jadeed Urdu Afsana
Afsana Biswien Sadi Ki Raushni Mein,
Tassur Aur Tanqeed

By Shahzad Manzar
By Mehdi Jaffer
By Prof. Abdul Rub Ust

REVISED SYLLABUS

PAPER – HC 2.2 : DECCANI ADAB KA MUTALA

60 hrs

Preamble:

Deccani Adab means Deccani literature is having its own identity and history in Urdu and Hindi Literature, in other words it covers the Deccan area of our country specially Bahmaniya Kingdom which divides into five powerful dynasties namely Qutub Shahi, Adil Shahi, Nizam Shahi, Barid Shahi, Imad Shahi, where in Deccani Urdu Prose and poetry developed specially in Adil Shahi and Qutub Shahi Kingdoms.

12 hrs

UNIT-I

Deccani Adab Ka Mutala:

Deccani Zaban Ka Aghaz-o-Irtiqua, Deccani Zaban Ki Lisani, Sarfi-o-Nehvi Khusosiyat, Deccani Shaeri Ki Umumi Khusosiyat, Deccani Zaban-o-Adab Ki Ahamiat.

12 hrs

UNIT-II

Bahmani Daur:

Aham Shora : Nizami Bidri, Ashraf, Quraishi, Feroz , Mehmood Aur Mushtaq.Khusosi Mutala :

a) Kadam Rao Padam Rao

12 hrs

UNIT-III

Adail Shahi Daur :

Aham Shora : Meeraji Shamsul Ushaq, Burhanuddin Janam, Hasan Shauqi Ibrahim Adil Shah Sani, Nurati Aur Hashimi. Khusosi Mutala:

a) Kalimat-ul Haqaiq

12 hrs

UNIT-IV

Qutub Shahi Daur:

Aham Shora: Ahmed Gujrati, Quli Qutub Shah, Wajhi, Gawasi, Ibn-e-Nishati. Khusosi Mutala : Sabras.

12 hrs

UNIT-V

Mughlia Daur:

Ahade Mughlia Mein Deccani Adab. Aham Shora, Wali, Siraj .Khusosi Mutala:

Wali: a) Tuj Lab Ki Sifat Lal-e-Badakhshan Su Kahunga

b) Khoob Ru Khoob Kam Karte Hain

Siraj: a) Khabar-e-Tahayur-e-Ishq Sun Na Junoon Raha Na Pari Rahi

b) Qhad Tera Surve Rawan Tha Mujhe Maloom Na Tha

REFERENCE BOOKS:

1. Deccani Zaban-o-Adab Ka Aghaz-o-Irtiqua By: Dr. Sri Ram Sharma
2. Tareekh-e-Adab-e-Urdu (Jild Awwal) By: Jameel Jalibi
3. Deccan Mein Urdu By : Naseeruddin Hashmi
4. Tareekh-e-Adab-e-Urdu 1700 Tak By : Prof. Syeda Jafer/ Prof. Gyan Chan Jain
5. Deccani Adab Ki Tareekh By : Dr. Zore
6. Sabras Ka Tanqeedi Mutala By : Manzar Azmi
7. Mutala-e-Wali By : Sharib Rudelvi
8. Sabras Per Ek Nazar By Sohail Bukhari
9. Deccani Adab Wali Se Pehle By Dr. Jamal Shareef
10. Gasu e Urdu, by Prof. M.A. Hameed

REVISED SYLLABUS

PAPER – HC 2.3 : MASS MEDIA

Preamble:	60 hrs
TARSEEL-E-AAMMA is a paper of Mass Communication. In this era it is one of the essential subject to know about the various source of communication. It covers the both print media and electronic media.	
Unit-I	12 hrs
Tarseel-o-Iblaagh: Tarseel Kya Hai ,Tarseel KA Mafhoom, Ahamiat , Aqsaam, Awami Tarseel, Tarseel Ke Qadeem Zaraaey	
Unit-I	12 hrs
Sahafath: Tareef, Aaghaz-O-Irteqa, Urdu Mein Sahafath Ki Rivayat,	
Unit-III	12 hrs
Sahafath Nigari : Khabar Nigari, Idaria Nigari, Kalam Nigari, Nama Nigari Aur Feature Nigari.	
Unit-IV	12 hrs
Tarseel Ke Jadeed Zaraye : Radio, TV, Internet: Radio , Telivision Aur Internet Ki Tareekh, Hindustan Mein Radio Aur T.V .	
Unit-V	12 hrs
Asnaf: Radio Aur T,V Ki Tehrirein Aur Nashriyat Ki Asnaf.	

REFERENCE BOOKS:

1. Rahbar-e-Akhbar Nawaisi By Syed Iqbal Qadri
2. Urdu Sahafat Ka Safar By Garbachan Chandan
3. Urdu Sahafat Masail Aur Imkanaat By Dr. Humayun Ashraf
4. Moulana Azad Ka Nazriya-E-Sahafath By Khutubllah.
5. Akhbar Ki Kahani By Ghulam Hyder.
6. Urdu Sahafat Tarjuma-O-Idarat By Syed Ziyaullah
7. Urdu Sahafath By Anwar Ali Dehlavi
8. Radio Nashriat (Tareekh Asnaf Aur Peshkash) By Zubair Shadab
9. Iblaghiyat By Dr. Mohd. Shahid Hussain
10. Radio Drame Ka Fann By: Aqlaq Asar
11. Radio Aur Television Mein Tarseel-o-Iblagh By Kamal Ahmed Siddiqui.

REVISED SYLLABUS

PAPER – HC 2.4 : Urdu Ki Adabi Tahreekat-o-Rujhanat

60 hrs

Preamble:

In every language, the effect of trends and movements are fact. Naturally, in Urdu also being a student of PG it is a must to know the trends and movements take place either in prose or poetry.

12 hrs

Unit-I

Tahreek Ki Tareef, Dabistaan, Tahreek Aur Rujhan Ka Farq

12 hrs

Unit-II

Eiham Goi Ki Tahreek, Islah-e-Zaban ki tahreek

12 hrs

Unit-III

Aligarh Tahreek, Romanvi Tahreek

12 hrs

Unit-IV

Taraqqi Pasand Tahreek

12 hrs

Unit-V

Halqa-e-Arbab-e-Zauq - Jadeediyat

RECOMMENDED BOOKS:

1. Urdu Ki Adabi Tahreeken by Anwar Sadeed
2. Urdu Adab Ke Farooq Main Adabi Tahreekat-o-Rujhanat Ka Hissa by Manzar Aazmi
3. Urdu Tanqeed Ka Irteqa by Ibadat Barelvi
4. Urdu Main Taraqqi Pasand Adabi Tahreek by Khaleel ur Rahman Aazmi
5. Jadeediyat-Tajziya-o- Tafheem by Muzafar Hanafi

REFERENCE BOOKS:

1. Tahqeeq Ka fan [Dabistan Tahreek Aur Rujhan Se Mutaliq Baab] by Giyan Chand Jain
2. Taraqqi Pasandi Jadidiyat Aur Mabaad Jadidiyat by Nadeem Ahmed
3. Urdu Nasar Main Adabe Lateef by Abdul Wadood
4. Urdu Main Rumanvi Tahreek by Prof. Md. Hassan.
5. Taraqqi Pasadn Tahreek Aur Urdu Afsane by Dr. Mohammed Sadiq

REVISED SYLLABUS

PAPER SC 2.1 : CREATIVE WRITING (TAKHLEEQI TAHREREN)

60 hrs

Preamble:

TAKHLIQI TAHREIREIN: it is nothing but the creative writing. Creativity is essential phenomena for literature students, not only for knowing but also they think about the creative literature in prose as well as poetry.

12 hrs

Unit-I

Fun Ka Nazariya, Funoone Lateefa, Takhleeqi Funoon, Fun Ke Taqazey

12 hrs

Unit-II

Takhleeqi Muharikat Aur Taqazey , Tajarabat Aur Mushahadat, Wijdan, Wahbi Aur Iktesabi Salahiyat Ka Nazria.

12 hrs

Unit-III

Takhliqi Lawazim, Khudrat-e-Izhar, Usloob, Takhliqi Zaban: Ilm-e-Ma-ani, Bayan, Badi, Arooz.

12 hrs

Unit-IV

Muntakhab Takhliqaat Ka Mutala: Afsana (Kafan), Drama (Kheti), Inshaea (Kutte), Khaka (Ghalib), Nazm (Masjid) Aur Ghazal (Meer Ki Ghazal).

12 hrs

Unit-V

Amali Kaam (Muntakhab Asnaf-e-Nazm-o-Nasr).
Ghazal, Nazam, Afsana, Drama

REFERENCE BOOKS:

1. Muqaddema-e-Sher-O-Shaeri By Altaf Hussain Hali
2. Fun-e-Shaeri By Akhlaq Hussain Dehelvi
3. Sher-ul-Ajam (Vol.IV) By Shibli Noamani.
4. Shoera Ki Islahein By Shouq Sandelvi
5. Fun-e-Afsana Nigari By Viqar Azim
6. Nai Alamat Nigari By Dr. Syed Mohammed Aqeel.
7. Adab Ka Mutala By Ather Parvez
8. Following short Stories and Poems Kafan, Naya Qanoon, Hatak, Nira, Lajwanti, Garhan, Kalu Bhangi, Nazaa, Darmiyan, Chouthi Ka Joda, Bajuka, Subh-e-Azadi, Chand Taroun Ka Ban, Masjid-e-Qurtaaba, Tanhai, Mujse Pehli Si Mohabbat Ek Ladka, Masjid.

REVISED SYLLABUS

PAPER SC 2.2 : GHAIR AFSANAVI ADAB

60 hrs

Preamble:

As it is a Non-fictional literature. It covers some forms of Urdu prose like, Auto-biography, biography, sketch writing, essay writing, letter writing, etc. Hence, it is also necessary for PG students to learn the paper of non fiction literature.

12 hrs

Unit-I

Sawaneh Nigari:

Sawaneh Nigari, Khudnavisht, Tareef, Fan Aur Technique, Adab Main Us Ki Riwayat (Yadgar Ghalib-Hali)

12 hrs

Unit-II

Inshaiya Nigari:

Tareef, Fan, Technique Aur Adab Main Us Ki Riwayat (Mazameen-e-Pitras – Pitras Bukhari)

12 hrs

Unit-III

Khaka Nigari

Tareef, Fan, Technique Aur Adab Main Us Ki Riwayat (Ganj Haye Giramaya – Rasheed Ahmed Siddiqui)

12 hrs

Unit-IV

Maktoob Nigari

Tareef, Fan, Technique Aur Adab Main Us Ki Riwayat (Ood-e-Hindi – Muntakhab Khutoot)

12 hrs

Unit-V

Mutafariq : Mulaqat Nigari, Riportaz Nigari, Safarnama

Tareef, Fan, Technique Aur Adab Main Us Ki Riwayat

RECOMMENDED BOOKS:

1. Urdu Main Sawaneh Nigari by Anisa Altaf Fatima
2. Urdu Main Khud Navisht by Wahajuddin Alavi
3. Inshaiya Aur Inshayie Prof Md. Hasanain
4. Inshaiye Ki Buniyad by Saleem Akhter
5. Inshaiye Ki Khad-o-Khal by Vazeer Agha
6. Urdu Main Khaka Nigari by Sabira Sayeed
7. Urdu Main Reportaz Nigari by
8. Mulaqateen by Manazir Aashiq Hargavin
9. Urdu Main Safarnamoon Ki Riwayat by Anwar Sadeed
10. Urdu Maktoob Nigari [Mazmoon Tahreeren] by Khursheed-ul-Islam

REVISED SYLLABUS

PAPER-OE 2.1 URDU POETRY

24 hrs

Forms of Urdu Literature Through Kannada/Hindi / English Medium,

12 hrs

Unit I

Introduction to Urdu Poetry, Origin, characteristics,
Development, and day by day changes,

12 hrs

Unit II

- (1) Qaseeda : Meaning, Classifications, Characteristics, Development etc.
- (2) Masnavi : Meaning, Classifications, Characteristics, etc.
- (3) Marsiya : Meaning, Classification, Characteristics, etc.
- (4) Ghazal : Meaning, Characteristics, Art of Ghazal, Development
Deccani Ghazal, Nothr Indian Ghazal, Golden Period of Ghazal,
Progressive Ghazal, Modern Ghazal, etc.,
- (5) Nazm : Meaning, Classifications, kinds of Nazm, changes etc.

REVISED SYLLABUS

PAPER-OE 2.2 URDU PROSE

Forms of Urdu Literature Through Kannada/Hindi / English Medium,

24 hrs

Unit I

12 hrs

Introduction to Urdu Prose, Beginning, Fort willium college, Aligarh movement, etc.

12 hrs

Unit II.

- (1) : Dastan
- (2) : Novel
- (3) : Afsana (Short Story)
- (4) : Swaneh (Biography)
- (5) : Khaka Nigari (Sketches)

Reference Books

Tareeq e Adab E Urdu

Urdu Shairi ka Fanni Irtiqua

Fateh Puri,

By Ram Babu Saxena, Tareekh-e-Adab-e-Urdu

By : Dr. Farman Fateh Puri, Urdu Nasr Ka Fanni Irtiqua

By: Noor-ul-Hasan Naqvi

By : Dr. Farman