

SECOND SEMESTER

PAPER – HC 2.1: NOVEL AUR MUKHTASAR AFSANA

Preamble

This paper is the study of one of the forms of Urdu Prose. In Urdu the Novel is its own history and importance, which tells about the each corners of human life and the world atmosphere. Where as Mukhtasir Afsana is nothing but the short story, which is the most power full form of prose in Urdu literature.

UNIT-I

NOVEL:

Novel Ka Mana-o-Mafhoom, Novel Ka Fann, Novel Ke Aqsam , Aur Urdu Mein Novel Ki Riwayat.

UNIT-II

Aham Novel Nigar:

Urdu Ke Aham Novel Nigar: Nazeer Ahmed, Abdul Haleem Sharrar, Mirza Hadi Ruswa, Prem Chand, Qurrut-ul Ain Hyder Aur Rajinder Singh Bedi.

Novel Ka Mutala:

Aakher-e-Shab Ke Hamsafar By: Qurat-ul-Ain Hyder
Eik Chader Maili See By: Rajinder Singh Bedi

UNIT-III

MUKHTASAR AFSANA :

Maha-o-Mafhoom, Afsane Ka Fann, Urdu Mein Afsane Ki Riwayat. , Taraqqi Pasand Afsana. Aur, Jadeed Afsana .Novel Aur Afsane Ka Farq.

UNIT-IV

Urdu Ke Numainda Afsana Nigar :

Sajjad Hyder Yaldaram ,Premchand, Krishanchander, Manto , Rajender Singh Bedi , Ismath Chughtai, Qurratul Ain Hyder, Surrender Prakash Aur Intezar Hussain

UNIT-V

Muntakhab Afsanoun Ka Matni Mutala:

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|----|-----------------------------|-----------------------|
| a) | Hazrat-e-Dil Ki Swaneh Umri | By: Yaldaram |
| b) | Kafan | By: Premchand |
| c) | Naya Khanon | By: Manto |
| d) | Bajuka | By: Surrender Prakash |
| e) | Zard Kutta | By: Intezar Hussain |

REFERENCE BOOKS:

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|----|---|------------------------------|
| 1. | Urdu Afsana Riwayat Aur Masail | By: Gopichand Narang |
| 2. | Jadeediat Tajzia Aur Tafheem | By : Muzafar Hanfi |
| 3. | Tarraqui Pasand Tehreek Aur Afsana | By : Dr. Md. Sadique |
| 4. | Urdu Mein Tarraqui Pasand Adabi Tehreek | By : Khaleel-ur-Rahman Aazmi |
| 5. | Urdu Mein Afsane Ki Riwayat | By: Mirza Hamid Baig |

Novel Ki Tareekh-o-Tanqeed,
Novel Kya Hai,
Biswin Sadi mein Urdu Novel,
Bainus Sutoor,
Qurratul Ain Hyder Ki Novel Nigari,
Urdu Afsana
Naya Urdu Afsana
Qissa Jadeed Afsane Ka
Jadeed Urdu Afsana
Afsana Biswien Sadi Ki Raushni Mein,
Tassur Aur Tanqeed

By Ali Abbas Hussaini.
By Noor-ul-Hasan Hashmi.
By Yousuf Sarmast.
By Hameed Soherwardi.
By Prof. Abdul Mughni.
By Waqar Azeem
By Gopichand Narang
By Saleem Shahzad
By Shahzad Manzar
By Mehdi Jaffer
By Prof. Abdul Rub Ustad

PAPER – HC 2.2 : DECCANI ADAB KA MUTALA

Preamble:

Deccani Adab means Deccani literature is having its own identity and history in Urdu and Hindi Literature, in other words its covers the Deccan area of our country specially Bahmaniya Kingdom which divides into five powerful dynasties namely Qutub Shahi, Adil Shahi, Nizam Shahi, Barid Sahi, Imad Shahi, where in Deccani Urdu Prose and poetry developed socially in Adil Shahi and Qutub Shahi Kingdoms.

UNIT-I

Deccani Adab Ka Mutala:

Deccani Zaban Ka Aghaz-o-Irtiqua, Deccani Zaban Ki Lisani, Sarfi-o-Nehvi Khusosiyat, Deccani Shaeri Ki Umumi Khusosiyat, Deccani Zaban-o-Adab Ki Ahamiat.

UNIT-II

Bahmani Daur:

Aham Shora : Nizami Bidri, Ashraf, Quraishi, Feroz , Mehmood Aur Mushtaq.Khusosi Mutala :

a) Kadam Rao Padam Rao

UNIT-III

Adail Shahi Daur :

Aham Shora : Meeraji Shamsul Ushaq, Burhanuddin Janam, Hasan Shauqi Ibrahim Adil Shah Sani, Nurati Aur Hashimi. Khusosi Mutala:

a) Kalimat-ul Haqaiq

UNIT-IV

Qutub Shahi Daur:

Aham Shora: Ahmed Gujrati, Quli Qutub Shah, Wajhi, Gawasi,Ibn-e-Nishati.Khusosi Mutala :

Sabras.

UNIT-V

Mughlia Daur:

Ahade Mughlia Mein Deccani Adab.Aham Shora, Wali, Siraj .Khusosi Mutala:

Wali: a) Tuj Lab Ki Sifat Lal-e-Badakhshan Su Kahunga

b) Khoob Ru Khoob Kam Karte Hain

Siraj: a) Khabar-e-Tahayur-e-Ishq Sun Na Junoon Raha Na Pari Rahi

b) Qhad Tera Surve Rawan Tha Mujhe Maloom Na Tha

REFERENCE BOOKS:

Deccani Zaban-o-Adab Ka Aghaz-o-Irtequa By: Dr. Sri Ram Sharma

Tareekh-e-Adab-e-Urdu (Jild Awwal) By: Jameel Jalibi

Deccan Mein Urdu By : Naseeruddin Hashmi

Tareekh-e-Adab-e-Urdu 1700 Tak By : Prof. Syeda Jafer/ Prof. Gyan Chan Jain

Deccani Adab Ki Tareekh By : Dr. Zore

Sabras Ka Tanqeedi Mutala By : Manzar Azmi

Mutala-e-Wali By : Sharib Rudelvi

Sabras Per Ek Nazar By Sohail Bukhari

Deccani Adab Wali Se Pehle By Dr. Jamal Shareef

Gasu e Urdu, by Prof. M.A. Hameed

PAPER – HC 2.3 : TARSEEL-E-AAMMA

Preamble:

TARSEEL-E-AAMMA is a paper of Mass Communication. In this era it is one of the essential subject to know about the various source of communication. It covers the both print media and electronic media.

Unit-I

Tarseel-o-Iblaagh:

Tarseel Kya Hai ,Tarseel KA Mafhoom, Ahamiyat , Aqsaam, Awami Tarseel, Tarseel Ke Qadeem Zaraaey

Unit-I

Sahafath:

Tareef, Aaghaz-O-Irteqa, Urdu Mein Sahafath Ki Rivayat,

Unit-III

Sahafath Nigari :

Khabar Nigari, Idaria Nigari, Kalam Nigari, Nama Nigari Aur Feature Nigari.

Unit-IV

Tarseel Ke Jadeed Zaraye :

Radio, TV, Internet: Radio , Television Aur Internet Ki Tareekh, Hindustan Mein Radio Aur T.V .

Unit-V

Asnaf:

Radio Aur T,V Ki Tehrirein Aur Nashriyat Ki Asnaf.

REFERENCE BOOKS:

- Rahbar-e-Akhbar Nawaisi By Syed Iqbal Qadri
Urdu Sahafat Ka Safar By Garbachan Chandan
Urdu Sahafat Masail Aur Imkanaat By Dr. Humayun Ashraf
Moulana Azad Ka Nazriya-E-Sahafath By Khutubllah.
Akhbar Ki Kahani By Ghulam Hyder.
Urdu Sahafat Tarjuma-O-Idarat By Syed Ziyaullah
Urdu Sahafath By Anwar Ali Dehlavi
Radio Nashriat (Tareekh Asnaf Aur Peshkash) By Zubair Shadab
Iblaghiaat By Dr. Mohd. Shahid Hussain
Radio Drame Ka Fann By: Aqlaq Asar
Radio Aur Television Mein Tarseel-o-Iblagh By Kamal Ahmed Siddiqui.

PAPER – HC 2.4 : Urdu Ki Adabi Tahreekat-o-Rujhanat

Preamble:

In every language, the effect of trends and movements are fact. Naturally, in Urdu also being a student of PG it is a must to know the trends and movements take place either in prose or poetry.

Unit-I

Tahreek Ki Tareef, Dabistaan, Tahreek Aur Rujhan Ka Farq

Unit-II

Eiham Goi Ki Tahreek, Islah-e-Zaban ki tahreek

Unit-III

Aligarh Tahreek, Romanvi Tahreek

Unit-IV

Taraqqi Pasand Tahreek

Unit-V

Halqa-e-Arbab-e-Zauq - Jadeediyat

RECOMMENDED BOOKS:

Urdu Ki Adabi Tahreeken	by Anwar Sadeed
Urdu Adab Ke Farooq Main Adabi Tahreekat-o-Rujhanat Ka Hissa	by Manzar Aazmi
Urdu Tanqeed Ka Irteqa	by Ibadat Barelvi
Urdu Main Taraqi Pasand Adabi Tahreek	by Khaleel ur Rahman Aazmi
Jadeediyat-Tajziya-o- Tafheem	by Muzafar Hanafi

REFERENCE BOOKS:

Tahqeeq Ka fan [Dabistan Tahreek Aur Rujhan Se Mutaliq Baab]	by Giyan Chand Jain
Taraqi Pasandi Jadidiyat Aur Mabaad Jadidiyat	by Nadeem Ahmed
Urdu Nasar Main Adabe Lateef	by Abdul Wadood
Urdu Main Rumanvi Tahreek	by Prof. Md. Hassan.
Taraqi Pasandn Tahreek Aur Urdu Afsane	by Dr. Mohammed Sadiq

PAPER SC 2.1 (A) : TAKHLIQI TAHREIN

Preamble:

TAKHLIQI TAHREIN: it is nothing but the creative writing. Creativity is essential phenomena for literature students, not only for knowing but also they think about the creative literature in prose as well as poetry.

Unit-I

Fun Ka Nazariya, Funoone Lateefa, Takhleeqi Funoon, Fun Ke Taqazey

Unit-II

Takhleeqi Muharrikat Aur Taqazey , Tajarabat Aur Mushahidat, Wijdan, Wahbi Aur Iktesabi Salahiyat Ka Nazria.

Unit-III

Takhliqi Lawazim, Khudrat-e-Izhar, Usloob, Takhliqi Zaban: Ilm-e-Ma-ani, Bayan, Badi, Arooz.

Unit-IV

Muntakhab Takhliqaat Ka Mutala: Afsana (Kafan), Drama (Kheti), Inshaea (Kutte), Khaka (Ghalib), Nazm (Masjid) Aur Ghazal (Meer Ki Ghazal).

Unit-V

Amali Kaam (Muntakhab Asnaf-e-Nazm-o-Nasr).
Ghazal, Nazam, Afsana, Drama

REFERENCE BOOKS:

Muqaddema-e-Sher-O-Shaeri By Altaf Hussain Hali

Fun-e-Shaeri By Akhlaq Hussain Dehelvi

Sher-ul-Ajam (Vol.IV) By Shibli Noamani.

Shoera Ki Islahein By Shouq Sandelvi

Fun-e-Afsana Nigari By Viqar Azim

Nai Alamat Nigari By Dr. Syed Mohammed Aqeel.

Adab Ka Mutala By Ather Parvez

Following short Stories and Poems Kafan, Naya Qanoon, Hatak, Nira, Lajwanti, Garhan, Kalu Bhangi, Nazaa, Darmiyan, Chouthi Ka Joda, Bajuka, Subh-e-Azadi, Chand Taroun Ka Ban, Masjid-e-Qurtaba, Tanhai, Mujse Pehli Si Mohabbat Ek Ladka, Masjid.

PAPER SC 2.1 (B) : GHAIR AFSANAVI ADAB

Preamble:

As it is a Non-fictional literature. It covers some forms of Urdu prose like, Auto-biography, biography, sketch writing, essay writing, letter writing, etc. Hence, it is also necessary for PG students to learn the paper of non fiction literature.

Unit-I

Sawaneh Nigari: Sawaneh Nigari, Khudnavisht, Tareef, Fan Aur Technique, Adab Main Us Ki Riwayat (Yadgar Ghalib-Hali)

Unit-II

Inshaiya Nigari: Tareef, Fan, Technique Aur Adab Main Us Ki Riwayat (Mazameen-e-Pitras – Pitras Bukhari)

Unit-III

Khaka Nigari Tareef, Fan, Technique Aur Adab Main Us Ki Riwayat (Ganj Haye Giramaya – Rasheed Ahmed Siddiqui)

Unit-IV

Maktoob Nigari Tareef, Fan, Technique Aur Adab Main Us Ki Riwayat (Ood-e-Hindi – Muntakhab Khutoot)

Unit-V

Mutafariq : Mulaqat Nigari, Riportaz Nigari, Safarnama Tareef, Fan, Technique Aur Adab Main Us Ki Riwayat

RECOMMENDED BOOKS:

Urdu Main Sawaneh Nigari by Anisa Altaf Fatima
Urdu Main Khud Navisht by Wahajuddin Alavi
Inshaiya Aur Inshayie Prof Md. Hasanain
Inshaiye Ki Buniyad by Saleem Akhter
Inshaiye Ki Khad-o-Khal by Vazeer Agha
Urdu Main Khaka Nigari by Sabira Sayeed
Urdu Main Reportaz Nigari by
Mulaqateen by Manazir Aashiq Hargavin
Urdu Main Safarnamoon Ki Riwayat by Anwar Sadeed
Urdu Maktoob Nigari [Mazmoon Tahreeren] by Khursheed-ul-Islam

OE 2.1 (A) Open Elective - I

Forms of Urdu Literature Through Kannada/Hindi / English Medium,

Unit I.

Introduction to Urdu Poetry, Origin, characteristics, Development, and day by day changes,

Unit II.

- (1) Qaseeda : Meaning, Classifications, Characteristics, Development etc.
- (2) Masnavi : Meaning, Classifications, Characteristics, etc.
- (3) Marsiya : Meaning, Classification, Characteristics, etc.
- (4) Ghazal : Meaning , Characteristics, Art of Ghazal, Development
Deccani Ghazal, Nothr Indian Ghazal, Golden Period of Ghazal,
Progressive Ghazal, Modern Ghazal, etc.,
- (5) Nazm : Meaning, Classifications, kinds of Nazm, changes etc.

OE 2.1 (B) Open Elective - I

Forms of Urdu Literature Through Kannada/Hindi / English Medium,

Unit I.

Introduction to Urdu Prose, Beginning, Fort willium college, Aligarh movement, etc.

Unit II.

- (1) : Dastan
- (2) : Novel
- (3) : Afsana (Short Story)
- (4) : Swaneh (Biography)
- (5) : Khaka Nigari (Sketches)

Reference Books

Tareeq e Adab E Urdu By Ram Babu Saxena,
Tareekh-e-Adab-e-Urdu By: Noor-ul-Hasan Naqvi
Urdu Shairi ka Fanni Irtiqua By : Dr. Farman Fateh Puri,
Urdu Nasr Ka Fanni Irtiqua By : Dr. Farman Fateh Puri,