

Approved Syllabus of M.A. in English

Department of English

Choice Based Credit System (CBCS)

With effect from 2023-24

Objectives:

FOURTH SEMESTER
PAPER:- MAEN 4.1 (HC): CULTURAL STUDIES

Objectives:

- To introduce the students to new critical tradition
- To familiarize the students with the representative critical texts of the field.

Course Outcomes (COs):

CO1: The study of Cultural studies enhances students' ability to examine the various cultural practices of the life and practice the same in their life.

CO2: The program boosts the students to reform the culture and language according to the present scenario for further development of the society.

CO3: The study makes the students to become the good citizens of the nation by instilling the decent social behavior.

CO4: The students can reinstitute Indian native cultures which are heavily influenced by different religions.

UNIT-I

1. Introduction to cultural studies: Background; shift from literary studies to cultural studies, development of cultural studies as a discipline.
2. Birmingham School of Culture Studies: Key figures and ideas
3. Theoretical underpinnings: Influences and ideological positions

UNIT- II

Mathew Arnold's Concept of Culture

Richard Johnson: What is Cultural Studies Anyway?

Raymond Williams: "The Analysis of Culture"

UNIT-III

Stuart Hall: "The Question of Cultural Identity"

Walter Benjamin: "The Work of Art in the Age of Mechanical Reproduction"

John Fiske: "The Culture of Everyday Life"

UNIT- IV

Various forms of Culture: Highland Low Cultures, Subcultures, Pop Cultures.

Pop Culture: Meaning and different articulations

FOURTH SEMESTER

PAPER II: -MAEN 4.2(HC): POSTCOLONIAL LITERATURE

Objectives:

- To introduce the students to the new critical tradition
- To familiarize the students with the representative critical texts of the period.

Course Outcomes (COs):

CO1: The student will have known the discursive aspect of colonialism.

CO2: The students will have learnt the distinction between external and internal colonialism.

CO3: The student will have learnt to analyze the intersectionality of caste, class, race and gender in the discursive and narrative practices.

CO4: The student will have read various theories of decolonization.

UNIT-I

Leela Gandhi, "Postcolonial Literatures" (*Postcolonial Theory: A Critical Introduction*)

G.N. Devy, "Orality and Literacy" (*A Concise Companion to Postcolonial Literature* ed. By

Shirley Chew and David Richards)

UNIT- II

Ranjit Guha: "On Some Aspects of the Historiography of Colonial India"

Ashis Nandy: *Intimate Enemy* (Introduction)

UNIT-III

Gauri Viswanathan, "The Beginning of English Literary Study in India"

Chinua Achebe: Racism in Conrad's *Heart of Darkness*

UNIT-IV (texts):

Chinua Achebe: *A Man of the People*

Salman Rushdie: *Midnight's Children*

Suggested Reading:

Ania Loomba, et. al.: *Postcolonial Studies and Beyond, Permanent Black (OBS)*, 2007

The Norton Anthology of Theory and Criticism: W W Norton and Co, New York

Bill Ashcroft(ed):*Key Concepts in Postcolonial Studies* Routledge, London.

FOURTH SEMESTER

PAPERIII: -HCMAEN 4.3:WORLD LITERATURE

Objectives

- To provide the students with an understanding of the development of World Literature
- To familiarize with the representative texts of the period.

Course Outcome(CO):

CO1:The student will have known the emergence and growth of World literature.

CO2:The student will have learnt the world classics and their prominent narrative techniques.

CO3:The student will have learnt the pluralistic aspects of world classics.

CO4:The student will get familiarized with the literary genres and contextuality of the particular period and space.

Unit1

Gabriel Marquez: *One Hundred Years of Solitude*

Khalid Hosseini: *The Kite Runner*

Unit2

Michael Ondaatje: *The English Patient*

Bapsi Sidhwa: *Ice-candyman*

Unit3

J.M.Coetzee: *Disgrace*

Orhan Pamuk: *My Name is Red*

Unit4

Mohsin Hamid: *Moth Smoke*

Margaret Atwood: *Edible Woman*

FOURTH SEMESTER

PAPER IV:-SC MAEN4.4: AFRICAN AND CARIBBEAN LITERATURE

Objectives

- To introduce and provide to the students the scope African and Caribbean Literatures
- To familiarize with representative texts of the period.

Course outcomes:

CO 1: Students will have explored how the contours of the postcolonial subjects such as race, slavery, class, gender, history and identity are presented and problematized in the literary texts from regions such as Africa, the Caribbean, Asia and the Pacific.

CO 2: Students will have gained a critical understanding of how the theory and practice of postcolonial writing have been conceptualized and understood by scholars working in this field.

CO 3: Students will have explored narratives on colonization, independence and diasporic migration, and problems of these areas.

CO 4: Students will have learned how to contextualize postcolonial writing in terms of its historical and geographical specificities and will have developed their knowledge and understanding of selected themes, enabling them to define and carry out an independent piece of research.

CO 5: Students will be familiar with methodological issues with literary and cultural analysis, enabling them to undertake independent research with confidence at an advanced level.

UNIT-I

Background – Colonization and its aftermath, Culture Vs Modernity: The African Context ,The Caribbean Archipelago , The Caribbean Psyche,

UNIT- II

Nadine Gordimer: *The Pick Up*

Wole Soyinka: *The Lion and the Jewel*

UNIT- III

Derek Wallcott – A far Cry from Africa, Ruins of a Great House, Almond Trees, Crusoe's Island

Jean Rhys: *The White Sargasso Sea*

UNIT- IV

N'gugi-De-colonising the Mind,

George Lamming –The Pleasures of Exile(Introduction)

FOURTH SEMESTER

Paper-V MAEN 4.5: Major Project

Students will be encouraged to undertake a major project work in disciplines related to literature of contemporary interest.

Course Outcome(COs):

By the time students complete their major project, they will be able to--

CO 1: Recognize the nuances with a committed reading of the primary texts, critical thinking and production of knowledge.

CO 2: Select various modes of reading, theoretical matrix, geo-cultural contexts of the literary subjects.

CO 3: Recognize the epistemic depth of research methodology, existing scholarship, literature review and validity of their interpretation.

CO 4: Conduct original and cerebrally productive research, with confidence, in literature and humanities, resulting in quality articles and books.

Suggested Areas:

1. Folklore
2. Performing Arts
3. Popular Culture
4. Gender and Sexuality
5. Dalit and Subaltern Discourses
6. Media Studies
7. Oral literature

