



ADIKAVI SRI MAHARSHI VALMIKI UNIVERSITY, RAICHUR.

B.A.(Optional English)

SYLLABUS

WithEffectfrom24-25

**DISCIPLINE SPECIFIC CORE COURSE (DSC) FOR SEM I -VI,
SKILLENHANCEMENTCOURSE(SEC)FOR SEMIV/V/VIand
ELECTIVE COURSES FOR SEM V AND VI**

ASPERNEP(Revised)-2020


Prof. N. H. Kallur

B.A. Semester– IV

Discipline Specific Course (DSC) English

Course Title:-Indian English Literature

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hours per week	Total No. of Lectures / Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-4	Theory	6	5+1	80hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: Comprehend major trends and movements in Indian English literature from 19th century to Modern Age
- CO2: Understand the major works of representative writers of Pre-Independence and Post Independence Period
- CO3: Gain Knowledge of Indian English poetry, prose, novel and drama of prescribed ages
- CO4: Acquaint themselves with the literary movements in Indian English Literature
- CO5: Appreciate the contribution of English writers of prescribed period

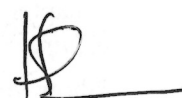
Unit	Title: Indian English Literature	80hrs/sem
Unit I	Background Chapter 1. The Nature and Scope of Indian English Literature; charges against Indian English Literature (Reference: M. K. Naik, A History of Indian English Literature (Chapters 1 and 6), New Delhi: Sahitya Akademi, 1980 Chapter 2. Pre-Independence Indian English Poetry, Prose, Drama and Novel Chapter 3. Post-Independence Indian English Poetry, Prose, and Novel	16hrs
Unit II	Introducing authors/texts- Chapter 4: Raja Ram Mohan Roy, Toru Dutt, Sri Aurobindo, Swami Vivekananda, Bankim Chandra Chattopadhyay, Mahatma Gandhi, Dr B R Ambedkar, Rabindranath Tagore, Sarojini Naidu Chapter 5: Mulk Raj Anand, Raja Rao, R.K. Narayan, Nirad C Chaudhari, Henry Derozio, Manohar Malgaonkar, Kamala Das, Shashi Deshpande, Chaman Nahal, Amitav Ghosh, K. A. Abbas, Vikram Seth, Arun Joshi, G.V. Desani, Chapter 6: Sunithi Namjoshi, Arun Kolatkar, T P Kailasam, Anita Desai, Manju Kapur, Arvind Adiga, Chitra Banerjee Divakaruni, Namitha Gokhale. Kiran Desai, Anita Nair, Mahesh Dattani, Salman Rushdie, Ruskin Bond	16hrs
Unit III	Representative Texts: Poetry Chapter 7: Toru Dutt - Our Casuarina Tree. Sarojini Naidu – Bangle Sellers. Kamala Das- My Grand Mother's House. Chapter 8: A. K. Ramanujan – A River. Nissim Ezekiel - Good bye Party to Miss Pushpa T. S. Arun Kolatkar- An Old Woman	16hrs

Unit IV	Novel: <i>The God of Small Things</i> - Arundhati Roy	16hrs
Unit-V	Drama: <i>Naga-Mandala</i> -Girish Karnad	16hrs

Recommended books:

1. Indian English Literature – M K Naik
2. Indian Writing in English – K R Srinivas Iyengar
3. Indian Poetry in English – Makarand Paranjape
4. Twice Born Fiction – Meenakshi Mukherjee
5. Makers of Indian English Literature- C D Narasimaiah

Formative Assessment for Theory	
Assessment Occasion/type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks
<i>Formative Assessment as per guidelines.</i>	



B.Sc. Semester–IV/ V/VI

Skill Enhancement Course(SEC)

Student shall study SEC in any one of the Semesters either in IV or V or VI semester

College shall decide to allot the students

Course Title:Soft Skills in English

Course Code:

Type of Course	Theory /Practical	Credits	Instruction hours per week	Total No. of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
SEC	Practical	02	04	60hrs.	3hrs.	10	40	50

Course Outcomes (COs): At the end of the course, students will be able to:

CO1: Develop confidence in field training

CO2: Get Knowledge of work culture

CO3: Acquire skills of writing for media

CO4: Get acquainted with Skills of teaching

CO5: Get Practical experience in the classroom teaching

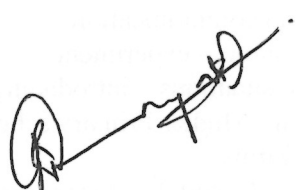
List of the Expedients, each will have 4rs / Week

(Minimum 12 experiments)

1. Verbal and Non- verbal communication
2. Barriers to Communication – experiment
3. Role Play on common situations – introducing, describing, convincing, problem solving etc
4. Teaching in Primary and Higher Primary schools
5. English in Corporate Firms
6. English in Tourism and Hospitality Management
7. Role Play in the classroom
8. Group Discussion
9. Mock Interview
10. Practicing Call Center English
11. English in Digital Platform
12. Telephone Conversation
13. Art of Narration
14. Elocution, debating and anchoring

5. Baker, M. *In Other Words: A Coursebook on Translation*. Routledge, London and New York, 1992.
 6. Gentzler, E. *Contemporary Translation Theories*. Routledge, London and New York, 1993.
- Newmark, P. A. *Textbook of Translation*. Hemel Hempstead, England: Prentice Hall,

FormativeAssessmentforTheory	
AssessmentOccasion/type	Marks
InternalAssessmentTest1	05
InternalAssessmentTest2	05
Assignment	10
Total	20Marks
<i>FormativeAssessmentasperguidelines.</i>	



Semester-IV
(U.G. Commerce Group)
Ability Enhancement Compulsory Courses(AECC)

Language:-----

Course Title: -

Course Code:-----

Type of Course	Theory / Practical	Credits	Instruction hour/week	Total No. of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
AECC-4	Theory	3	4	60hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: Acquire creative, interpretative and critical thinking
- CO2: Acquire skills to communicate confidently and effectively
- CO3: Obtain persuasive and creative social media writing skills
- CO4: Develop analytical and evaluative skills
- CO5: Learn to identify and understand social contexts and ethical frameworks in the texts
- CO6: Articulate their views with clarity and confidence
- CO7: Possess eligibility to take up jobs such as content writing, journalism and such other jobs with proficiency in English

Unit	Title: -----	60 hrs/sem
Unit I Poetry and Prose	1. The Professor by Nissim Ezekiel 2. Break Break Break by Alfred Tennyson 3. The Lesson by Toni Cade Bambara 4. Of Negotiating by Francis Bacon	15 hrs
Unit II Play	<i>Death of a Salesman</i> by Arthur Miller.	15 hrs
Unit III	Language Comprehension Skills: 1. Communication Skills: Verbal and Non-verbal Skills 2. Report Writings: Academic, business, technical etc... 3. Letter Writings: Resume writing 4. Punctuation marks: Commas, Full-Stops etc...	15 hrs
Unit IV	Language Writing and Competence Skills: 1. Precis Writings 2. Interview Skill 3. Dialogue Writings 4. Essay and Expansion of an Idea (Annexure III in the Workbook)	15 hrs



FormativeAssessmentforTheory	
AssessmentOccasion/type	Marks
InternalAssessmentTest1	05
InternalAssessmentTest2	05
Assignment (Submission of Workbook-IV th)	10
Total	20Marks
<i>FormativeAssessmentasperguidelines.</i>	

Semester-IV
(U.G. Science Group)
Ability Enhancement Compulsory Courses (AECC)

Language: - AECC English 4

Course Title: - AECC

Course Code:-

Type of Course	Theory / Practical	Credits	Instruction hour/week	Total No. of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
AECC-4	Theory	3	4	60hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: Acquire creative, interpretative and critical thinking
- CO2: Acquire skills to communicate confidently and effectively
- CO3: Obtain persuasive and creative social media writing skills
- CO4: Develop analytical and evaluative skills
- CO5: Learn to identify and understand social contexts and ethical frameworks in the texts
- CO6: Articulate their views with clarity and confidence
- CO7: Possess eligibility to take up jobs such as content writing, journalism and such other jobs with proficiency in English

Unit	Title:	60 hrs/sem
Unit I Prose and Poetry	1. What is Science? By George Orwell 2. State of Nature (Prakriti) by U.R. Ananthmurthy 3. The Tyger by William Blake 4. Mirror by Sylvia Plath	15 hrs
Unit II Play	<i>Naga-Mandala</i> by Girish Karnad	15 hrs
Unit III	Language Comprehension Skills: 1. Communication Skills: Verbal and Non-verbal Skills 2. Report Writings: Academic, business, technical etc... 3. Letter Writings: Resume writing 4. Punctuation marks: Commas, Full-Stops etc...	15 hrs
Unit IV	Language Writing and Competence Skills: 1. Precis Writings 2. Interview Skill 3. Dialogue Writings 4. Essay Writing and Expansion of an Idea (Annexure III in the Workbook)	15hrs



Recommended books:

1. R. P. Singh's *Functional Skills in Language and Literature*, OUP
2. Champa Tickoo and Jaya Sasikumar's *Writing with a Purpose*: OUP
3. Krishna Mohan and Meera Banerji: *Developing Communication Skills*, Macmillan

FormativeAssessmentforTheory	
AssessmentOccasion/type	Marks
InternalAssessmentTest1	05
InternalAssessmentTest2	05
Assignment (Submission of Workbook-IV ^r)	10
Total	20Marks
<i>FormativeAssessmentasperguidelines.</i>	

Semester– IV
(B.A. Group)
Ability Enhancement Compulsory Courses (AECC)

Language: AECC English 2

Course Title: - AECC English

Course Code:-

Type of Course	Theory / Practical	Credits	Instruction hour/ week	Total No. of Lectures/Hours /Semester	Duration of Exam	Formative Assessments Marks	Summative Assessment Marks	Total Marks
AECC-2	Theory	3	4	64hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: Acquire creative, interpretative and critical thinking
- CO2: Acquire skills to communicate confidently and effectively
- CO3: Obtain persuasive and creative social media writing skills
- CO4: Develop analytical and evaluative skills
- CO5: Learn to identify and understand social contexts and ethical frameworks in the texts
- CO6: Articulate their views with clarity and confidence
- CO7: Possess eligibility to take up jobs such as content writing, journalism and such other jobs with proficiency in English

Unit	Title: AECC English 2 Art Speak	64 hrs/ sem
Unit I Prose and Poetry	1. The Doctor's Word by R K Narayan 2. The Nightingale and the Rose by Oscar Wilde 3. The Road Not Taken by Robert Frost 4. Mother by Lankesh	16 hrs
Unit II Play	<i>Siri Sampige</i> by Chandrashekar Kambar	16 hrs
Unit III	Language Comprehension Skills: 1. Communication Skills: Verbal and Non-verbal Skills 2. Report Writings: Academic, business, technical etc... 3. Letter Writings: Resume writing 4. Punctuation marks: Commas, Full-Stops etc...	16 hrs
Unit IV	Language Writing and Competence Skills: 1. Precis Writings 2. Interview Skill 3. Dialogue Writings 4. Essay and Expansion of an Idea (Annexure III in the Workbook)	16 hrs

Text Books

1. R. P. Singh's *Functional Skills in Language and Literature*, OUP.
3. Murphy, Raymond. *Intermediate English Grammar*. Cambridge Univ. Press

FormativeAssessmentforTheory	
AssessmentOccasion/type	Marks
InternalAssessmentTest1	05
InternalAssessmentTest2	05
Assignment (Student must submit workbook-IV to the Head, Department of English)	10
Total	20Marks
<i>FormativeAssessmentasperguidelines.</i>	

RAICHUR UNIVERSITY, RAICHUR

DEPARTMENT OF STUDIES

Date: 30-07-2023

Ref No: RAU/BOU/2023-1 dated 15-06-2023

To
The Registrar
Kuvempu University
Raichur

Sub: Forwarding - Minutes of the meeting of Board of Studies in English (BOB) held on 15-06-2023 at 10:30 AM in the Room of English H.O.
Ref No: RAU/BOU/2023-1 dated 15-06-2023

The following members were present:

1. Prof. M. H. Kalle - Chairman (Present)
2. Prof. J. S. Srinivas - Member (Present)
3. Dr. R. Srinivas - Member (Present)
4. Dr. Srinivas K. Srinivas - Member (Present)
5. Dr. R. Srinivas - Member (Present)
6. Dr. Y. Srinivas - Member (Present)
7. Dr. Srinivas Srinivas - Member (Present)

Members of the Meeting

1. Resolved to recommend the following to be included in the syllabus for the English course to be offered in the Department of English, Kuvempu University, Raichur.
2. The English course to be offered in the Department of English, Kuvempu University, Raichur, shall be approved by the BOB.
3. Resolved to approve the following to be included in the examination scheme for the English course to be offered in the Department of English, Kuvempu University, Raichur.



Chairman BOB English H.O.