



ADIKAVI SRI MAHARSHI VALMIKI UNIVERSITY, RAICHUR.

B.A.(Optional English)

SYLLABUS

With Effect from 24-25

DISCIPLINE SPECIFIC CORE COURSE (DSC) FOR SEM I -VI,

SKILL ENHANCEMENT COURSE (SEC) FOR SEM IV/V/VI and

ELECTIVE COURSES FOR SEM V AND VI

ASPERNEP(Revised)-2020


Prof. N. H. Kalluru

ADIKAVI SRI MAHARSHI VALMIKI UNIVERSITY,RAICHUR

B.A.in English

Effective from 2024-25

Sem.	Type of Course	Theory/ Practiva 1	Course Code	CourseTitle	Instructi onhour/ week	Totalho urs / sem	Duration ofExam	Marks			Credits
								Formati ve	Summativ e	Total	
I	DSC-1	Theory		Introduction to Language, Linguistics and Literature.	05+1hrs	80	03hrs	20	80	100	06
II	DSC-2	Theory		English Literature-Part 1 (From 14 th Century to 18 th Century)	05+1hrs	80	03hrs	20	80	100	06
III	DSC-3	Theory		English Literature –Part 2 (From 19 th Century to 20 th Century or Modern Age)	05+1hrs	80	03hrs	20	80	100	06
IV	DSC-4	Theory		Indian English Literature (from beginning to the Modern Age)	05+1hrs	80	03hrs	20	80	100	06
*V	DSC-5A	Theory		Literary Theory and Criticism	05+1hrs	80	03hrs	20	80	100	06
	DSC-5B	Theory		World Classics in Translation	05+1hrs	80	03hrs	20	80	100	06
	DSC-6A	Theory		Postcolonial Studies	05+1hrs	80	03hrs	20	80	100	06
*VI	DSC-6B	Theory		American Literature	05+1hrs	80	03hrs	20	80	100	06
V	EC-1	Theory		Communication Skills in English	03hrs	48	03hrs	20	80	100	03
VI	EC-2	Theory		Translation Theory and Practice	03hrs	48	03hrs	20	80	100	03
IV/V/ VI	Skill	Practical		Soft Skills in English	04hrs	60	-	10	40	50	02
	VI	**									

*student shall choose either DSC 5A or DSC5B in 5th semester, similarly, DSC 6A DSC 6B in 6th semester.

** Student shall study Skill of this subject either in 4th / 5th / 6th but not in all the semester.

Raichur University, Raichur

B.A. English

Programme Specific Outcomes (PSO):

On completion of the 03 years Degree in **English** students will be able to:

1. Get exposed to and demonstrate a broad knowledge of major and minor writers, texts and contexts and defining issues of canonical and non-canonical literature
2. Get enriched by familiarity with other literatures and more importantly with Indian writers, their ethos and tradition of writing and discourse
3. Hone their skills of remembering, understanding, applying, analyzing, evaluating and creating ~~hate~~
4. Write with clarity, creativity and persuasiveness.
5. Develop and demonstrate their awareness of the significance of literature and literary forms and the debates of culture they generate as values
6. Get equipped with advanced literary, linguistics skills
7. Develop Competency in the use of English from/for a variety of domains
8. Inculcate a spirit of inquiry and critical thinking
9. Articulate thoughts and generate/understand multiple interpretations
10. Locate and contextualize texts across theoretical orientations and cultural spaces
11. Possess reading and writing skills catering to academic and other professional disciplines viz. print and electronic media, advertising, content writing etc.
12. Imbibe a multi-disciplinary approach in higher education and research
13. Acquire skills in multiple domains and careers
14. Get adept in using English in the current technological climate
15. Have hands-on work experience



B.A. Semester- IV

Discipline Specific Course (DSC) English

Course Title:- Indian English Literature

Course Code:

Type of Course	Theory /Practical	Credits	Instruction hours per week	Total No. of Lectures/Hours	Duration of Semester	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-4	Theory	6	5+1	80hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO1: Comprehend major trends and movements in Indian English literature from 19th century to Modern Age

CO2: Understand the major works of representative writers of Pre-Independence and Post Independence Period

CO3: Gain Knowledge of Indian English poetry, prose, novel and drama of prescribed ages

CO4: Acquaint themselves with the literary movements in Indian English Literature

CO5: Appreciate the contribution of English writers of prescribed period

Unit	Title: Indian English Literature	80hrs/sem
Unit I	Background Chapter 1. The Nature and Scope of Indian English Literature; charges against Indian English Literature (Reference: M. K. Naik, A History of Indian English Literature (Chapters 1 and 6), New Delhi: Sahitya Akademi, 1980 Chapter 2. Pre-Independence Indian English Poetry, Prose, Drama and Novel Chapter 3. Post-Independence Indian English Poetry, Prose, and Novel	16hrs
Unit II	Introducing authors/texts- Chapter 4: Raja Ram Mohan Roy, Toru Dutt, Sri Aurobindo, Swami Vivekananda, Bankim Chandra Chattopadhyay, Mahatma Gandhi, Dr B R Ambedkar, Rabindranath Tagore, Sarojini Naidu Chapter 5: Mulk Raj Anand, Raja Rao, R.K. Narayan, Nirad C Chaudhuri, Henry Derozio, Manohar Malgaonkar, Kamala Das, Shashi Deshpande, Chaman Nahal, Amitav Ghosh, K. A. Abbas, Vikram Seth, Arun Joshi, G. V. Desani, Chapter 6: Sunithi Namjoshi, Arun Kolatkar, T P Kailasam, Anita Desai, Manju Kapur, Arvind Adiga, Chitra Banerjee Divakaruni, Namitha Gokhale, Kiran Desai, Anita Nair, Mahesh Dattani, Salman Rushdie, Ruskin Bond	16hrs
Unit III	Representative Texts: Poetry Chapter 7: Toru Dutt - Our Casuarina Tree. Sarojini Naidu – Bangle Sellers. Kamala Das- My Grand Mother's House. Chapter 8: A. K. Ramanujan – A River. Nissim Ezekiel - Good bye Party to Miss Pushpa T. S. Arun Kolatkar- An Old Woman	16hrs

Unit IV	Novel: <i>The God of Small Things</i> - Arundhati Roy	16hrs
Unit-V	Drama: <i>Naga-Mandala</i> -Girish Karnad	16hrs

Recommended books:

1. Indian English Literature – M K Naik
2. Indian Writing in English – K R Srinivas Iyengar
3. Indian Poetry in English – Makarand Paranjape
4. Twice Born Fiction –Meenakshi Mukherjee
5. Makers of Indian English Literature- C D Narasimhaiah

Formative Assessment for Theory	
Assessment Occasion/type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks
<i>Formative Assessment as per guidelines.</i>	



B.Sc. Semester-IV/ V/VI

Skill Enhancement Course(SEC)

Student shall study SEC in any one of the Semesters either in IV or V or VI semester

College shall decide to allot the students

Course Title:Soft Skills in English

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hours per week	Total No. of Lectures / Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
SEC	Practical	02	04	60hrs.	3hrs.	10	40	50

Course Outcomes (COs): At the end of the course, students will be able to:

CO1: Develop confidence in field training

CO2: Get Knowledge of work culture

CO3: Acquire skills of writing for media

CO4: Get acquainted with Skills of teaching

CO5: Get Practical experience in the classroom teaching

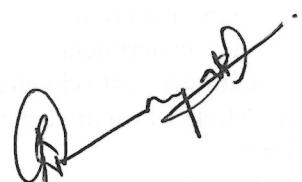
List of the Expedients, each will have 4rs / Week

(Minimum 12 experiments)

1. Verbal and Non- verbal communication
2. Barriers to Communication – experiment
3. Role Play on common situations – introducing, describing, convincing, problem solving etc
4. Teaching in Primary and Higher Primary schools
5. English in Corporate Firms
6. English in Tourism and Hospitality Management
7. Role Play in the classroom
8. Group Discussion
9. Mock Interview
10. Practicing Call Center English
11. English in Digital Platform
12. Telephone Conversation
13. Art of Narration
14. Elocution, debating and anchoring

5. Baker, M. *In Other Words: A Coursebook on Translation*. Routledge, London and New York, 1992.
6. Gentzler, E. *Contemporary Translation Theories*. Routledge, London and New York, 1993.
7. Newmark, P. A. *Textbook of Translation*. Hemel Hempstead, England: Prentice Hall, 1978.

Formative Assessment for Theory	
Assessment Occasion/type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks
<i>Formative Assessment as per guidelines.</i>	



Semester-IV
(U.G. Commerce Group)
Ability Enhancement Compulsory Courses(AECC)

Language:-----

Course Title: -

Course Code:-----

Type of Course	Theory /Practical	Credits	Instruction hours/week	Total No. of Lectures/Hours	Duration of Semester	Formative Assessment Marks	Summative assessment Marks	Total Marks
AECC-4	Theory	3	4	60hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO1: Acquire creative, interpretative and critical thinking

CO2: Acquire skills to communicate confidently and effectively

CO3: Obtain persuasive and creative social media writing skills

CO4: Develop analytical and evaluative skills

CO5: Learn to identify and understand social contexts and ethical frameworks in the texts

CO6: Articulate their views with clarity and confidence

CO7: Possess eligibility to take up jobs such as content writing, journalism and such other jobs with proficiency in English

Unit	Title: -----	60 hrs/sem
Unit I Poetry and Prose	1. The Professor by Nissim Ezekiel 2. Break BreakBreak by Alfred Tennyson 3. The Lesson by Toni Cade Bambara 4. Of Negotiating by Francis Bacon	15 hrs
Unit II Play	<i>Death of a Salesman</i> by Arthur Miller.	15 hrs
Unit III	Language Comprehension Skills: 1. Communication Skills: Verbal and Non-verbal Skills 2. Report Writings: Academic, business, technical etc... 3. Letter Writings: Resume writing 4. Punctuation marks: Commas, Full-Stops etc...	15 hrs
Unit IV	Language Writing and Competence Skills: 1. Precis Writings 2. Interview Skill 3. Dialogue Writings 4. Essay and Expansion of an Idea (Annexure III in the Workbook)	15 hrs



Formative Assessment for Theory

Assessment Occasion/type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment (Submission of Workbook-IV ^{II})	10
Total	20 Marks

Formative Assessment as per guidelines.

Question Paper Pattern
Subject: English (Basic)
Class: All Streams
Semester: III
Scheme: SEP-2024
Course: AECC

Section-A: Prose and Poetry

I. Answer any six of the following in two to three sentences. (6x2=12)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

II. Annotate any two of the following: (2 x 4=8)

- a) Sentence /line from Prose or
- b) Sentence/line from Prose
- c) Sentence/line from Poetry or
- d) Sentence/line from Poetry

Section-B:Novella

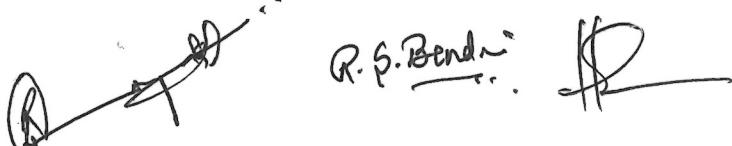
III. Write short notes on any four of the following: (4x5=20)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Section-C Grammar and Communication Skills

IV.

A. Choose the suitable idioms and phrases.	1X5=5
B. Write homophones and homonyms for the following.	1X5=5
C. Fill in the blanks with suitable phrasal verbs.	1X5=5
D. Write one word substitution for the following sentences.	1X5=5
E. Fill in the blanks with suitable tense form.	1X5=5
E. Fill in the blanks with appropriate verb forms.	1X5=5
F. Find the error in the following sentences and rewrite.	1X5=5
G. Read the following passage and answer the questions.	1X5=5



R. S. Bendre

Question Paper Pattern

Subject: English (Basic)

Class: All Streams

Semester: IV

Scheme: SEP-2024

Course: AECC

Section-A: Prose and Poetry

I. Answer any six of the following in two to three sentences. (6x2=12)

- 1)
- 2)
- 3)
- 4)
- 5)
- 6)
- 7)
- 8)

II. Annotate any two of the following: (2 x 4=8)

- a) Sentence /line from Prose or
- b) Sentence/line from Prose
- c) Sentence/line from Poetry or
- d) Sentence/line from Poetry

Section-B:PLAY

III. Write short notes on any four of the following: (4x5=20)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Section-C: Grammar and Communication Skills

IV.	A. Write on Communication Skills	1X5=5
	B. Write a Report on the given topic	1X5=5
	C. Draft a letter on given topic	1X5=5
	D. Rewrite the following passage using appropriate punctuation marks	1X5=5
	E. Read the following and write in precise	1X5=5
	E. Questions on Interview Skills	1X5=5
	F. Write a Dialogue on the given topic	1X5=5
	G. Write an essay or expand the ideas on given topic	1X5=5

Semester-IV
(U.G. Science Group)
Ability Enhancement Compulsory Courses (AECC)

Language: - AECC English 4

Course Title: - AECC

Course Code:-

Type of Course	Theory /Practical	Credits	Instruction hours/week	Total No. of Lectures/Hours	Duration of Semester	Formative Assessment Marks	Summative Assessment Marks	Total Marks
AECC-4	Theory	3	4	60hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: Acquire creative, interpretative and critical thinking
- CO2: Acquire skills to communicate confidently and effectively
- CO3: Obtain persuasive and creative social media writing skills
- CO4: Develop analytical and evaluative skills
- CO5: Learn to identify and understand social contexts and ethical frameworks in the texts
- CO6: Articulate their views with clarity and confidence
- CO7: Possess eligibility to take up jobs such as content writing, journalism and such other jobs with proficiency in English

Unit	Title:	60 hrs/sem
Unit I Prose and Poetry	1. What is Science? By George Orwell 2. State of Nature (Prakriti) by U.R. Ananthmurthy 3. The Tyger by William Blake 4. Mirror by Sylvia Plath	15 hrs
Unit II Play	<i>Naga-Mandala</i> by Girish Karnad	15 hrs
Unit III	Language Comprehension Skills: 1. Communication Skills: Verbal and Non-verbal Skills 2. Report Writings: Academic, business, technical etc... 3. Letter Writings: Resume writing 4. Punctuation marks: Commas, Full-Stops etc...	15 hrs
Unit IV	Language Writing and Competence Skills: 1. Precis Writings 2. Interview Skill 3. Dialogue Writings 4. Essay Writing and Expansion of an Idea (Annexure III in the Workbook)	15 hrs



Recommended books:

1. R. P. Singh's *Functional Skills in Language and Literature*, OUP
2. Champa Tickoo and Jaya Sasikumar's *Writing with a Purpose*: OUP
3. Krishna Mohan and Meera Banerji: *Developing Communication Skills*, Macmillan

Formative Assessment for Theory	
Assessment Occasion/type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment (Submission of Workbook-IV th)	10
Total	20 Marks

Formative Assessment as per guidelines.

Question Paper Pattern

Subject: English (Basic)

Class: All Streams

Semester: III

Scheme: SEP-2024

Course: AECC

Section-A: Prose and Poetry

I. Answer any six of the following in two to three sentences. (6x2=12)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

II. Annotate any two of the following: (2 x 4=8)

- a) Sentence /line from Prose or
- b) Sentence/line from Prose
- c) Sentence/line from Poetry or
- d) Sentence/line from Poetry

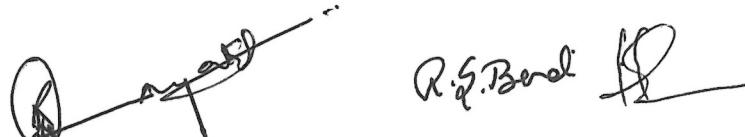
Section-B:Novella

III. Write short notes on any four of the following: (4x5=20)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Section-C Grammar and Communication Skills

IV. A. Choose the suitable idioms and phrases.	1X5=5
B. Write homophones and homonyms for the following.	1X5=5
C. Fill in the blanks with suitable phrasal verbs.	1X5=5
D. Write one word substitution for the following sentences.	1X5=5
E. Fill in the blanks with suitable tense form.	1X5=5
F. Fill in the blanks with appropriate verb forms.	1X5=5
G. Find the error in the following sentences and rewrite.	1X5=5
H. Read the following passage and answer the questions.	1X5=5



Question Paper Pattern

Subject: English (Basic)

Class: All Streams

Semester: IV

Scheme: SEP-2024

Course: AECC

Section-A: Prose and Poetry

I. Answer any six of the following in two to three sentences. (6x2=12)

- 1)
- 2)
- 3)
- 4)
- 5)
- 6)
- 7)
- 8)

II. Annotate any two of the following: (2 x 4=8)

- a) Sentence /line from Prose or
- b) Sentence/line from Prose
- c) Sentence/line from Poetry or
- d) Sentence/line from Poetry

Section-B:PLAY

III. Write short notes on any four of the following: (4x5=20)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Section-C: Grammar and Communication Skills

IV.	A. Write on Communication Skills	1X5=5
	B. Write a Report on the given topic	1X5=5
	C. Draft a letter on given topic	1X5=5
	D. Rewrite the following passage using appropriate punctuation marks	1X5=5
	E. Read the following and write in precise	1X5=5
	E. Questions on Interview Skills	1X5=5
	F. Write a Dialogue on the given topic	1X5=5
	G. Write an essay or expand the ideas on given topic	1X5=5

Semester- IV
(B.A. Group)
Ability Enhancement Compulsory Courses (AECC)

Language: AECC English 2

Course Title: - AECC English

Course Code:-

Type of Course	Theory /Practical	Credits	Instruction hour/ week	Total No. of Lecture s/Hours	Duration of Exam /Semester	Formative Assessment Marks	Summative assessment Marks	Total Marks
AECC-2	Theory	3	4	64hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: Acquire creative, interpretative and critical thinking
- CO2: Acquire skills to communicate confidently and effectively
- CO3: Obtain persuasive and creative social media writing skills
- CO4: Develop analytical and evaluative skills
- CO5: Learn to identify and understand social contexts and ethical frameworks in the texts
- CO6: Articulate their views with clarity and confidence
- CO7: Possess eligibility to take up jobs such as content writing, journalism and such other jobs with proficiency in English

Unit	Title: AECC English 2 Art Speak	64 hrs/ sem
Unit I Prose and Poetry	1. The Doctor's Word by R K Narayan 2. The Nightingale and the Rose by Oscar Wilde 3. The Road Not Taken by Robert Frost 4. Mother by Lankesh	16 hrs
Unit II Play	Siri Sampige by Chandrashekhar Kambar	16 hrs
Unit III	Language Comprehension Skills: 1. Communication Skills: Verbal and Non-verbal Skills 2. Report Writings: Academic, business, technical etc... 3. Letter Writings: Resume writing 4. Punctuation marks: Commas, Full-Stops etc...	16 hrs
Unit IV	Language Writing and Competence Skills: 1. Precis Writings 2. Interview Skill 3. Dialogue Writings 4. Essay and Expansion of an Idea (Annexure III in the Workbook)	16 hrs



Text Books

1. R. P. Singh's *Functional Skills in Language and Literature*, OUP.
3. Murphy, Raymond. *Intermediate English Grammar*. Cambridge Univ. Press

Formative Assessment for Theory	
Assessment Occasion/type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment (Student must submit workbook-IV to the Head, Department of English)	10
Total	20 Marks

Formative Assessment as per guidelines.

Question Paper Pattern

Subject: English (Basic)

Class: All Streams

Semester: III

Scheme: SEP-2024

Course: AECC

Section-A: Prose and Poetry

I. Answer any six of the following in two to three sentences. (6x2=12)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

II. Annotate any two of the following: (2 x 4=8)

- a) Sentence /line from Prose or
- b) Sentence/line from Prose
- c) Sentence/line from Poetry or
- d) Sentence/line from Poetry

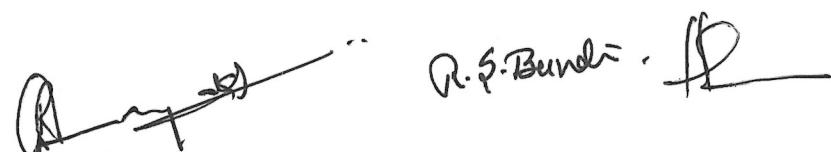
Section-B:Novella

III. Write short notes on any four of the following: (4x5=20)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Section-C Grammar and Communication Skills

IV. A. Choose the suitable idioms and phrases.	1X5=5
B. Write homophones and homonyms for the following.	1X5=5
C. Fill in the blanks with suitable phrasal verbs.	1X5=5
D. Write one word substitution for the following sentences.	1X5=5
E. Fill in the blanks with suitable tense form.	1X5=5
E. Fill in the blanks with appropriate verb forms.	1X5=5
F. Find the error in the following sentences and rewrite.	1X5=5
G. Read the following passage and answer the questions.	1X5=5

R. S. Bhandari

Question Paper Pattern

Subject: English (Basic)

Class: All Streams

Semester: IV

Scheme: SEP-2024

Course: AECC

Section-A: Prose and Poetry

I. Answer any six of the following in two to three sentences. (6x2=12)

- 1)
- 2)
- 3)
- 4)
- 5)
- 6)
- 7)
- 8)

II. Annotate any two of the following: (2 x 4=8)

- a) Sentence /line from Prose or
- b) Sentence/line from Prose
- c) Sentence/line from Poetry or
- d) Sentence/line from Poetry

Section-B:PLAY

III. Write short notes on any four of the following: (4x5=20)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Section-C: Grammar and Communication Skills

IV.	A. Write on Communication Skills	1X5=5
	B. Write a Report on the given topic	1X5=5
	C. Draft a letter on given topic	1X5=5
	D. Rewrite the following passage using appropriate punctuation marks	1X5=5
	E. Read the following and write in precise	1X5=5
	E. Questions on Interview Skills	1X5=5
	F. Write a Dialogue on the given topic	1X5=5
	G. Write an essay or expand the ideas on given topic	1X5=5



**Students must submit workbooks to the Head, Department of English.*

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