

Semester– II
(B.A. Group)
Ability Enhancement Compulsory Courses(AECC)

Language: AECC English 2

Course Title:-AECC English 2

Course Code:-

Course Outcomes (COs):Attheend ofthecoursestudentswillbeableto:

CO1: Acquire the knowledge of English prose and poetry

CO2: Acquire the knowledge of parts of speech

CO3: Appreciate the nuances of English poetry and prose

CO4: Use proper articles, prepositions and forms of verbs

CO5: Use appropriate tense forms in sentences

CO6: Posses the speaking skill and vocabulary

Unit	Title:AECC English 2
UnitI Prose	1. The Lost Child– Mulk Raj Anand 2. Good Manners – J.C. Hill 3. The Open Window- Saki 4. The Doll’s House – Katherine Mansfield 5. The Boy Who Sold His Wisdom – A. K. Ramanujan
UnitII Poetry	1. Dawn at Puri – Jayanta Mahapatra 2. One Day I Wrote Her Name- Edmund Spensor 3. Parda Nashin- Sarojini Naidu 4. Ambulance -Philip Larkin 5. Gods– Walt Whitman
UnitIII	1. Collocations- (Annexures 1) 2. Affixation: Prefixes and Suffixes 3. Changes of Sentence: Simple, Compound and Complex
UnitIV	Transformation of sentences: 1. Active and Passive voices. 2. Degrees of Comparison. 3. Direct and Indirect Speech

1. Text Books

2. R. P. Singh’s *Functional Skills in Language and Literature*, OUP.

3. Murphy, Raymond. *Intermediate English Grammar*. Cambridge Univ. Press

Semester– II
(U.G. Commerce Group)
Ability Enhancement Compulsory Courses (AECC)

Language:-----

Course Title:- AECC English 2

Course Code:------

Course Outcomes (COs):Attheend ofthecoursestudentswillbeableto:

CO1: Acquire the knowledge of English prose and poetry

CO2: Acquire the knowledge of parts of speech

CO3: Appreciate the nuances of English poetry and prose

CO4: Use proper articles, prepositions and forms of verbs

CO5: Use appropriate tense forms in sentences

CO6: Posses the speaking skill and vocabulary

Unit	Title:AECC English
UnitI	PROSE: 1. The Silver Lining– Chaman Nahal 2. A Horse and two Goats – R. K. Narayan 3. Heart and Hands- O Henry 4. A Temporary Matter- Jhumpa Laheri 5 Chicago Address – Swami Vivekanand
UnitII	POETRY: 1. The Pulley – George Herbert 2. Seven Stages Of Man – William Shakespeare 3. The Stolen Boat – William Wordsworth 4. Obituary- A.K.Ramanujan 5. Psalm of Life – W H Longfellow
UnitIII	4. Collocations- (Annexures 1) 5. Affixation: Prefixes and Suffixes 6. Changes of Sentence: Simple, Compound and Complex
UnitIV	Transformation of sentences: 4. Active and Passive voices. 5. Degrees of Comparison. 6. Direct and Indirect Speech

Recommended books:

1. Text Book: Galaxy 1 and 2: An Anthology of Prose and Poetry, Board of Editors: Maruti Publications, Guntur
2. R. P. Singh's *Functional Skills in Language and Literature*, OUP
3. Murphy, Raymond.*Intermediate English Grammar*.Cambridge Univ. Press

Semester– II
(U.G. Science Group)
Ability Enhancement Compulsory Courses (AECC)

Language: AECC English 2-

Course Title:- AECC English 2

Course Code:-

Course Outcomes (COs):Attheend ofthecoursestudentswillbeableto:

CO1: Acquire the knowledge of English prose and poetry

CO2: Acquire the knowledge of parts of speech

CO3: Appreciate the nuances of English poetry and prose

CO4: Use proper articles, prepositions and forms of verbs

CO5: Use appropriate tense forms in sentences

CO6: Posses the speaking skill and vocabulary

Unit	Title:AECC English 2
Unit I Prose	1. The Verger - W.S Maugham 2. The Diamond Necklace - G.D. Maupassant 3. A Room 10 X 8 - K.S. Duggal 4. Sir Isaac Newton – Nathaniel Hawthorne 5. Why I want a Wife – Judy Brady
UnitII Poetry	1. Bride of the Fire - Aurobindo 2. Because I could not Stop for Death - Emily Dickinson 3. Still I Rise - Maya Anglo 4. Quality of Mercy – William Shakespeare 5. Coromandel Fishers – Sarojini Naidu
UnitIII	1. Collocations- (Annexures 1) 2. Affixation: Prefixes and Suffixes 3. Changes of Sentence: Simple, Compound and Complex
UnitIV	Transformation of sentences: 1. Active and Passive voices. 2. Degrees of Comparison. 3. Direct and Indirect Speech

Recommended Books:

1. Text Book: Galaxy 1 and 2: An Anthology of Prose and Poetry, Board of Editors: Maruti Publications, Guntur
2. R. P. Singh's *Functional Skills in Language and Literature*, OUP
3. Murphy, Raymond.*Intermediate English Grammar*.Cambridge Univ. Press

B.A. Semester–II

Discipline Specific Course (DSC) English

Course Title:- English Literature Part 1 (From beginning to 1798)

Course Code:

Type of Course	Theory /Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-2	Theory	6	5+1	80hrs.	3hrs.	20	80	100

Course Outcomes (COs):At the end of the course students will be able to:

CO1: Understand major trends and movements in English literature

CO2: Comprehend the major works of representative writers from Chaucer to Dr Johnson

CO3: Acquire *Knowledge* of English poetry, prose, novel and drama of prescribed ages

CO4: Understand literary movements in English Literature

CO5: Appreciate the contribution of English writers of prescribed period

Unit	Title: English Literature Part 1 (From beginning to 1798)
Unit I	<p>HISTORY OF ENGLISH LITERATURE (UPTO 1798)</p> <p>Chapter 1: Age of Chaucer, Renaissance, Elizabethan Poetry, Drama and Theatre. Chapter 2: Metaphysical Poetry, Puritan Age, Restoration Drama, 18th Century Prose, Development of Novel in 18th Century, Neo-classical and Transitional Poetry Chapter 3: Key Terms: Renaissance, Reformation, Comedy of Humor, Puritanism, Comedy of Manners, Neo-Classicism, Periodical Essay, Picaresque Novel, Gothic Novel</p>
Unit II	<p>Major Writers and Works:</p> <p>Chapter 4: Geoffrey Chaucer, Francis Bacon, William Shakespeare, Philip Sydney, Christopher Marlowe, Ben Jonson, Edmund Spenser and University Wits. Chapter 5: John Milton, John Donne, John Dryden, Alexander Pope, Dr. Samuel Johnson, Oliver Goldsmith, John Bunyan, Aphra Behn, Margaret Cavendish, Elizabeth Cary, Anne Finch, Amelia Lanyer, Fanny Burney, Chapter 6: <i>Fairy Queene, The Defence of Poesy, As You Like It, Jonson's Alchemist, Paradise Lost, Absalom and Achitophel, Rape of the Lock, Pamela, Letters of Elizabeth Carter, Coverly Papers</i> etc.</p>
Unit III	<p>Representative Texts: Poems</p> <p>Chapter 6: William Shakespeare's "Sonnet 18". Edmund Spenser's "Amoretti III: The Sovereign Beauty". Ben Jonson's "To Celia" Chapter 7: John Donne's "The Sunne Rising". George Herbert's "The Pulley". Andrew Marvell's "To His Coy Mistress". Chapter 8: John Milton's "On His Blindness". Robert Burns' "My Luv is Like Red Red Rose".</p>

UnitIV	Essays Chapter 9: “Of Studies” and “Of Revenge”-FrancisBacon Chapter 10: “A Modest Proposal” – Jonathan Swift Chapter 11: “Man in Black”-Oliver Goldsmith
Unit-V	Play: <i>Hamlet</i> - William Shakespeare (Any edition)

Books recommended and Suggested Reading

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M.H. Abrams, *A Glossary of Literary Terms*, Cengage Publishers, New Delhi