



# **RAICHUR UNIVERSITY, RAICHUR**

## **Syllabus for B.A. Group**

### **Ability Enhancement Compulsory Courses (AECC) I -IV**

**Language:- AECC English**

**As per Revised NEP 2024  
Effective Academic year from 2024-25 and onwards**

**Semester–I**  
**(B.A. Group)**  
**Ability Enhancement Compulsory Courses(AECC)**

**Language: English**

**Course Title:-AECC English 1**

**Course Code:**

**Course Outcomes (COs):At the end of the course students will be able to:**

CO1: Acquire the knowledge of English prose and poetry

CO2: Acquire the knowledge of parts of speech

CO3: Appreciate the nuances of English poetry and prose

CO4: Use proper articles, prepositions and forms of verbs

CO5: Use appropriate tense forms in sentences

CO6: Acquire basic language skills

Unit	Title: AECC English 1
Unit I Prose	1. Three Days to See – Helen Keller 2. Tattered Blanket- Kamala Das 3. God Sees the Truth but Waits- Leo Tolstoy 4. The Umbrella - Guy de Maupassant 5. The Art of Living- Samuel Smiles
Unit II Poetry	1. The Railway Clerk- Nissim Ezekiel 2. Sita- Toru Dutt 3. The Solitary Reaper- William Wordsworth 4. Sonnet 18 – William Shakespeare 5. Money Madness- D. H. Lawrence
Unit III Grammar	1. Parts of Speech (With special emphasis on Verbs, Adverbs, adjectives and Prepositions) 2. Use of Articles in English 3. Tenses – (Special emphasis on Simple Present, Present Continuous and Simple Past Tense)
Unit IV	1. Assertive, Imperative, Interrogative and Exclamatory Sentences. 2. Modal Auxiliaries 3. Synonyms and Antonyms (Annexures 1 & 2).

**Suggested Reading:**

1. R. P. Singh's *Functional Skills in Language and Literature*, OUP
2. Murphy, Raymond. *Intermediate English Grammar*. Cambridge Univ. Press.
3. Wren and Martin. *High School English Grammar and Composition*.



# RAICHUR UNIVERSITY, RAICHUR

**Syllabus for Commerce Group**  
( B.Com./ B.B.A/ All Commerce)

**Ability Enhancement Compulsory Courses (AECC) I - IV**

**English**

**As per Revised NEP 2024**  
**Effective Academic year from 2024-25 and onwards**

**Semester–I**  
**(U.G. Commerce Group)**  
**Ability Enhancement Compulsory Courses(AECC)**

Language:-----

**Course Title:-**

**Course Code:-----**

**Course Outcomes (COs):At the end of the course students will be able to:**

CO1: Acquire the knowledge of English prose and poetry

CO2: Acquire the knowledge of parts of speech

CO3: Appreciate the nuances of English poetry and prose

CO4: Use proper articles, prepositions and forms of verbs

CO5: Use appropriate tense forms in sentences

CO6: Acquire basic language skills

Unit	Title: AECC English
Unit I	PROSE: 1. The Lost Child – Mulk Raj Anand 2. Of Expense – Francis Bacon 3. The Thief – Ruskin Bond 4. What is Moral Action? –M.K.Gandhi 5. The Bet – Anton Chekov
Unit II	POETRY: 1. The Patriot – Robert Browning 2. Television – Ronald Dahl 3. The Poison Tree- William Blake 4. Enterprise- Ezekiel 5. To the Indians Who Died in Africa – T S Eliot
Unit III	4. Parts of Speech (With special emphasis on Verbs, Adverbs, adjectives and Prepositions) 5. Use of Articles in English 6. Tenses – (Special emphasis on Simple Present, Present Continuous and Simple Past Tense)
UnitIV	4. Assertive, Imperative, Interrogative and Exclamatory Sentences. 5. Modal Auxiliaries 6. Synonyms and Antonyms (Annexures 1 & 2).

**Recommended books:**

1. Wren and Martin. *High School English Grammar and Composition*
2. R. P. Singh's *Functional Skills in Language and Literature*, OUP.
3. Murphy, Raymond. *Intermediate English Grammar*. Cambridge Univ. Press.

**Semester–I**  
**(U.G. Science Group)**  
**Ability Enhancement Compulsory Courses(AECC)**

**Language:AECC English 1**

**Course Title:-**AECC English 1

**Course Code:**

**Course Outcomes (COs):**Attheend ofthecoursestudentswillbeableto:

CO1: Acquire the knowledge of English prose and poetry

CO2: Acquire the knowledge of parts of speech

CO3: Appreciate the nuances of English poetry and prose

CO4: Use proper articles, prepositions and forms of verbs

CO5: Use appropriate tense forms in sentences

CO6: Acquire basic language skills

Unit	Title: AECC English 1
UnitI Prose	1. My Lord the Baby- Rabindranath Tagore 2. Old Love – Jeffery Archer 3. Kafan-Premchand 4. The Lost Leaf - O Henry 5. The Eyes are not here- Ruskin Bond
UnitII Poetry	1. Our Casuarina Tree – Toru Dutt 2. Once Upon a Time – Gabriel Okara 3. Night of the Scorpion - Nissim Ezekiel 4. The Seven Ages of Man-William Shakespeare 5. Snake – D.H. Lawrence
UnitIII Grammar	7. Parts of Speech (With special emphasis on Verbs, Adverbs, adjectives and Prepositions) 8. Use of Articles in English Tenses – (Special emphasis on Simple Present, Present Continuous and Simple Past Tense)
UnitIV	7. Assertive, Imperative, Interrogative and Exclamatory Sentences. 8. Modal Auxiliaries 9. Synonyms and Antonyms (Annexures 1 & 2).

**Recommended books:**

1. Wren and Martin. *High School English Grammar and Composition*
2. R. P. Singh's *Functional Skills in Language and Literature*, OUP.
3. Murphy, Raymond. *Intermediate English Grammar*.Cambridge Univ. Press.



# RAICHUR UNIVERSITY, RAICHUR

## **Syllabus for B.A. (Optional English)**

**( B.Com./ B.B.A/ All Commerce)**

**DISCIPLINE SPECIFIC CORE COURSE (DSC) FOR SEM I - VI,  
SKILL ENHANCEMENT COURSE (SEC) FOR SEM IV/V/VI and  
ELECTIVE COURSES FOR SEM V AND VI**

**As per Revised NEP 2024  
Effective Academic year from 2024-25 and onwards**

**Raichur University, Raichur**  
**B.A. English**

**Programme Specific Outcomes (PSO):**

On completion of the 03 years Degree in **English** students will be able to:

1. Get exposed to and demonstrate a broad knowledge of major and minor writers, texts and contexts and defining issues of canonical and non-canonical literature
2. Get enriched by familiarity with other literatures and more importantly with Indian writers, their ethos and tradition of writing and discourse
3. Hone their skills of remembering, understanding, applying, analyzing, evaluating and creating literature.
4. Write with clarity, creativity and persuasiveness.
5. Develop and demonstrate their awareness of the significance of literature and literary forms and the debates of culture they generate as values
6. Get equipped with advanced literary, linguistic skills
7. Develop Competency in the use of English from/for a variety of domains
8. Inculcate a spirit of inquiry and critical thinking
9. Articulate thoughts and generate/understand multiple interpretations
10. Locate and contextualize texts across the different orientations and cultural spaces
11. Possess reading and writing skills catering to academic and other professional disciplines viz. print and electronic media, advertising, content writing etc.
12. Imbibe a multi-disciplinary approach in higher education and research
13. Acquire skills in multiple domains and careers
14. Get adept in using English in the current technological climate
15. Have hands-on work experience

# B.A. Semester–I

## Discipline Specific Course (DSC) English

**Course Title:** - Introduction to Language, Linguistics, Literature and Culture

Course Code:

**Course Outcomes (COs):** At the end of the course students will be able to:

CO1: Get introduced to the concept of Language, Linguistics, Literature and English Language

CO2: Understand various forms and terms of Literature.

CO3: Distinguish Literature and its relation to various disciplines

CO4: Acquire knowledge of linguistics and origin of English language

CO5: Discern linguistic aspects and functions

CO6: Comprehend forms and terms of literature

CO7: Obtain basic knowledge of language, literature and English Language

Unit	Title: Introduction to Language, Linguistics, Literature and Culture
Unit I	Chapter 1: Introduction to the Study of Language Chapter 2: What is language? Meaning, definitions and Characteristics of Language. Chapter 3: Origin and Development of Human Languages Chapter 4: Language and Culture-Language and Literature.
Unit II	Chapter 5: Origin and Development of English Language Chapter 6: Indo-European Family of Languages Chapter 7: Influences on English Language: Latin, Greek, French, German and Scandinavian Chapter 8: English as a Global Language
Unit III	Chapter 9: Introduction to Linguistics-Meaning, Definitions and Scope-Branched of Linguistics. Chapter 10: Phonetics and Phonology- Speech Organs and its Mechanism -IPA. Chapter 11: Morphology: Morph-word classes, Phoneme, free morphemes, Allomorph, bound morphemes, Morpheme and their functions. Chapter 12: Syntax- Semantics and Lexicon and their classifications and functions.
Unit IV	Chapter 13: What is literature? - Defining Literature-Why study literature? Chapter 14: Literature and Life. Literature and Society. Chapters 15: Literature and Science. Literature and Film Chapter 16: Elements of Literature. Literary Canon
Unit V	Chapter 12: <b>Literary Forms:</b> <b>Poetry:</b> Lyric, Sonnet, Ode, Ballad, Elegy, Epic, Mock-Epic <b>Prose:</b> Novel, Novella, Short Story, Essay, Biography, Autobiography <b>Drama:</b> Comedy, Tragedy, Tragi-comedy, One-act-play, <b>Chapter 13: Literary Terms and Devices:</b> Couplet, Allegory, Alliteration, Assonance, Refrain, Aside, Monologue, Soliloquy, Meta-Fiction, Plot, Character, Setting, Narrative Technique, Farce, Simile, Metaphor, Personification, Hyperbole, Satire, Prologue, Epilogue. Art For Art's Sake, Expressionism, Meter and Metrical Devices, Classicism, Romanticism, Realism, Naturalism and Modernism.



**Recommended books:**

- Baldick, Chris. *The Oxford Dictionary of Literary Terms*, OUP, 2001.
- Bate, Jonathan. *English Literature: A Very Short Introduction*, OUP.
- Bennett, Andrew. *An Introduction to Literature, Criticism and Theory* Routledge
- Eagleton, Terry. *How to Read Literature*. Yale University Press
- Eaglestone, Robert. *Doing English; A guide for Literature Students*, Routledge, 2000.
- Hudson, William Henry. *An Introduction to the Study of Literature* New Delhi Atlantic, 2007.
- Mehrotra, Arvind. Ed., *An Illustrated History of Indian Literature in English*, Orient Blackswan 2005.