

## Semester– III

### (U.G. Commerce Group)

#### Ability Enhancement Compulsory Courses (AECC)

Language:-----

**Course Title: -**

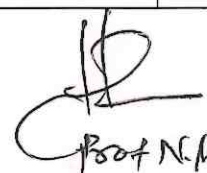
**Course Code:-----**

Type of Course	Theory / Practical	Credits	Instruction hour / week	Total No. of Lectures / Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
AECC-3	Theory	3	4	60hrs.	3hrs.	20	80	100

#### Course Outcomes (COs): At the end of the course students will be able to:

- CO1: Acquire enhanced LSRW (Listening, Speaking, Reading, Writing) skills  
 CO2. Equip themselves with interpersonal communication skills  
 CO3. Augment presentation and analytical skills  
 CO4. Ability to critically analyze, interpret and appreciate literary texts  
 CO5. Possess an awareness of social, cultural, religious and ethnic diversities  
 CO6. Facilitate employability in emerging sectors such as – content writers, interpreters, translators, transcribers  
 CO7: Acquire language skills for competitive examinations - UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and others.

Unit	Title: -----	60 hrs/ sem
Unit I Prose and Poetry	1. A Service of Love by O' Henry 2. A Tale of Two Bulls by <del>K.M.</del> Munshi Premchand 3. She Walks in Beauty by Lord Byron 4. Fire and Ice by Robert Frost	15 hrs
Unit II Novella	<i>Animal Farm</i> by George Orwell	15 hrs
Unit III	<b>English Vocabulary Skill Development:</b> 1. Idioms and Phrases: Meanings and Usages 2. Homonyms and Homophones: Meanings, types and usages. 3. Phrasal Verbs (Annexures I in Workbook-III) 4. One-word substitution (Annexures II in Workbook-III)	15hrs
Unit IV	<b>English Grammar Competence Skills</b> 1. Tenses and Its Agreements: Rules and Usages 2. Subject-Verb Agreements: Usages 3. Spotting the Errors: Rules and Usages. 4. Comprehension Skill	

  
Prof. N. A. Kallur

<b>FormativeAssessmentforTheory</b>	
<b>AssessmentOccasion/type</b>	<b>Marks</b>
InternalAssessmentTest1	05
InternalAssessmentTest2	05
Assignment (Submission of Workbook-III')	10
<b>Total</b>	<b>20Marks</b>
<i>FormativeAssessmentasperguidelines.</i>	

**Semester– III**  
**(U.G. Science Group)**  
**Ability Enhancement Compulsory Courses (AECC)**

**Language: AECC English 3**

**Course Title: -AECC**

**Course Code:-**

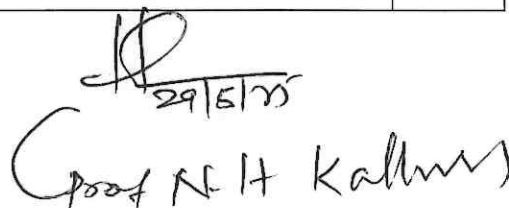
Type of Course	Theory /Practical	Credits	Instruction hour/week	Total No. of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
AECC-3	Theory	3	4	60hrs.	3hrs.	20	80	100

**Course Outcomes (COs): At the end of the course students will be able to:**

- CO1. Acquire enhanced grammar skills
- CO2. Equip themselves with interpersonal communication skills
- CO3. Augment presentation and analytical skills
- CO4. Ability to critically analyze, interpret and appreciate literary texts
- CO5. Possess an awareness of social, cultural, religious and ethnic diversities
- CO6. Facilitate employability in emerging sectors such as – content writers, interpreters, translators, transcribers
- CO7: Acquire language skills for competitive examinations - UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and others.

Unit	Title: AECC	60 hrs/sem
Unit I: Prose and Poetry	1. The Social Responsibility of Scientist by Bertrand Russell 2. The Lady with the Dog by Anton Chekhov 3. Sonnet 116 by William Shakespeare 4. Octopus by Chidananda Sali	15 hrs
Unit II: Novella	<i>The Time Machine</i> by H.G. Wells	15 hrs
Unit III	<b>English Vocabulary Skill Development:</b> 1. Idioms and Phrases: Meanings and Usages 2. Homonyms and Homophones: Meanings, types and usages. 3. Phrasal Verbs (Annexures I in Workbook-III) 4. One-word substitution (Annexures II in Workbook-III)	15 hrs
Unit IV	<b>English Grammar Competence Skills</b> 1. Tenses and Its Agreements: Rules and Usages 2. Subject-Verb Agreements: Usages 3. Spotting the Errors: Rules and Usages. 4. Comprehension Skill	15 hrs

**Recommended books:**

  
 29/5/20  
 Prof. N. H. Kallur

- 1 R. P. Singh's *Functional Skills in Language and Literature*, OUP
- 2.Chmpa Tickoo and Jaya Sasikumar's *Writing With a Purpose* : OUP
- 3.Krishna Mohan and Meera Banerji : *Developing Communication Skills*, Macmillan
- 4.Garg Manoj Kumar. *English Communication -Theory and Practice -Ability Enhancement Compulsory Course*. Cengage, 2019.
- 5.Rogers, C., Farson, R. E. *Active Listening*. Gordon Training Inc., [www.gordontraining.com/free-workplace-articles/active-listening/](http://www.gordontraining.com/free-workplace-articles/active-listening/), Extract from 1957 article
- 6.Leech, Geoffrey and Jan Svartvik. *A Communicative Grammar of English*. Routledge, 2016.
- 7.Yadugiri, M A. *Making Sense of English - A Textbook of Sounds, Words and Grammar*, Viva Books, 2020.
8. Yadugiri, M A. *The Pronunciation of English - Principles and Practice*. Viva Books, 2018.
9. Peck, John and Martin Coyle. *Write It Right – Secrets of Effective Writing (Palgrave Study Skills)*, Palgrave Macmillan, 2005, 2012.
10. Stannard Allen William. *Living English Structure*. Longman, London, 1974

<b>FormativeAssessmentforTheory</b>	
<b>AssessmentOccasion/type</b>	<b>Marks</b>
InternalAssessmentTest1	05
InternalAssessmentTest2	05
Assignment (Submission of Workbook-III)	10
<b>Total</b>	<b>20Marks</b>
<i>FormativeAssessmentasperguidelines.</i>	



## Semester–III

### (B.A. Group)

#### Ability Enhancement Compulsory Courses (AECC)

Language: English

Course Title: - AECC English

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour/week	Total No. of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
AECC-1	Theory	3	4	64hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO1. Acquire enhanced grammar skills

CO2. Equip themselves with interpersonal communication skills

CO3. Augment presentation and analytical skills


CO4. Ability to critically analyze, interpret and appreciate literary texts

CO5. Possess an awareness of social, cultural, religious and ethnic diversities

CO6. Facilitate employability in emerging sectors such as – content writers, interpreters, translators, transcribers

CO7: Acquire language skills for competitive examinations - UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and others.

Unit	Title: AECC English 1 Art Vision	64 hrs/sem
Unit I Prose/Poetry	1. Uncle Podger Hangs a Picture by Jerome K Jerome 2. Of Marriage and the Single Life by Francis Bacon 3. I, Tooby Langston Hughes 4. On Killing Tree by Gieve Patel	16 hrs
Unit II Novella	<i>Dweepa</i> by Norbert D'Souza	16 hrs
Unit III	<b>English Vocabulary Skill Development:</b> 1. Idioms and Phrases: Meanings and Usages 2. Homonyms and Homophones: Meanings, types and usages. 3. Phrasal Verbs (Annexures I in Workbook-III) 4. One-word substitution (Annexures II in Workbook-III)	16 hrs
Unit IV	<b>English Grammar Competence Skills</b> 1. Tenses and Its Agreements: Rules and Usages 2. Subject-Verb Agreements: Usages 3. Spotting the Errors: Rules and Usages. 4. Comprehension Skill	16 hrs

  
Prof. H. H. Kalwar

**Suggested Reading:**

1. R. P. Singh's *Functional Skills in Language and Literature*, OUP
2. Murphy, Raymond. *Intermediate English Grammar*. Cambridge Univ. Press.
3. Wren and Martin. *High School English Grammar and Composition*.

FormativeAssessmentforTheory	
AssessmentOccasion/type	Marks
InternalAssessmentTest1	05
InternalAssessmentTest2	05
Assignment (Student must submit the Workbook-III to the Head, Department of English)	10
<b>Total</b>	<b>20Marks</b>
<i>FormativeAssessmentasperguidelines.</i>	

!! Students must submit workbook to the Head, Department of English.



**ADIKAVI SRI MAHARSHI VALMIKI UNIVERSITY, RAICHUR.**

## **B.A.(Optional English)**

### **SYLLABUS**

**WithEffectfrom24-25**

**DISCIPLINE SPECIFIC CORE COURSE (DSC) FOR SEM I -VI,  
SKILLENHANCEMENTCOURSE(SEC)FOR SEMIV/V/VIand  
ELECTIVE COURSES FOR SEM V AND VI**

**ASPERNEP(Revised)-2020**

  
Prof N. H. Kallur

**ADIKAVI SRI MAHARSHI VALMIKI UNIVERSITY, RAICHUR**  
**B.A.in English**  
**Effective from 2024-25**

Sem.	Type of Course	Theory/ Practical	Course Code	Course Title	Instructional hour/ week	Total hours / sem	Duration of Exam	Marks			Credits
								Formative	Summative	Total	
I	DSC-1	Theory		Introduction to Language, Linguistics and Literature.	05+1hrs	80	03hrs	20	80	100	06
II	DSC-2	Theory		English Literature-Part 1 (From 14 <sup>th</sup> Century to 18 <sup>th</sup> Century)	05+1hrs	80	03hrs	20	80	100	06
III	DSC-3	Theory		English Literature –Part 2 (From 19 <sup>th</sup> Century to 20 <sup>th</sup> Century or Modern Age)	05+1hrs	80	03hrs	20	80	100	06
IV	DSC-4	Theory		Indian English Literature (from beginning to the Modern Age)	05+1hrs	80	03hrs	20	80	100	06
*V	DSC-5A	Theory		Literary Theory and Criticism	05+1hrs	80	03hrs	20	80	100	06
	DSC-5B	Theory		World Classics in Translation	05+1hrs	80	03hrs	20	80	100	06
	DSC-6A	Theory		Postcolonial Studies	05+1hrs	80	03hrs	20	80	100	06
	DSC-6B	Theory		American Literature	05+1hrs	80	03hrs	20	80	100	06
V	EC-1	Theory		Communication Skills in English	03hrs	48	03hrs	20	80	100	03
VI	EC-2	Theory		Translation Theory and Practice	03hrs	48	03hrs	20	80	100	03
IV/V/ VI	Skill	Practical		Soft Skills in English	04hrs	60	-	10	40	50	02
VI **											

\*student shall choose either DSC 5A or DSC5B in 5<sup>th</sup> semester, similarly, DSC 6A DSC 6B in 6<sup>th</sup> semester.

\*\* Student shall study Skill of this subject either in 4<sup>th</sup> / 5<sup>th</sup> / 6<sup>th</sup> but not in all the semester.



**Raichur University, Raichur**  
**B.A. English**

**Programme Specific Outcomes (PSO):**

On completion of the 03 years Degree in **English** students will be able to:

1. Get exposed to and demonstrate broad knowledge of major and minor writers, texts and contexts and defining issues of canonical and non-canonical literature
2. Get enriched by familiarity with other literatures and more importantly with Indian writers, their ethos and tradition of writing and discourse
3. Hone their skills of remembering, understanding, applying, analyzing, evaluating and creating
4. Write with clarity, creativity and persuasiveness.
5. Develop and demonstrate their awareness of the significance of literature and literary forms and the debates of culture they generate as values
6. Get equipped with advanced literary, linguistic skills
7. Develop Competency in the use of English from/for a variety of domains
8. Inculcate a spirit of inquiry and critical thinking
9. Articulate thoughts and generate/understand multiple interpretations
10. Locate and contextualize texts across theoretical orientations and cultural spaces
11. Possess reading and writing skills catering to academic and other professional disciplines viz. print and electronic media, advertising, content writing etc.
12. Imbibe a multi-disciplinary approach in higher education and research
13. Acquire skills in multiple domains and careers
14. Get adept in using English in the current technological climate
15. Have hands-on work experience



## B.A. Semester– III

### Discipline Specific Course (DSC) English

**Course Title:- English Literature Part 2 (From 1798 to Modern Age)**

**Course Code:**

Type of Course	Theory / Practical	Credits	Instruction hours per week	Total No. of Lectures / Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
DSC-3	Theory	6	5+1	80hrs.	3hrs.	20	80	100

**Course Outcomes (COs): At the end of the course students will be able to:**

CO1: Understand major trends and movements in English literature from 19<sup>th</sup> century to Modern Age

CO2: Understand the major works of representative writers from Wordsworth to T S Eliot

CO3: Acquire Knowledge of English poetry, prose, novel and drama of prescribed ages

CO4: Acquaint themselves with the literary movements in English Literature

CO5: Appreciate the contribution of English writers of prescribed period

Unit	Title: English Literature Part 2 (From 1798 to Modern Age)	80hrs/sem
Unit I	<b>Background to Literature:</b> Chapter 1: Romantic Period – Poetry, Novel and Prose. Chapter 2: Victorian Age- Poetry, Novel, Prose, Chapter 3: Modern Age- Major trends in Modern Poetry, Novel, Drama, Prose. <i>Key concepts:</i> Pre-Raphaelite Poetry, Oxford Movement, Modernism, Marxism, Stream of Consciousness, Poetic Drama, Absurd Theatre, Science Fiction, Irish Theatre Movement,	16hrs
Unit II	<b>Major Writers and Works</b> Chapter 4 : William Wordsworth, S T Coleridge, P B Shelley, John Keats, Jane Austen, Charles Lamb, William Hazlitt and Walter Scott. Chapter 5: George Eliot, Bronte Sisters, Alfred Tennyson, Matthew Arnold, John Ruskin, Thomas Carlyle, Thomas Hardy, Robert Browning, Charles Dickens. Chapter 6: Ezra Pound, T. S. Eliot, W.B. Yeats, G. B. Shaw, Virginia Woolf, D. H. Lawrence, H G Wells, Somerset Maugham, John Galsworthy, E M Forster, George Orwell, W H Auden Chapter: <i>Hard Times, Emma, The Return of the Native, Unto This Last, The Murder in the Cathedral, Arms and the Man, Culture and Anarchy, Animal Farm, The Waste Land, Sons and Lovers.</i>	16hrs

UnitIII	Chapter: William Wordsworth-Tintern Abbey. William Blake – The Chimney Sweeper Chapter: PB Shelley- Ode to the West Wind. John Keats: Ode on Grecian Urn Chapter :Alfred Tennyson: Break, Break, Break. Robert Browning: My Last Duchess Matthew Arnold- Dover Beach Chapter :W B Yeats-Easter 1916. T.S. Eliot- The Hollow Men	16hrs
UnitIV	Novel: <i>Wuthering Heights</i> - Emily Bronte.	16hrs
Unit-V	Play: <i>Pygmalion</i> - George Bernard Shaw	16hrs

#### BooksrecommendedandSuggestedReading

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M.H. Abrams, *A Glossary of Literary Terms*, Cengage Publishers, New Delhi

Formative Assessment for Theory	
Assessment Occasion/type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
<b>Total</b>	<b>20 Marks</b>
<i>Formative Assessment as per guidelines.</i>	