

Final.

Raichur University

Bachelor of Arts (B.A.) Semester Scheme

Curriculum Structure for Undergraduate Programme for 2024-25

3 Majors with a General degree in all 6 Semesters

(Course Structure, Scheme of Teaching and Evaluation-2024-25)

Curriculum Framework for UG Programme as suggested by KSHEC

(As per G.O. No.: ED 166 UNE 2023, Bengaluru, dated: 08-05-2024)

Sl.No.	Subject Category	No. of Credits
1	Major Courses	90
2	Languages	24
3	Compulsory	10
4	Elective/Optional	04
	Total	128

Note: Total Credits required to award Degree as per KSHEC: 128 (Minimum) and 150 (Maximum) for UG Degree

Actual allocation of Credits in Davangere University for UG –Arts Programme

Sl.No.	Subject Category	No. of Credits
1	Major Courses	108
2	Languages	24
3	Compulsory	12
4	Elective/Optional	04
	Total	148

Semester-wise allocation of Credits in Davangere University for UG –Arts Programme

Year	Semester	Credits	Total Credits
1	I	23	46
	II	23	
2	III	25	50
	IV	25	
3	V	26	52
	VI	26	
	Total	148	148

Raichur University

Bachelor of Arts (B.A.) Semester Scheme

Curriculum Structure for Undergraduate Programme for 2024-25

Case-1: 3 Majors with a General degree in all 6 Semesters

Number of Courses and credit course-wise in all semesters

[Sample combination for B.A. is HEP]

Semester	Major-1 (History)	Major-2 (Economics)	Major-3 (Political Science)	Elective/ Optional	Language	Compulsory	Total Credits
1	History of Ancient India (Early Period to 1206 A.D.) (5)	Micro Economic Theory (5)	Basic Principles of Political Science (5)	-----	La ₁ -(3) Lb ₁ -(3)	Environmental Studies (2)	23
2	History of Medieval India (1206-1757 A.D.) (5)	Macro-Economic Theory (5)	Political Thought (5)	-----	La ₂ -(3) Lb ₂ -(3)	Indian Constitution (2)	23
3	History of Modern India (1757-1885 A.D.) (5)	Quantitative Techniques for Economics(5)	Comparative Governments and Policy (5)	Project Work (2)	La ₃ -(3) Lb ₃ -(3)	Computer Skills (2)	25
4	Indian National Movement(1885 -1947) (5)	Financial Institutions & Markets(5)	Indian Government and Politics (5)	Project Work (2)	La ₄ -(3) Lb ₄ -(3)	Personality Development (2)	25
5	History of Modern Europe (1789-1945 A.D.) (4) Contemporary Indian History (4)	International Economics(4) Public Economics(4)	Principles of Public Administration (4) Principles of International Relations(4)	El1-(2)	-----	Elementary Research Methodology (2)	26
6	History of Karnataka (From Vijayanagara to 2000A.D.) (4) History of Contemporary World(1945-2005) (4)	Economics of Growth & Development (4) Indian Economy (4)	Indian Public Administration (4) International Organizations (4)	El1-(2)	-----	Project (2)	26
Total	36	36	36	4	24	12	148

Note: Number in the parentheses denote credits of Papers.

For languages, there will be 3 credits and four teaching hours per week.

Raichur University

Bachelor of Arts (B.A.) Semester Scheme

Subject- HISTORY

Curriculum Structure for Undergraduate Programme from the Academic Year 2024-25

Case-1: Three Majors with a General degree in all 6 Semesters

Number of Papers and credits in all semesters (For one Major Subject)

Sl. No	Semester	Paper Title	Teaching Hours Per Week	Maximum Marks			Credits	Examination Hours
				IA	Course End Exam	Total		
1	1	Paper – 1 Ancient India (from earliest to 1206 CE)	5	20	80	100	5	3
2	2	Paper – 2 History of Medieval India (1206CE-1757 CE)	5	20	80	100	5	3
3	3	Paper – 3 History of Modern India (1757-1885)	5	20	80	100	5	3
		Elective Paper (Choose any one of the following)						
		Elective – 1 History of Ancient Karnataka (Earliest to 1336)	2	10	40	50	2	2
		Elective – 2 Women Freedom Fighters of Karnataka						
4	4	Paper – 4 Indian National Movement (1885-1947CE)	5	20	80	100	5	3

		Elective Paper (Choose any one of the following)						
		Elective – 3 Thinkers of Modern India	2	10	40	50	2	2
		Elective – 4 Social Reforms Movement in Karnatak						
5	5	Paper – 5 History of Modern Europe (1789-1945 CE)	4	20	80	100	4	3
		Paper – 6 Contempora ry Indian History	4	20	80	100	4	3
6	6	Paper – 7 History of Karnataka (Vijayanaga ra to 2000 CE)	4	20	80	100	4	3
		Paper – 8 Contempora ry World (1945-2005 CE)	4	20	80	100	4	3
Total			40	180	720	900	40	28

Note: 1. Course Structure for each subject should have Paper Titles for all Semesters.
2. Syllabus should be prepared for first and second semester Papers only.

B.A HISTORY
Semester – IV
Major
INDIAN NATIONAL MOVEMENT (1885-1947)

UNIT-I

- Chapter-I:** Socio – Religious Reforms movement – Theosophical Society,
 - Ramkrishna Mission., SNDP, Jyothi Baphule., Narayana Guru

Chapter-II: Socio – Religious Reforms movement in Muslim.

- Chapter-III:** Genesis Of Nationalism- Factors Responsible for the rise of nationalism in
 - India., Role of press and Literature.

UNIT-II

- Chapter-I:** National Movement-Moderates and. Extremists policies., Vandhe Mathram
 - Movement., Surat Congress, Laknow pact.

Chapter-II: Militant nationalists and their Programmes – Bhagath Singh, Azad and Rajaguru.

- Chapter-III:** The Gandhian Era- early Movements (1920), Non Co-operation movement, The -
 - Swaraj Party, Simon Commission .

UNIT-III

- Chapter-I:** Civil Disobedience Movement, Dandi march, Gandhi-Irwin Pact, Round Table
 - conference, Gandhiji- Ambedkar Communal Award.

Chapter-II: Poona pact-Cripp's Proposals, Quit India Movement, Cabinet Mission
 , - Independence Act.

Chapter-III: Constitutional developments in India.
 Constitutional developments Act of 1909, Act of 1919, and Act of 1935.

UNIT-IV

Chapter-I : Role of Subhas Chandra Bose and INA.

Chapter-II: Growth of Communalism- Muslim League and Hindu Mahasabha., Jinnah and Nehru.

Chapter-III: Partition of India and Independence.

UNIT-V

Chapter-I: Nawkhali Massacre and Gandhiji

Chapter-II: Sardar wallabhai Patel as architect of India

Chapter –III: Ambedekar as Reformist and Socio-religious Awakening.

Reference:

1. P.E Roberts; History of Brish India.
2. R.C Mazamdar: History of Freedom Movement III Vol.
3. Tarachanal: History of Freedom Movement.
4. S. Gopal: British Rull in India.
5. C.M. Philips: Evolution of India and Pakistan.
6. R. Palme Dutt: India Today.

7. Sumit Sarkar: Modern India.
8. Dharmakumar: Cambridge economic History of India Vol II.
9. Bipan Chandra: 1) Economic Nationalism in India. 2) Colonialism and Nationalism in India. 3) Communalism in Modern India. 4) History of Independent in India.
10. A.R Desai: Social Background to Nationalism in India
11. ±ÁoaÀD@wÁDÁocÁc-DA* @ cw@.!. (1991), Á.vÁovÁ, nÁon*ocÁc ÁeDÀ v*sD*nÁæÁc, wÁªÁaÁwÁ7laÁ
¥Áèèèa*euÁw@, **onÁæÁsDÁc.
12. evoÁc@ ¥Ás-ZÁÑ vÁoso&@,(Áo) (2011), aÁwÁß&Á e±ÁezÁ,ewoÁc, ZÁ&v*, ÁoÁc-3

Project Allocation: The students of sixth semester can choose project work in any of the three major subjects opted in B.A. course. However for even distribution of work, the students may be equally distributed to three major subjects.

Selection of the Topic: Topics for project under Arts discipline can be listed by the teachers of the department according to the relevance of their subject area. The teachers can allot the topic from the list and ask the student to work on it. However, if any student wish to undertake the project work of their interest relevant to the particular subject, such projects can be encouraged. The project work will have 2 credits. Based on the number of students for project and the availability of teachers in the subject, the students can be allotted to the teachers for which the teacher can claim exemption of 2 teaching hours for guiding students with a maximum limit of 60.

Assessment / Evaluation Policy:

Examination Pattern **is 80: 20** for all papers in major subjects and languages. **80 Marks** for semester end Exam and **20 marks** for Internal Assessment.

For Elective and compulsory papers, Examination pattern is **40:10, 40 Marks** for semester end exam and **10 Marks** for Internal Assessment. The break- up of Internal Assessment Marks is shown below.

For Project in the sixth semester, Examination Pattern is **40:10, 40 Marks** for Dissertation Evaluation and **10 Marks** for viva (internal).

Distribution of marks for Internal Assessment

Internal Assessment for 20 marks comprises of performance in the tests, Assignment or seminar with submission of the document and attendance.

1. Two Tests for 5 marks each with proper record for assessment – 10Marks
2. Assignment cum seminar Marks – 5 Marks
3. Attendance Marks – 5 Marks

Total – 20 Marks

Distribution of Marks for Attendance:

Sl.No.	% of Attendance	Marks
1	75-80	1
2	80-85	2
3	85-90	3
4	90-95	4
5	95-100	5

Internal Assessment for 10 marks comprises of performance in the test, Assignment and attendance.

1. Two Tests for 2 marks each with proper record for assessment – 4 Marks
2. Assignment Submission – 3 Marks
3. Attendance Marks – 3 Marks

Total – 10 Marks

Distribution of Marks for Attendance:

Sl.No.	% of Attendance	Marks
1	75-80	1
2	80-90	2
3	90-100	3

Question Paper Pattern

a) For Major Papers and Languages

First semester B.A. Degree Examination, 2024
Subject

Paper: -----

Time: 3 Hours

(Max. Marks -80)

Section A

1. Answer all questions. Each question carries TWO marks. (10x2=20)

- a)
- b)
- c)
- d)
- e)
- f)
- g)
- h)
- i)
- j)

Section B

Answer any six of the following. Each question carries FIVE marks. (6x5=30)

- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.

Section C

Answer any three of the following. Each question carries TEN marks. (3x10=30)

- 10.
- 11.
- 12.
- 13.

Note: While setting the question paper, care should be taken to select **at least two** questions from each unit for section A, **exactly two** questions from each unit for section B and **one** question from each unit for section C to maintain uniform distribution of questions.

b) For Elective and Compulsory Papers

