

**RAICHUR UNIVERSITY, RAICHUR**

**SYLLABUS FOR M.A. (URDU) III & IV SEMESTER CBCS-SCHEME**  
**W.E FROM 2024-25 & ONWARDS**

III – Semester:

Sl.No.	Code	Title of the Paper	Credit Pattern			Credit Value
			Lecture	Tutorial	Practical	
		Hard Core (HC)				
01	HC3.1	Tanqeed, Usool-0-Nazariyaat	5		5	
02	HC3.2	Urdu Ghazal	5		5	
03	HC3.3	Hyderabad Karnatak Ka Adab	5		5	
04	HC3.4	Special Author- HALI	5		5	
04	SC3.1 (a)	Dr. Mohammed Iqbal	5		5	
05	SC3.1 (b)	Sir. Syed Ahmed Khan	5		5	
		Open Elective (Any One)				
06	OE 3.1 (a)	Urdu Afsana	2		2	
07	OE 3.1 (b)	Urdu Ghazal	2		2	
Total No. of Credits					27	

IV– Semester:

Sl.No.	Code	Title of the Paper	Credit Pattern			Credit Value
			Lecture	Tutorial	Practical	
		Hard Core (HC)				
01	HC4.1	Amali Tanqeed, Arooz-o-Balaghat	5		5	
02	HC4.2	Tahqeeq Aur Tahqeeq kaTareeq-e-Kar	5		5	
03	HC4.3	Information Technology	5		5	
		Soft Core ( Any Two)				
04	SC4.1 (a)	Special Author - Premchand	5		5	
05	SC4.1 (b)	Mirza Ghalib	5		5	
06	SC4.4	Project (Dissertation)	5		5	
Total No. of Credits					25	

### **III SEMESTER**

#### **PAPER – HC3.1 : Tanqeed Usool-o-Nazariyaat**

##### **Preamble:**

This paper consists of the basics of criticism in literature, views of critics, and the methodology of critics, either in poetry or prose etc. it is one of the essential works for P.G. students to criticize the literature.

##### **Unit-I**

##### **Tanqeed Usool-o-Nazriyat:**

Tanqeed Ka Mana, Mafhoom, Adab Main Tanqeed Ki Ahmiyat,  
Naqad Ke Farayaz Aur Tareeqa kar

##### **Unit-II**

##### **Tazkiranigari Ki Riwayat:**

Adab Main Iss Ki Tanqeedi Ahmiyat, Mashriqi Tanqeed Nigari Ke Ansar

##### **Unit-III**

##### **Sir Syed Tahreek Ke Asraat Urdu Tanqeed Per :**

Hali Ki Tanqeed Nigari, Muqadama Sharo Shayeri Ka Khososi Motaliya, Taraqi Pasand Tahreek  
Aur Urdu Tanqeed Nigari,

##### **Unit-IV**

##### **Tanqeed Ke Dabistaan:**

Jamaliyati, Marks, Nafsiyati, Scientific, Asloobiyati Aur Sakhiyati Tanqeed,

##### **Unit-V**

##### **Aham Naqad :**

Hali, Shibli, Kaleemuddin Ahmed, Ahtesham Hussain, Aal Ahmed Suroor, Shamsur Rahman  
Farooqi

##### **Recommended Books:**

1. Muqaddema Shar-o-Shaeri by Maulana Hali
2. Jadeed Urdu Tanqeedi Usool-o-Nazriyat by Sharab Radilvi.
3. Tanqeedi Nazriyat by Ahtesham Hussain (Muntaqab Mazameen)
4. Tanqeed Aur Tanqeed Nigari by Noorul Hassan Naqvi

##### **Reference Books:**

8. Urdu Tanqeed Ki Tariq by Masiuzzama
9. Tanqeedi Dabistan by Saleem Akhtar
10. Urdu Tanqeed Ka Irteqa by Ibad Barelvi
11. Asloobiyati Tanqeed
12. Urdu Tanqeed by Hamedi Kashmiri
13. Urdu Tanqeed Per Ek Nazar by Prof. Kaleemuddin Ahmed,
14. Tassur aur Tanqeed By Prof. Abdul Rub Ustad

\*\*\*\*\*

## **PAPER-HC 3.2 : Urdu Ghazal**

### **Preamble:**

Ghazal is one of the most popular and powerful forms of Urdu poetry, it has its own history, the PG students may learn the basics of Ghazals and also know about the Art, culture etc, through this form.

### **Unit-I**

#### **Gazal Ka Mana-o-Mafhoom :**

Hayyat, Fan, Mauzoat-e-Gazal, Dakhiliyat, Kharijiyat, Kinaya, Gazal Ki riwayat,

### **Unit-II**

#### **Dakani Gazal Ka Mutala :**

Hasan Shauqi, Quli, Wali, Siraj, (Har Shair Ki Ek Ghazal)

Hasan Shauqi	:	Kiya hai ishq mere daroone me watan apna.....
Quli Qutub Shah	:	Sabahi ao 37uch dekh peena sharab.....
Wali Deccani	:	Koochaye yaar ain kaasi hai....
Siraj Aurangabadi	:	Jaan o dil seen mein giraftar hoon kin ka unka....

### **Unit-III**

**Delhi Aur Lakhno Ki Gazal Goi, Mir, Ghalib, Momin, Dagh, Inshaa, Musahafi, Aatish, Nasikh, (Har Shair Ki**

#### **Ek Ghazal)**

Meer Taqi Meer	:	Patta Patta boota boota hal hamara jane hai.....
Ghalib	:	Dil se teri nigah jigar tak utar gayee....
Momin	:	Asar isko zara nahein hota.....
Dagh Dehelvi	:	Saaz ye keena saaz kya jane.....
Insha Allah khan Insha	:	Hain zor e husn se wo nihayat ghumand per...
Mus-hafi	:	Hai jam e tarab saghar e pur khoon mere aage..
Aatish Luckhnawi	:	Sun to sahi jahan mein hai tera fasana kya....
Nasikh	:	Dam bul bule aseer ka tan se nikal gaya....

### **Unit-IV**

#### **Urdu Gazal Ke Anasir Arba:**

Fani, Hasrat, Asghar, Jigar, (Har Shayar Ki Ek Gazal)

Fani Badayouni	:	Gul Khizan ke raz ka maheram nazar aaya mujhe..
Hasrat Mohani	:	Zamane Fasle gul aaya naseem e mushke baar aye..
Asghar Goundavi	:	Alaam e Rozgar ko Aasan Bana Diya....
Jigar Muradabadi	:	Bana Bana ke jo duniya mitaee jati hai....

### **Unit-V**

#### **Tarakhi Pasand Ghazal Aur Jadeed Ghazal (Ghazal Ki Maqbooliyat Aur Is Par Aetrazat):**

Firaq, Faiz, Iftekhar Arif, Nasir Kazmi, (Har Shayar Ki Ek Gazal)

Firaq Gorakhpuri	:	Bada karam hai ye mujh per abhi yahan se na jaao..
Faiz Ahmed Faiz	:	Wahein hai dil ke qarayen tamam kahte hain...
Iftekhar Arif	:	Mere khuda mujhe itna to mutabar kar de.....
Nasir kazmi	:	Shahr dar shahr jalaye gaye.....

### **RECOMMAND BOOKS :**

5. Urdu Gazal by Kamil Quraishi
6. Gazal Ka Fan by Masood Hasan Khan
7. Jadeed Gazal by Rasheed Ahmed Siddiqui
8. Urdu Shairi Ka Fanny Irteqa by Dr. Farmaan Fateh puri,

### **REFERENCE BOOKS :**

10. Gazal Aur Darse Ghazal by Akhtar Ansari
11. Gazal Aur Mutaqazileen by Abulayes Siddique
12. Mutaliya Gazal by Sharab rudulvi
13. Urdu Gazal by Kaml Quraishi

## **PAPER-HC 3.3: Hyderabad Karnatak Ka Adab**

Preamble:

This is one of the regional concern topics. Hyderabad Karnataka has its own importance with historical, cultural, education and literary history, this paper covers the literature of this region in poetry, fiction, humour and satire etc.

### **UNIT-I**

**Hyderabad Karnatak Ka Tareekhi, Tahzibi Aur Adabi Pas Manzar:**

### **UNIT-II**

**Hyderabad Karnataka Main Urdu Shaeri :**

Naat, Ghazal, Nazm, aur Rubaee ke hawale se;

### **UNIT-III**

**Hyderabad Karnataka Main Urdu Afsana:**

### **UNIT-IV**

**Hyderabad Karnatak Main Ghair Afsanavi Adab :**

Khaka, Tanz-o-Mizah, Interview,

### **UNIT-V**

**Hyderabad Karnataka Main Urdu Tanqeed, Khawateen ka Adab Aur Sahafat:**

### **RECOMMENDED BOOKS:**

6. Aflak by Akram Nakhsh & Anees Siddiqui
7. Dastan-e-Adab Gulbarga by Dr. Tayyab Ansari
8. Gasuye Urdu ( 1 ) by Prof. M.A. Hameed Akbar
9. Aafaq by Waheed Anjum & Wajid Akhtar Siddique
10. Arzang-e-Qalam by Dr. Qamarunnisa

### **REFERENCE BOOKS:**

5. Shayar Hum Asar Urdu Adab Number
6. Hyderabad Karnatak Main Urdu Khaka Nigari by Dr. Fauziya Chaudhri,
7. Gul Rang by Wazeer Ali Saharwardi
8. Hyderabad Karnataka Se Mutaliq Tahqeeqi Muqaljat.

\*\*\*\*\*

## **PAPER-HC 3.4 Special Author -HALI**

### **UNIT-I**

Moulana Altaf Hussain Hali ki Halaat-e-Zindagi Aur Unka Ahed.

### **UNIT-II**

Moulana Hali Ba-Haisiyat sawaneh Nigar. Hayat-e-Sadi, Yadgar-e-Ghalib Aur Hayat-e-Janed ka Ijmali jayeza(Yaadgar-e-Ghalib) ka Khusoosi Mutala

### **UNIT-III**

Moulana Hali ki Tanqeed Nigari Muqaddama sher-o-shayeri ka khusoosi Mutala.

### **UNIT-IV**

Moulana Hali ki shayeri musaddas, Nazmein aur ghazalein.

### **UNIT-V**

Moulana Hali ke maqalat aur maktoob Nigari, hali aur mohammaed Hussain Azad ka Ishtarak, Nazm-e-Jadeed ka Aaghaz.....

### **RECOMMENDED BOOKS:**

1. Yaadgaare Hali by Saleha Aabid Hussain
2. Muqaddama sher-o-Shayari by Hali (Dr. Waheed Qureshi)
3. Majmooa-e-Nazm-e-Hali...Mukhadimma prof. zaheer Ahmed Siddiqui
4. Hali Muqaddama aur Hum by Waris Alavi

## **PAPER – SC 3.1: Dr. Mohammed Iqbal**

### **Preamble:**

Dr. Sir Mohd. Iqbal is one of the eminent Urdu Poets. He was a Great Philosopher, Persian scholar. It is necessary to know about the poet at P.G. level.

### **Unit-I**

Halat Zindagi, Iqbal Ka Ahad, Siyasi, Adabi, Tahzibi Surath-e-hal, Masnavi ki Khusoosiyat, Iqbal Par Roomi Ke Asarat

### **Unit-II**

Iqbal Ki Shaeri : Nazam Nigari, Gazal Goi, Ibtidai Ayyam Ki Ghazlein.

### **Unit-III**

Bal-e-Jibril Ka Khusoosi Mutala  
Ibtidaye 10 Gazaleen, Nazmeen, : Masjid-e- Qurtaba, Saqinama, Zauq-o-Shauq, Lala-e-Sahra,

### **Unit-IV**

Iqbal Ke Aham Tasawwuraat: Khudi, Shaheen, Mard-e-Kamil, Zaman-o-Makan, Ishq-e-Rasool, aur Faqr,

### **Unit-V**

Iqbal Ke Khutoot : Tahzibi, Samaji, Ilmi-0-Adabi, Mutala,

### **RECOMMENDED BOOKS:**

1. Kulliyat-e Makateeb-e- Iqbaal by Muzafar barni,
2. Rooh –e- Iqbal by Yousuf Hussain,
3. Iqbal –e-Kamil by Abdul Salam Sandelvi,
4. Zikr Iqbal by Abdul Majeed Salik
5. Iqbal Sab Keliye by Farman Fateh Puri
6. Iqbal Ka Fan by Gopi Chand Narang
7. Iqbal Nayi Tashkeel by Azeez Ahmed
8. Iqbal Ka Tasawwur-e- Zaman-o-Makan by Prof. Raziuddin
9. Iqbal Dana-e-Raz by Abdul Lateef Azami
10. Nuqoosh –e- Iqbal. By Usloob Ahmed Ansari

\*\*\*\*\*

## **PAPER-SC 3.2: Sir Syed Ahmed Khan**

### **Preamble:**

Sir Syed Ahmed Khan is one of the great revolutionary personality, philosopher, social reformer, and famous writer. He has done a lot of literary work in Urdu literature with special reference for making the language as general and direct communicational one.

### **Unit-I**

Sir Syed Ki Sawaneh Aur Shakhsiyat, Halaat –e- Zindagi Aur Shakhsiyat ke mukhtalif pehlu,

### **Unit-II**

Sir Syed Ki Ilmi-o-Adabi Khidmaat :

(Asar-us-Sanadeed, Asbab-e-Baghawat-e-Hind ka Khusoosi Mutaliya)

### **Unit-III**

Sir Syed Ki Sahafati Khidmat:

(Tahzeeb-ul-Aqlaq Ke Hawale Se)

### **Unit-IV**

Sir Syed Aur Aligarh Tahreek:

Tahreek Ka Pas-e-Manzar, Is Ki Adabi Ahmiyat, Adab Par Is Tahreek Ke Asrat

### **Unit-V**

Sir Syed Ke Rufkha Aur Unki Ilmi-o-Adabi Khidmaat:

Hali, Shibli, Nazeer Ahmed,

### **RECOMMENDED BOOKS:**

1. Hayat-e-Javeed by Altaf Hussain Hali
2. Sir Syed Aur En Ka Ahad by Prof. Surayya Hussain
3. Sir Syed Aur Ali Garh Tahreek by Noor-ul-Hasan Naqvee
4. Sir Syed Aur Inke Namwar Rufkha by Syed Abdullah

### **REFERENCE BOOKS:**

1. Sir Syed Ki Nasri Khidmaat by Mushtaq Ahmed
2. Sir Syed Aur Inn Ka Zamana by Noorul Hasan Naqvi
3. Mutaliya Sir Syed by Maulvi Abdul Haq
4. Sir Syed by Khaleeq Ahmed Nizami
5. Sir Syed Aur Aligarh Tahreek by Naseem Quraishi

\*\*\*\*\*

**Open Elective (Any One)**

**PAPER – OE 3.1 (A) : Urdu Afsana**

**Preamble:**

Urdu Afsana is known as short story. This is the most popular forms of Urdu fiction today. Non-Urdu students may seek the knowledge of Urdu Afsana by choosing this paper.

**Unit -I**

**Maana, Mafhoom, Ajzaye Tarkeebi aur Irteqa:**

**Unit -II**

**Prem Chand :**

Halat e Zindagi, aur unka afsanavi Fun, Afsana "Qatil Ki Maan" Aur " Kafan" ka matni mutala.

**Unit -III**

**Krishn Chandr:**

Halat e Zindagi, aur unka afsanavi Fun, : afsana "Maha Laxmi Ka Pul" Aur "Jamun ka ped" ka matni mutala

**Unit -IV**

**Rajender Singh Bidi:**

Halat e Zindagi, aur unka afsanavi Fun , Afsana "Bhola" aur " Lajwanti" ka matni mutala

**REFERENCE BOOKS:**

1. Urdu Afsana by Viqar Azeem
2. Urdu Nasar Ka funny irtequa by Dr. Farmaan Fatehpuri
3. Premchand by L.M.Ahmed Akbarabadi Published by Sahitya Academi, Delhi
4. Krishan Chander by Jeelani Banu, Published by Sahitya Academi Delhi,
5. Rajinder Singh Bedi by Waris Alavi, Published by Sahitya Academi Delhi,

\*\*\*\*\*



**Open Elective (Any One)**  
**OE 3.1 (b) : Urdu Ghazal**

**Preamble:**

Ghazal is one of the popular form of Urdu poetry. Nowadays it is being written in other than Urdu languages also like in Hindi, Kannada, English and Marathi etc. It will be most helpful for the Non-Urdu students to learn the art of Ghazal.

**Unit-I**

**Urdu Gazal: Riwayat Ijmali Taarof**

Urdu Gazal ka Mana- Mafhoom aur fun.

**Unit-II**

**Mir:**

Hayaat Aur 2 Gazleen (1) Ulti ho gayeen..... (2) Sari masti Sharaab.....

**Unit-III**

**Ghalib:**

Hayaat Aur 2 Gazleen (1) Khayaban Khayaban iram... (2) Dil e Nadan ...

**Unit-IV**

**Firaq:**

Hayaat Aur 2 Gazleen (1) Bada karam hai.... (2) hijro visal e yaar.....

**REFERENCE BOOKS:**

1. Tareeq-e-Adab-e-Urdu by Azeemulhaq Junnaidi
2. Urdu Gazal by Kamil Quraishi
3. Gazal Ka Fun by Masood Hasan Khan

\*\*\*\*\*