ಸಂ:ರಾವಿರಾ/ಶೈಕ್ಷಣಿಕ ವಿಭಾಗ/ಸ್ನಾ.ಕೋ/2024–25/324   ದಿನಾಂಕ:26.06.2024

ಸುತ್ತೋಲೆ

ವಿಷಯ: 2023–24ನೇ ಸಾಲಿನ ಸ್ನಾತಕೋತ್ತರ ಪದವಿ ಕೋರ್ಸ್‌ಗಳ Open Elective ಪತ್ರಿಕೆಯ ಅಂಕಗಳನ್ನು ಪರಿಷ್ಕೃತಗೊಳಿಸುವ ಕುರಿತು.

ಉಲ್ಲೇಖ: ಸಂ:ರಾವಿರಾ/ಶೈಕ್ಷಣಿಕವಿಭಾಗ/ಸ್ನಾ.ಕೋ/2024–25/323   ದಿನಾಂಕ:26.06.2024

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ಈ ಮೇಲ್ಕಂಡ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಿಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ, ರಾಯಚೂರು ವಿಶ್ವವಿದ್ಯಾಲಯದ ಸ್ನಾತಕೋತ್ತರ (PG) ವಿಭಾಗಗಳ ಮುಖ್ಯಸ್ಥರುಗಳಿಗೆ ಹಾಗೂ ಸಂಯೋಜಿತ ಕಾಲೇಜುಗಳ ಸ್ನಾತಕೋತ್ತರ ಪದವಿ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಂಶುಪಾಲರುಗಳ ಗಮನಕ್ಕೆ ತರಬಯಸುವುದೇನೆಂದರೆ, 2023–24ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನ ಸ್ನಾತಕೋತ್ತರ ಪದವಿ ಕೋರ್ಸ್‌ಗಳಲ್ಲಿ ಈ ಕೆಳಕಾಣಿಸಿದ ಅಧ್ಯಯನ ವಿಭಾಗಗಳ ಪಠ್ಯಕ್ರಮದಲ್ಲಿ ಅಳವಡಿಸಿದಂತಹ Open Elective ಪತ್ರಿಕೆಗೆ 100 ಅಂಕಗಳನ್ನು ನಿಗದಿಪಡಿಸಲಾಗಿತ್ತು. ಸ್ನಾತಕೋತ್ತರ ಅಧ್ಯಯನ ವಿಭಾಗಗಳಲ್ಲಿ ಏಕರೂಪತೆಯನ್ನು ತರುವುದಕ್ಕಾಗಿ ಈ ಕೆಳಕಾಣಿಸಿದ 9 ಅಧ್ಯಯನ ವಿಭಾಗಗಳಲ್ಲಿ Open Elective ಪತ್ರಿಕೆಯನ್ನು 50 ಅಂಕಗಳಿಗೆ ಪರಿಷ್ಕೃತಗೊಳಿಸಲಾಗಿದೆ. ಪರಿಷ್ಕೃತ ಪಠ್ಯಕ್ರಮದ ವಿನ್ಯಾಸವನ್ನು ರಾಯಚೂರು ವಿಶ್ವವಿದ್ಯಾಲಯದ ಜಾಲತಾಣ (https://raichuruniversity.ac.in) ದಲ್ಲಿ ಡೌನಲೋಡ ಮಾಡಿಕೊಳ್ಳಬಹುದು ಎಂದು ಈ ಮೂಲಕ ತಿಳಿಸಲಾಗಿದೆ.

1. ಕನ್ನಡ
2. ಇಂಗ್ಲೀಷ
3. ಉರ್ದು
4. ಇತಿಹಾಸ
5. ರಾಜ್ಯಶಾಸ್ತ್ರ
6. ಸಮಾಜಶಾಸ್ತ್ರ
7. ಪತ್ರಿಕೋದ್ಯಮ ಮತ್ತು ಸಮೂಹ ಸಂವಹನ
8. ಸಮಾಜ ಕಾರ್ಯ
9. ಗ್ರಂಥಾಲಯ ಮತ್ತು ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನ

ಕುಲಸಚಿವರು
ರಾಯಚೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ರಾಯಚೂರು
ರಾಯಚೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ
ರಾಯಚೂರು.

ಗೆ,
ಎಲ್ಲಾ ಸ್ನಾತಕೋತ್ತರ ಅಧ್ಯಯನ ವಿಭಾಗಗಳ ಮುಖ್ಯಸ್ಥರು, ಮುಖ್ಯ ಆವರಣ, ರಾಯಚೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ರಾಯಚೂರು ಹಾಗೂ ರಾಯಚೂರು ವಿಶ್ವವಿದ್ಯಾಲಯದ ಅಡಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲಾ ಸ್ನಾತಕೋತ್ತರ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಂಶುಪಾಲರುಗಳಿಗೆ, ಮಾಹಿತಿಗಾಗಿ ಹಾಗೂ ಸೂಕ್ತ ಕ್ರಮಕ್ಕಾಗಿ.

ಪ್ರತಿ:
1. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ರಾಯಚೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ರಾಯಚೂರು.
2. ಹಣಕಾಸು ಅಧಿಕಾರಿಗಳು, ರಾಯಚೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ರಾಯಚೂರು.
3. ಉಪ ಕುಲಸಚಿವರು, ರಾಯಚೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ರಾಯಚೂರು.
4. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ ಮಂಡಳಿ, ರಾಯಚೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ರಾಯಚೂರು.
5. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿ/ಕುಲಸಚಿವರ ಆಪ್ತ ಸಹಾಯಕ, ರಾಯಚೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ರಾಯಚೂರು.
6. ಜಾಲತಾಣ ವಿಭಾಗ, ಸದರಿ ಸುತ್ತೋಲೆಯನ್ನು ವಿಶ್ವವಿದ್ಯಾಲಯದ ವೆಬ್‌ಸೈಟ್‌ನಲ್ಲಿ ಅಳವಡಿಸಲು.
7. ಕಚೇರಿ ಪ್ರತಿ.

OE: Biofertilizers

Unit	Content	Hours
I	Biofertilizers: definition and advantages. Bacterial Biofertilizers: General account on Azatobacter, Azospirillium, Frankia and Rhizobium. Cyanobacteria (BGA) as biofertilizers: general account and applications of Anabaena, Nostoc, Plectonema, Tolypothrix and Azolla. Mass production of bacterial and cyanobacterial biofertilizers and applications methods.	16
II	Mycorrhizae as biofertilizers: general account and applications of mycorrhizae. Trichoderma as biocontrol agent. Biopesticides: general account and fungal biopesticides. Bacillus thuringiensis and insecticidal plants. Mass production and application methods of mycorhizae and biopesticides. Biopesticidal transgenic plants and its consequences.	16

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DEPARTMENT OF STUDIES IN Botany
COURSE OUTLINE AND SYLLABUS FOR MASTER OF Science (M.Sc) IN Botany FOR ALL SEMESTERS UNDER CBCS AND CAGP
FOR THE ACADEMIC YEAR 2023-24 ONWARDS

SEMESTER	CODE	TITLE OF THE COURSE	SEMESTER EXAM	IA	TOTAL	L	T	P	CREDIT VALUES
FIRST	HARD CORE								
	HCT 1.1	AlGAE, FUNGI, BATERIA AND VIRUSES	80	20	100	04	-	-	04
	HCT 1.2	BRYOPHYTES, PTERIDOPHYTES AND GYMNOSPERMS	80	20	100	04	-	-	04
	HCT 1.3	PLANT SYATEMATICS AND PHYTOGEOGRAPHY	80	20	100	04	-	-	04
	HCT 1.4	BIODIVERSITY AND CONSERVATION							
	SOFT CORE								
	SCT 1.1	MICROBIAL TECHNOLOGY	80	20	100	04	-	-	04
	HCP 1.1	DIVERSITY OF VIRUSES, BACTERIA, ALGAE AND FUNGI	40	10	50				
	HCP 1.2	DIVERSITY OF BRYOPHYTA, PTERIDOPHYTA AND GYMNOSPERMAE	40	10	50				
	HCP 1.3	PLANT SYATEMATICS AND PHYTOGEOGRAPHY	40	10	50				
	HCP 1.4	BIODIVERSITY AND CONSERVATION	40	10	50				
	SCP 1.1	BIODIVERSITY AND CONSERVATION	40	10	50				
	SCP 1.2	MICROBIAL TECHNOLOGY	40	10	50				
SECOND	HARDCORE								
	HCT 2.1	ECOLOGY AND ENVIRONMENTAL BIOLOGY	80	20	100	04	-	-	04
	HCT 2.2	PLANT ANATOMY AND EMBRYOLOGY	80	20	100	04	-	-	04
	SOFTCORE								
	SCT 2.1	MEDICINAL AND AROMATIC PLANTS	80	20	100	04	-	-	04
	SCT 2.2	METHODS IN PLANT SCIENCES	80	20	100	04	-	-	04
	OPEN ELECTIVE								
	OET 2.1	BIOFERTILIZERS AND BIOPESTICIDES	40	10	50	02	-	-	02
	HCP 1.1	ECOLOGY AND ENVIRONMENT BIOLOGY	40	10	50				
	HCP 1.2	PLANT ANATOMY AND EMBRYOLOGY	40	10	50				
	HCP 1.3	MEDICINAL AND AROMATIC PLANTS	40	10	50				
	HCP 1.4	METHODS IN PLANT SCIENCE	40	10	50				

CSCOET2.1: FUNDAMENTAL OF COMPUTERS

Total Hours: 28

Unit-I **12 Hrs.**

Basics: History and Generations of Computer,Basic components of a Digital computer-Control Unit, ALU, Input/output functions and memory.Hardware-Input/Output Devices, Software-classification of Software ,Memory Unit: Types Of Memory Rom, Ram. Types of Ram & Rom.

Unit-II **10 Hrs.**

Number System: Binary,Octal, Decimal and Hexa-Decimal, Number Base Conversion.

Unit-III **10 Hrs.**

Operating System and Networks: Definition, Functions, Types of Operating System,Definition of Network, Typesof Network (LAN, MAN & WAN).Internet and Its Applications.

.

References:

1. Computer Concepts & C Programming. P.B.Kottur. Sapna Beck House Bangalore 2000

2. Computer Fundaments. V. Raja Raman Prentice Hall of India.2008 12225

3. Computer Fundamental P.K. Sinha. Prentice Hall Of India, Oth Edition. 1902

 4. Fundamentals of Information Technology Second Edition. Alexis Leon.2009

5. Microsoft Office-Complete Reference Curt Simmons, Mc Graw Hill 2006

RAICHUR UNIVERSITY RAICHUR
DEPARTMENT OF STUDIES IN ENGLISH
COURSE OUTLINE AND SYLLABUS FOR MASTER OF ARTS(M.A)IN ENGLISH FOR ALL SEMESTERS UNDER CBCS AND CAGP FOR THE ACADEMIC YEAR 2023-24 ONWARDS

SEMESTER	CODE	TITLE OF THE COURSE	SEMESTER EXAM	IA	TOTAL	L	T	P	CREDIT VALUES
FIRST	**HARD CORE**								
	HC 1.1	ENGLISH LITERATURE FROM CHAUCER TO MILTON	80	20	100	04	-	-	04
	HC 1.2	ENGLISH LITERATURE FROM RESTORATION TO THE EIGHTEENTH CENTURE	80	20	100	04	-	-	04
	HC 1.3	INDIAN WRITING IN ENGLISH	80	20	100	04	-	-	04
	SOFT CORE								
	SC 1.1	ENGLISH FOR ACADEMIC PURPOSE	80	20	100	04	-	-	04
	SC 1.2	WILLIAM SHAKESPEARE	80	20	100	04	-	-	04
SECOND	**HARDCORE**								
	HC 2.1	NINETEENTH CENTURY BRITISH LITERATURE	80	20	100	04	-	-	04
	HC 2.2	LITERARY CRITICISM	80	20	100	04	-	-	04
	HC 2.3	INDIAN LITERATURE IN ENGLISH TRANBSLATION	80	20	100	04	-	-	04
	SOFTCORE								
	SC 2.1	AMERICAN AND AFRO AMERICAN LITERATURE	80	20	100	04	-	-	04
	SC 2.2	INTRODUCTION TO LINGUISTICS AND PHONETICS	80	20	100	04	-	-	04
	OPEN ELECTIVE								
	OE 2.1	ENGLISH FOR COMMUNICATION-I	40	10	50	02	-	-	02
THIRD	**HARDCORE**								
	HC 3.1	TWENTIETH CENTURY BRITISH LITAERTURE	80	20	100	04	-	-	04
	HC 3.2	LITERARY THEORY	80	20	100	04	-	-	04
	HC 3.3	RESEARCH METHODOLOGY	80	20	100	04	-	-	04
	SOFTCORE								
	SC 3.1	DALIT LITERATURE	80	20	100	04	-	-	04
	SC 3.2	TRANSLATION STUDIES	80	20	100	04	-	-	04
	OPEN ELECTIVE								
	OE 3.1	ENGLISH FOR COMMUNICATION-II	40	10	50	02	-	-	02
FOURTH	**HARDCORE**								
	HC 4.1	CULTURAL STUDIES	80	20	100	04	-	-	04
	HC 4.2	POSTCOLONIAL LITERATURE	80	20	100	04	-	-	04
	HC 4.3	WORLD LITAERTURE	80	20	100	04	-	-	04
	SOFT CORE								
	SC 4.1	AFRICAN AND CARIBBEAN LITERATURE	80	20	100	04	-	-	04
	SC 4.2	DISSERTATION/MAJOR PROJECT	80	20	100	01	-	03	04

L=LECTURE,T= TUTORIAL,P=PRACTICAL
4 CREDITS FOR THEORY=4 HOURS OF TEACHING/WEEK

PAPER VI: - MAEN 2.6: (OE): ENGLISH FOR COMMUNICATION-I

Objectives:
-To train the students to communicate in English fluently.
-To guide and enable the students to study certain aspects of Linguistics and focus on correct use of
  English language.
- To develop the communicative competence of students through the teaching of grammar

Course Outcomes (COs):
CO1: The students will study the various aspects included in learning English language.
CO 2: Students will learn the techniques involved in enhancing the quality of spoken language.
CO 3: Since the lectures are drawn from NTPEL Courses, the students will have access and experience
        to digital technology enhanced learning
CO 4: Students will have an opportunity to listen to the lectures of renowned speakers of English
        language
CO5. Upon the completion of the paper students will have developed grammatical competence

Unit I:
 Parts of Speech
Articles
Prepositions

Unit-II
Tense forms (Present, Past and Future)
Verbs (Main verbs, auxiliaries, modals)
Subject -verb agreement

References:

Swan, Michael. *Practical English Usage*.III Edi. Oxford University Press (OUP).

Murphy, Raymond. *Intermediate English Grammar*. Cambridge University Press.

Murphy, Raymond. *Essential English Grammar*. Cambridge University Press.

Hewings, Martin. *Advanced English Gramma.* Cambridge University Press.

Paper-VI: MAEN 3.6 (OEC): COMMUNICATIVE ENGLISH-II

Course Objectives:

-To develop the communicative competence of students through the teaching of LSRW skills

-To design exercises to achieve task –based teaching

-To invite students to look at this paper as an opportunity for heuristic learning

Course Outcomes (COs):

1. Upon the completion of the paper students will have developed LSRW skills
2. Upon the completion of the paper students will have acquired the sense of English Language
3. Students will have acquired the correct use of the language.

Unit I Speaking Skill:

Importance of Speaking skill:

A. Introducing one to another/introducing oneself to the group

B. Presentation of ideas

C. Interviews

D. Group Discussions

Unit- II: Writing Skill:

Importance of Writing Skill**:**

Writing letters, paragraph writing (Descriptive, Narrative, Argumentative, Process type), Writing notice, placard, email, Preparation of CV, Writing dialogues (purposes-Introducing oneself and others, seeking and giving permission, asking for giving directions, giving instructions, making requests, giving suggestions and advice, expressing comparison and contrast, complaining, apologizing , thanking. And expressing one's opinion etc.)

Writing exercises will be given to students for developing writing skills.

References:

Swan, Michael. *Practical English Usage*.III Edi. Oxford University Press (OUP).

Murphy, Raymond. *Intermediate English Grammar*. Cambridge University Press.

Murphy, Raymond. *Essential English Grammar*. Cambridge University Press.

Hewings, Martin*. Advanced English Gramma.* Cambridge University Press

M.A. History

Semester – II
Course Code: HS OE 2.1
SOCIO-RELIGIOUSMOVEMENTS IN INDIA

Course Out Comes (Cos)

1. Students will understand the subject by both conventional and new areas of relevance in the domain of Indian Society
2. They develop comprehensive and interdisciplinary knowledge by emphasizing inter-linkages between various social issues and challenges.
3. They generate socially-informed knowledge and cater to the educational upliftment of marginalized communities
4. To develop theoretically rich and empirically grounded knowledge about the personalities who faught for betterment of Society

Gender: importance of Gender Equality

Module-1   Socio-Religious Conditions in 6th century B.C- Mahaveera, Gouthama Buddha and Gouthama Buddha Spread Impact of Buddhism and Jainism on Indian Society

Module-2 Shankaracharya, Ramanujacharya, Madhvacharya-Basaveshwara

Module-3 BrahmoSamaja, Arya Samaj, Ramakrishna Mission and Swami Vivekananda, Aligarh Movement

Module-4   Theosophical Society, Gandhiji-Social Philosophy, Dalit and Womens Movements, JyothibaPhule D.K Karve, Uma Bai and Ramabai

References:

1. MajumdarR.C.**:The Classical Age**
2. Altekar A.S.**: Ancient India**
3. Lunia B.N.**: Evaluation of Indian Culture**
4. Sharma R.S.**: Ancient India**
5. Tripati A.S.**: Ancient India**
6. Sathianth Ayer R.**: History of India vol.I**
7. Basavaraj K.R.   **: Basaveshwara-Life, Vision and Work**
8. Hirematha R.C.(ED)**: Essence of Shatsthala**
9. Hirematha R.C.(ED)**: ShunyaSamapadane,Vol 1-6**
10. Palekar S.A.**: Concept of Equality and Ideal Society**
11. Dannur D.M.**: ArivinaAndolana**

12. Desai P.B.   : **Basaveshwara and His Times**

13. Srinivas Murthy: **Vachanadharma Sara**

14. Panikkar K.A. **: Indian Renaissance**

15. Kavyashree G.: **VachanakartiyarumattuVaicharikaPragne**

M.A. History

Semester – II
Course Code: HS OE 2.2
FREEDOM MOVEMENT IN INDIA (1857-1947)

Course Outcomes (COs)

1. Students will understand the social composition and regional variations in various movements
2. familiarise with the writings of eminent scholars of modern Indian history.
3. comprehend the nature, dynamics, ramifications and significance of the Indian National Movement.
4. respect the valuable ideals like truth, non-violence, democracy, secularism, socialism and constructive work upheld by the national struggle for independence

Ethics: National integrity, Equality

Module-1 British Rule in India, 1857 Revolt, the Drain of Wealth-DadabhaiNaoroji

Module-2 Genesis of Indian nationalism- Establishment of INC, Congress Programmes, British attitude towards Congress

Module-3 -Partition of Bengal-Anti partition agitations-Swadeshi and Boycott-growth of Revolutionary- Muslim League- -Congress split

Module-4 Home Rule League Movement, Entry of Gandhi, Non Cooperation Movement, Quit India Movement, 1947 Indian Independence Act Partition of India

References:

1. **Beni Prasad : The Hindu-Muslim Question**
2. **BimalPrasad:The Foundation of Muslim Nationalism**
3. **BrodoV.:Indian Philosophy in Modern times**
4. **ChintamaniC.Y.:Indian Politics since the Mutiny**
5. **DesaiA.R.:Peasant Movement on India**
6. **Desai A.R.:Social background of Indian Movement**
7. **GopalakrishnanP.K.:Development of Economic Ideas in India**
8. **Karunakaran K.P.K. :Indian Polities from DadabhaiNaoroji to Gandhi**
9. **Majumdar R,C. :History of Indian Politics**
10. **Mukharjee&Rangaswamy :Great Western Political thinkers(series)**
11. **Peter G. Robb. :The Evolution of British Policy Towards Indian Politics**
12. **Ravindrakumar :Essays on the social History of Modern India**

ಸೆಮಿಸ್ಟರ್ ಯೋಜನೆ (ಸಿ.ಬಿ.ಸಿ.ಎಸ್.)

ಎಂ.ಎ. ಕನ್ನಡ ಒಂದರಿಂದ ನಾಲ್ಕನೆಯ ಸೆಮಿಸ್ಟರ್ ಪಠ್ಯಕ್ರಮ (2023–24 ತದನಂತರದ ಅವಧಿಗೆ)

ಪತ್ರಿಕೆ ಸಂಖ್ಯೆ	ಪತ್ರಿಕೆಯ ಶೀರ್ಷಿಕೆ	ಕ್ರೆಡಿಟ್‌ಗಳು	ಬೋಧನಾ ಅವಧಿ (ಗಂಟೆ)	ಪರೀಕ್ಷಾ ಅವಧಿ (ಗಂಟೆ)	ಪರೀಕ್ಷಾ ಅಂಕಗಳು	ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ಅಂಕಗಳು	ಒಟ್ಟು ಅಂಕಗಳು
ಒಂದನೆಯ ಸೆಮಿಸ್ಟರ್ ಪಠ್ಯಕ್ರಮ						
ಪ್ರಧಾನ ವಿಷಯಗಳು (ಹಾರ್ಡ್ ಕೋರ್)						
HCT 1.1	ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ	5	5	3	75	25	100
HCT 1.2	ಭಾರತೀಯ ಮತ್ತು ಪಾಶ್ಚಾತ್ಯ ಕಾವ್ಯಮೀಮಾಂಸೆ	5	5	3	75	25	100
HCT 1.3	ಜನಪದ ಸಾಹಿತ್ಯ	5	5	3	75	25	100
HCT 1.4	ಕೀರ್ತನ ಸಾಹಿತ್ಯ	5	5	3	75	25	100
ಉಪ ಪ್ರಧಾನ ವಿಷಯಗಳಲ್ಲಿ (ಸಾಫ್ಟ್ ಕೋರ್) ಬೇಕಾದ ಒಂದನ್ನು ಆಯ್ದುಕೊಳ್ಳುವುದು						
SCT 1.1(a)	ಚಂಪೂ ಸಾಹಿತ್ಯ	5	5	3	75	25	100
SCT 1.1(b)	ಹಳಗನ್ನಡ ವಿಶೇಷ ಕವಿ : ರನ್ನ	5	5	3	75	25	100
ಎರಡನೆಯ ಸೆಮಿಸ್ಟರ್ ಪಠ್ಯಕ್ರಮ						
ಪ್ರಧಾನ ವಿಷಯಗಳು (ಹಾರ್ಡ್ ಕೋರ್)						
HCT 2.1	ನಡುಗನ್ನಡ ಸಾಹಿತ್ಯ	5	5	3	75	25	100
HCT 2.2	ಹಳಗನ್ನಡ ವ್ಯಾಕರಣ ಮತ್ತು ಭಾಷಾವಿಜ್ಞಾನ	5	5	3	75	25	100
HCT 2.3	ಛಂದಸ್ಸು ಮತ್ತು ಗ್ರಂಥಸಂಪಾದನೆ	5	5	3	75	25	100
HCT 2.4	ತತ್ತ್ವಪದ ಸಾಹಿತ್ಯ	5	5	3	75	25	100
ಉಪ ಪ್ರಧಾನ ವಿಷಯಗಳು (ಸಾಫ್ಟ್ ಕೋರ್) ಬೇಕಾದ ಒಂದನ್ನು ಆಯ್ದುಕೊಳ್ಳುವುದು						
SCT 2.1(a)	ನಡುಗನ್ನಡ ಸಾಹಿತ್ಯ ರೂಪಗಳು	5	5	3	75	25	100
SCT 2.1(b)	ನಡುಗನ್ನಡ ಸಾಹಿತ್ಯದ ವಿಶೇಷ ಕವಿ : ರಾಘವಾಂಕ	5	5	3	75	25	100
ಮುಕ್ತ ಆಯ್ಕೆ (Open Elective) ವಿಷಯಗಳಲ್ಲಿ ಬೇಕಾದ ಒಂದನ್ನು ಆಯ್ದುಕೊಳ್ಳುವುದು						
OET 2.1(a)	ಕನ್ನಡ ಭಾಷೆ, ಸಾಹಿತ್ಯ ಮತ್ತು ಸಂಸ್ಕೃತಿ	4	5	3	40	10	50
OE 2.1(b)	ವ್ಯವಹಾರಿಕ ಕನ್ನಡ	4	5	3	40	10	50

	ಮೂರನೆಯ ಸೆಮಿಸ್ಟರ್ ಪಠ್ಯಕ್ರಮ						
	ಪ್ರಧಾನ ವಿಷಯಗಳು (ಹಾರ್ಡ್ ಕೋರ್)						
HCT 3.1	ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ (ನವೋದಯ ಪೂರ್ವ, ನವೋದಯ ಮತ್ತು ಪ್ರಗತಿಶೀಲ)	5	5	3	75	25	100
HCT 3.2	ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಮತ್ತು ಶಾಸನ ಸಾಹಿತ್ಯ	5	5	3	75	25	100
HCT 3.3	ಕನ್ನಡ ಸಂಶೋಧನೆ	5	5	3	75	25	100
HCT 3.4	ಮಹಿಳಾ ಸಾಹಿತ್ಯ	5	5	3	75	25	100
	ಉಪ ಪ್ರಧಾನ ವಿಷಯಗಳಲ್ಲಿ (ಸಾಫ್ಟ್ ಕೋರ್) ಬೇಕಾದ ಒಂದನ್ನು ಆಯ್ದುಕೊಳ್ಳುವುದು						
SCT 3.1(a)	ಸಂಪಾದನಾಶಾಸ್ತ್ರ ಅಧ್ಯಯನ	5	5	3	75	25	100
SCT 3.1(b)	ಕನ್ನಡ ಮಹಾಕಾವ್ಯಗಳ ಅಧ್ಯಯನ	5	5	3	75	25	100
	ಮುಕ್ತ ಆಯ್ಕೆ (Open Elective) ವಿಷಯಗಳಲ್ಲಿ ಬೇಕಾದ ಒಂದನ್ನು ಆಯ್ದುಕೊಳ್ಳುವುದು						
OET 3.1(a)	ಶರಣ ಸಾಹಿತ್ಯ	4	5	3	75	25	100
OET 3.1(b)	ಜನಪದ ಸಾಹಿತ್ಯ	4	5	3	75	25	100
	ನಾಲ್ಕನೆಯ ಸೆಮಿಸ್ಟರ್ ಪಠ್ಯಕ್ರಮ						
	ಪ್ರಧಾನ ವಿಷಯಗಳು (ಹಾರ್ಡ್ ಕೋರ್)						
HCT 4.1	ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ (ನವ್ಯ ಮತ್ತು ದಲಿತ–ಬಂಡಾಯ)	5	5	3	75	25	100
HCT 4.2	ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆ	5	5	3	75	25	100
HCT 4.3	ಸಂಪ್ರಬಂಧ ರಚನೆ	5	5	3	75	25	100
HCT 4.4	ವೈಚಾರಿಕ ಸಾಹಿತ್ಯ	5	5	3	75	25	100
	ಉಪ ಪ್ರಧಾನ ವಿಷಯಗಳಲ್ಲಿ (ಸಾಫ್ಟ್ ಕೋರ್) ಬೇಕಾದ ಒಂದನ್ನು ಆಯ್ದುಕೊಳ್ಳುವುದು						
SCT 4.1(a)	ಸಮೂಹ ಮಾಧ್ಯಮ ಮತ್ತು ಸಾಹಿತ್ಯ	5	5	3	75	25	100
SCT 4.1(b)	ರಂಗಭೂಮಿ ಅಧ್ಯಯನ	5	5	3	75	25	100

<div align="center">

ಮುಕ್ತ ಆಯ್ಕೆ (Open Elective) ವಿಷಯ

</div>

ಪ್ರತಿ ಪತ್ರಿಕೆಯ ಬೋಧನಾ ಅವಧಿ : ವಾರಕ್ಕೆ 04 ಗಂಟೆಗಳು   ಪರೀಕ್ಷೆಗೆ : 40 ಅಂಕಗಳು

ಪ್ರತಿ ಪತ್ರಿಕೆಗೆ ಒಟ್ಟು ಅಂಕಗಳು : 50   ಆಂತರಿಕ ಅಂಕಗಳು : 10 ಅಂಕಗಳು

ಪತ್ರಿಕೆ OET-2.1(a) : ಕನ್ನಡ ಭಾಷೆ, ಸಾಹಿತ್ಯ ಮತ್ತು ಸಂಸ್ಕೃತಿ

ಕೋರ್ಸ್ ಫಲಶ್ರುತಿ (Course Outcomes) :

1. ಬೇರೆ ವಿಭಾಗದಿಂದ ಬರುವ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಒಟ್ಟು ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಂಪರೆಯ ತಿಳಿದುಕೊಳ್ಳಬೇಕೆಂಬ ದೃಷ್ಟಿಯಿಂದ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸರಳವಾಗಿ ತಿಳಿಯುವಂತೆ ಕನ್ನಡ ಭಾಷೆ, ಸಾಹಿತ್ಯ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಪತ್ರಿಕೆ ರೂಪಿಸಲಾಗಿದೆ.

2. ಈ ಪತ್ರಿಕೆಯ ಅಧ್ಯಯನದಿಂದ ಕನ್ನಡ ಸಾಹಿತ್ಯದ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಭಾಷೆ, ಸಾಹಿತ್ಯದೊಂದಿಗೆ ಕನ್ನಡದ ಬೇರೆ ಸಾಂಸ್ಕೃತಿಕ ವಿಚಾರಗಳ ತಿಳುವಳಿಕೆ ಬರುತ್ತದೆ.

ಘಟಕ–1   ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಪ್ರಾಚೀನತೆ, ನಾಡು, ನುಡಿ, ನಾಡವರ ಕುರಿತ ಚಿಂತನೆಗಳು (ಕವಿರಾಜಮಾರ್ಗದ ಹಿನ್ನೆಲೆಯಲ್ಲಿ) ಪ್ರಮುಖ ರಾಜಮನೆತನಗಳು : ಕದಂಬ, ಚಾಲುಕ್ಯರು, ರಾಷ್ಟ್ರಕೂಟರು

ಘಟಕ–2   ಹಳಗನ್ನಡ, ನಡುಗನ್ನಡ ಮತ್ತು ಹೊಸಗನ್ನಡದ ಸಾಹಿತ್ಯದ ಸ್ಥೂಲ ಪರಿಚಯ

ಘಟಕ–3 ಪ್ರಮುಖ ಕೃತಿ– ಸಾಹಿತಿಗಳು ಪರಿಚಯ: ಪಂಪ, ರನ್ನ, ದುರ್ಗಸಿಂಹ, ಬಸವಣ್ಣ, ಅಕ್ಕಮಹಾದೇವಿ, ರಾಘವಾಂಕ, ಕುಮಾರವ್ಯಾಸ, ಪುರಂದರದಾಸ, ಕನಕದಾಸ, ಸರ್ವಜ್ಞ, ಕುವೆಂಪು, ಬೇಂದ್ರೆ, ಶಾಂತರಸ, ಪಿ.ಲಂಕೇಶ, ಅಮರೇಶ ನುಗಡೋಣಿ, ಗೀತಾ ನಾಗಭೂಷಣ, ದೇವನೂರು ಮಹಾದೇವ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಸಮಗ್ರ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ : ಪ್ರಸಾರಾಂಗ, ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಬೆಂಗಳೂರು, 1974

2. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ : ರಂ.ಶ್ರೀ.ಮುಗಳಿ, ಗೀತಾ ಬುಕ್ ಹೌಸ್, ಮೈಸೂರು, 1990

3. ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ : ಡಾ. ಎಂ. ಚಿದಾನಂದ ಮೂರ್ತಿ, ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು, 2003

4. ಕವಿರಾಜಮಾರ್ಗ ಪರಿಸರದ ಕನ್ನಡ ಸಾಹಿತ್ಯ : ಡಾ. ಎಂ. ಎಂ. ಕಲಬುರ್ಗಿ, ಸಪ್ನ ಬುಕ್ ಹೌಸ್, ಬೆಂಗಳೂರು, 2004

5. ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ, ಡಾ. ಹೆಚ್. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ, ಡಿ.ವಿ.ಕೆ. ಮೂರ್ತಿ, ಮೈಸೂರು, 2007

6. ಸಾಹಿತ್ಯ ಸಂಗಾತಿ : ಕೀರ್ತಿನಾಥ ಕುರ್ತಕೋಟಿ, ಮೆಮೋರಿಯಲ್ ಟ್ರಸ್ಟ್, ಧಾರವಾಡ, 2009

7. ಕನ್ನಡ ಭಾಷೆಯ ಚರಿತ್ರೆ, ಎಂ. ಹೆಚ್. ಕೃಷ್ಣಯ್ಯ, ಅಂಕಿತ ಪುಸ್ತಕ, ಬೆಂಗಳೂರು, 2018

8. ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ, ಡಾ. ಎಲ್.ಎಸ್. ಶೇಷಗಿರಿರಾವ್, ಅಂಕಿತ ಪುಸ್ತಕ, ಬೆಂಗಳೂರು, 2020

9. ಯುಗಧರ್ಮ ಮತ್ತು ಸಾಹಿತ್ಯ ದರ್ಶನ : ಕೀರ್ತಿನಾಥ ಕುರ್ತಕೋಟಿ, ಮನೋಹರ ಗ್ರಂಥಮಾಲಾ, ಧಾರವಾಡ, 2021

10. ಸಾಮಾನ್ಯನಿಗೆ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ಸಂಪುಟಗಳು : ಪ್ರಸಾರಾಂಗ ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಬೆಂಗಳೂರು

11. ಅವಲೋಕನ : ಡಾ.ಮಲ್ಲಿಕಾರ್ಜುನ ಕೆ., ಪ್ರಗತಿ ಪ್ರಕಾಶನ, ಮೈಸೂರು, 2020

ಪತ್ರಿಕೆ OET-2.1(b) : ವ್ಯವಹಾರಿಕ ಕನ್ನಡ

ಕೋರ್ಸ್ ಫಲಶ್ರುತಿ (Course Outcomes) :

1. ವಿದ್ಯಾರ್ಥಿಗಳು ಕನ್ನಡ ಪತ್ರ ವ್ಯವಹಾರದ ಸೈದ್ಧಾಂತಿಕತೆಯನ್ನು ಅರಿತುಕೊಳ್ಳುತ್ತಾರೆ.

2. ಕನ್ನಡ ಭಾಷೆಯನ್ನು ಪರಿಣಾಮಕಾರಿಯಾಗಿ ಬಳಸುವ ಕೌಶಲ್ಯಗಳನ್ನು ರೂಪಿಸಿಕೊಳ್ಳುತ್ತಾರೆ.

ಘಟಕ–1   ಕನ್ನಡ ಭಾಷೆಯ ಉಗಮ, ವಿಕಾಸ, ಸ್ವರೂಪ, ಲಕ್ಷಣ, ಕನ್ನಡ ಭಾಷೆಯ ಪ್ರಮುಖ ಘಟ್ಟಗಳು

ಘಟಕ–2 ಕನ್ನಡ ವರ್ಣಮಾಲೆ : ಸ್ವರಗಳು, ವ್ಯಂಜನಗಳು, ನಾಮಪ್ರಕರಣ, ಕ್ರಿಯಾಪದ – ಆಖ್ಯಾತ ಪ್ರತ್ಯಯಗಳು, ವಿಭಕ್ತಿ ಪ್ರತ್ಯಯಗಳು, ಕಾಲಗಳು : ಲಿಂಗ, ವಚನ

ಘಟಕ–3 ಪತ್ರ ಬರಹದದ ರೀತಿ, ಖಾಸಗಿ ಪತ್ರಗಳು, ಸರ್ಕಾರಿ ಪತ್ರಗಳು, ವಾಣಿಜ್ಯ ಪತ್ರಗಳು. ಪತ್ರಗಳ ಸ್ವರೂಪ ಮತ್ತು ವಿಧಗಳು, ಸಾರ್ವಜನಿಕ ಪ್ರಕಟಣೆಗಳು : ಟೆಂಡರ್, ಜಾಹೀರಾತು, ಹರಾಜು, ಅನುಪಯುಕ್ತ ವಸ್ತುಗಳ ವಿಲೇವಾರಿ, ನೇಮಕಾತಿಗೆ ಸಂಬಂಧಪಟ್ಟ ಜಾಹಿರಾತುಗಳು, ನೇಮಕಾತಿ ಆದೇಶ ಪತ್ರಗಳು, ಜ್ಞಾಪಕ ಪತ್ರ, ಸುತ್ತೋಲೆಗಳು

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಕನ್ನಡ ಭಾಷಾ ಕೈಪಿಡಿ : ಡಾ. ಸಂಗಮೇಶ ಸವದತ್ತಿಮಠ

2. ಕನ್ನಡ ಭಾಷಾ ಸ್ವರೂಪ : ಡಾ. ಕೆ.ಎಂ. ಕೃಷ್ಣರಾವ್

3. ಕನ್ನಡ ವಾಣಿಜ್ಯ ಸಂವಹನ : ಡಾ.ವ್ಹಿ.ಜಿ. ಪೂಜಾರ

4. ಸಂವಹನ ಕನ್ನಡ : ಡಾ.ಡಿ.ಜಿ. ನಾಯಕ

5. ಸರಕಾರಿ ಪತ್ರಲೇಖನ : ಡಾ.ಡಿ.ಬಿ. ರಂಗಸ್ವಾಮಿ

6. ವ್ಯವಹಾರಿಕ ಕನ್ನಡ : ಡಾ.ಎಚ್.ಎಚ್. ಕೃಷ್ಣಸ್ವಾಮಿ ಅಯ್ಯಂಗಾರ್

7. ವಾಣಿಜ್ಯ ಕನ್ನಡ : ಡಾ.ಅಬ್ದುಲ್ ಬಶೀದ್

8. ಆಡಳಿತ ಕನ್ನಡ : ಮುಖ್ಯಮಂತ್ರಿ ಚಂದ್ರು, ಡಾ. ಎ. ಮುರಿಗೆಪ್ಪ (ಸಂ)

Course Outline for the M.Lib.I.Sc.

SEMESTER-I

Paper Code	Title of the Paper	Max. Marks	Internal Assessment	Total Marks	Credits	Teaching Hrs.
	Hard core					
HC 1.1	Foundations of Library & Information Science	75	25	100	4	4 Hrs / week
HC1.2	Management of Library and Information Centers					
HC1.3	Knowledge Organization: Library Classification : (Theory)	75	25	100	4	4 Hrs / week
HC1.4	Knowledge Organization Library Classification (Practical)	75	25	100	4	8 Hrs / week
HC1.5	Fundamentals of Computers	75	25	100	4	4 Hrs / week
	Soft core (Any One)					
SC1.1	Public Libraries	75	25	100	4	4 Hrs / week
SC1.2	Academic libraries					
SC1.3	Special Libraries					
	Total Credits for First semester				24	

SEMESTER-II

Paper Code	Title of the Paper	Max. Marks	Internal Assessment	Total Marks	Credits	Teaching Hrs.
	Hard core					
HC2.1	Information science	75	25	100	4	4 Hrs/week
HC 2.2	Library Automation	75	25	100	4	4 Hrs/week
HC 2.3	Information retrieval: Library Cataloguing	75	25	100	4	8 Hrs/week
HC 2.4	Information retrieval: Library Cataloguing (Practical)	75	25	100	4	8 Hrs/week
	Soft core (Any One)					
SC 2.1	Information Literacy	75	25	100	4	4 Hrs/week
SC 2.2	Information use studies and user education					
	Open Elective Paper					
OE 2.1	Soft Skills	40	10	50	2	4 Hrs/week
	Total Credits for Second semester				22	

SEMESTER – III

Paper Code	Title of the Paper	Max. Marks	Internal Assessment	Total Marks	Credits	Teaching Hrs.
	Hard core					
HC 3.1	Research Methods and Statistical Techniques	75	25	100	4	4 Hrs/week
HC 3.2	Information Sources	75	25	100	4	4 Hrs/week
HC 3.3	Technologies for Information Management	75	25	100	4	4 Hrs/week
HC3.4	Technologies for Information Management(Practicals)	75	25	100	4	4 Hrs/week
	Soft core (Any One)					
SC 3.1	Informatics, Scientometrics and Webometrics	75	25	100	4	8Hrs/week
SC 3.2	Networks, Networking and Library Consortia					
	Open Elective Paper					
OE 3.1	Information Literacy: Essential Skills for the Information age	40	10	40	2	
	Total Credits for Third semester				22	

SEMESTER – IV

Paper Code	Title of the Paper	Max. Marks	Internal Assessment	Total Marks	Credits	Teaching Hrs.
	Hard core					
HC 4.1	Digital Libraries	75	25	100	4	4 Hrs/week
HC 4.2	Information Analysis, Consolidation, Repackaging and Dissemination	75	25	100	4	4 Hrs/week
HC 4.3	Technical Writing and Communication	75	25	100	4	4 Hrs/week
HC4.4	Internet and Electronic Publishing	75	25	100	4	4 Hrs/week
HC 4.5	Internet and Electronic Publishing(Practical)	100	00	100	4	6Hrs/week
	Soft core (Any One)					
SC 4.1	Web 2.0					
SC 4.2	Project					
	Dissertation Viva – voce	40	00	40		
	Internship	50	00	50	4	
	Education Tour Report	10	00	10		
	Total Credits for fourth semester				24	
	Total Credits first to fourth semester				96	

OE 2.1: SOFT SKILLS
1. (Hours of Teaching: L:T:P = 4:0:0)
2. (Lectures = 4 X 16 = 64 hrs)

Paper OE 2.1: Soft Skills	
Objectives	
Objective 1	To understand Information needs of users
Objective 2	To train students in conducting User Studies and user Education
Course Outcomes (COs)	
After completing this paper, the students will be able to:	
CO 1	Understand the basics of importance of soft skills
CO 2	Analyze the importance of listening and speaking skills
CO 3	Evaluate the soft skills possessed by the LIS professionals

Unit 1 Basics of Soft Skills:

Soft Skills: Concept and Its Significance; Communication Skills; What, Why, How? Why Communication fails? How to be an Effective Communicator?

Mastering the process of Communication, Oral communication skills, body language, optimistic approach, Managing conflicts, Gaining confidence

Methods of Communication: One way and Two way Communication

Verbal, Oral, Written and Non-verbal communication

Categories and Features

Formal and Informal Communication; Visual Communication, Telecommunication and Internet

Unit 2 Listening and Speaking Skills:

Listening and Speaking skills: What, Why? Why do we listen? Is Listening is a Neglected Skill? Why we don't listen?

How to develop our listening skills?

Speaking: What is speaking? Accepting invitation to speak, Setting objectives

Know your Audience, Research the Material,

Planning and writing, How to Improve your style? Use of Audiovisual aids, Delivering speech, Dealing with nerves, and on the day of speech.

Unit 3 Reading and Writing Skills:

Reading and Writing Skills: What is Reading? Purpose of reading, Types of reading, Reading ways, Don'ts in reading.

4R Methods and SQ3R Method; Writing - Written Communication, Stages in Effective writing, Sentence Structure and length,

Principles of paragraph, Characteristics of Good Writing and basic rules of writing.

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Amer, Beverly. Soft Skills at Work: Technology for career success, Cengage Learning, 2008, PP90.

Butterfield, Jeff. Written Communication: Soft Skills for digital Work Place, Cengage Learning, 2008, PP134.

Klaus, Peggy. The Hard Truth about Soft Skills: Work place Lessons Smart people Wish They'd Learned Sooner. Collins, 2008, PP208.

Mitchell, Geana Watson. Essential Soft Skills for Success in the Twenty First Century workforce as perceived by Alabama Business/ marketing Educators, ProQuest, 2008, PP134.

Rao, M.S. Soft Skills Enhancing Employability: Connecting Campus with Corporate. I. K. International pvt. Ltd, 2010, PP 256.

OPEN ELECTIVE:
OE 2.1: SOFT SKILLS
3. (Hours of Teaching: L:T:P = 4:0:0)
4. (Lectures = 4 X 16 = 64 hrs)

Paper OE 2.1: Soft Skills	
Objectives	
Objective 1	To understand Information needs of users
Objective 2	To train students in conducting User Studies and user Education
Course Outcomes (COs)	
After completing this paper, the students will be able to:	
CO 1	Understand the basics of importance of soft skills
CO 2	Analyze the importance of listening and speaking skills
CO 3	Evaluate the soft skills possessed by the LIS professionals

Unit 1 Basics of Soft Skills:

Soft Skills: Concept and Its Significance; Communication Skills; What, Why, How? Why Communication fails? How to be an Effective Communicator?
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Categories and Features
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Butterfield, Jeff. Written Communication: Soft Skills for digital Work Place, Cengage Learning, 2008, PP134.
Klaus, Peggy. The Hard Truth about Soft Skills: Work place Lessons Smart people Wish They'd Learned Sooner. Collins, 2008, PP208.
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Rao, M.S. Soft Skills Enhancing Employability: Connecting Campus with Corporate. I. K. International pvt. Ltd, 2010, PP 256.

II Semester

COURSE CODE: OE2.1 (Open Elective Course)

COURSE TITLE: MANAGEMENT OF NON-GOVERNMENTAL ORGANIZATIONS

Total- 30 hours

Course Objectives:
- To develop an understanding about the role of NGOs in social development.
- To develop knowledge about management of NGOs.
- To acquire knowledge and skills in the use of different management techniques in human service organizations;

Course Outcomes:

- Understand the concept of NGO, its types and registration procedure.
- Recognize and infer the difference between governance and management of organizations
- Provide managerial knowledge and skills related to NGOs to the students.
- Develop Knowledge & skills with regards to fund raise strategies.
- Ability to critically analyze challenges faced by NGOs.

UNIT-I. Concept, Legal framework and Registration of NGOs 10 hours

Meaning, concept, nature and characteristics of NGOs.
NGOs as non-profit organizations involved in development work. Legal- rational structure of Non-profits.
Trusts and Societies: Process of registering a NGO under the Trust Act and Societies Registration Act.

UNIT-II. Organizational Design and Management of Voluntary Organizations 10 hours

Vision, Mission and Goals of NGOs-Decision-making-Participation, empowerment, teamwork and ownership; Voluntarism, Transparency and Stakeholder Accountability –Leadership styles suited for NGOs.
Management of Voluntary Organizations: Planning, Organizing, Staffing, Directing, Coordinating, Reporting and Budgeting (POSDCORB). Public Relations and Networking Techniques.

UNIT-III. Resource Management and Accounting for Non- Profits Organizations 10 hours

Resource Mobilization for NGO: Non-financial resource, natural resources, physical resources in the form of common property - Human capital resources and social capital financial resource– Institutional and non-institutional sources of funding-National and international Fund-raising: strategies –Foreign contributions – Statutory obligations.

Accounting for Non-Profit Organizations: Basic accounting principles and concepts-Preparation

and analysis of financial statements, zero base budgeting; Financial Management. Challenges faced by NGOs in India.

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Nikil Harinarthini (2015), How to Register A Society in Your State, Available at https://www.youtube.com/watch?v=AWLp-UsU4kI

AbhayKulkarni (2014), Project Formulation Available at https://www.youtube.com/watch?v=xmnQ_D_WzcY

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Vidya-mitra (2016), Techniques for Resource Mobilization (SWE), Available at https://www.youtube.com/watch?v=lP8E2_hb_ig https://ndl.iitkgp.ac.in/

PAPER CODE: OE2.2 (Open Elective Course)

PAPER TITLE: SOCIAL INNOVATION AND ENTREPRENEURSHIP

Total-30 hours

Course Objectives:
- To provide students with a working knowledge of the concepts, opportunities and challenges of social entrepreneurship.
- To demonstrate the role of social entrepreneurship in creating innovative responses to critical social needs.
- To engage in a collaborative learning process to develop a better understanding of the context and domain of social entrepreneurship.
- To help prepare students personally and professionally for meaningful employment by reflecting on the issues of social entrepreneurship.

Course Outcomes:

- Learners will gain a comprehensive knowledge on various aspects of social innovation and social venture.
- Learners will be equipped to acquire the social entrepreneurship techniques, skills and tools for practice.
- Critically appraise the skills required for preparation, administration, financial management, implementation, monitoring and evaluation of Social Business and Social Business Plan.
- The learners will be able to utilize the learned and practical knowledge while working with fields of Social Innovation and Entrepreneurship.

UNIT-I. Social Innovation and Social Venture   10 hours
Introduction to Innovation: Creativity, Invention and innovation, Types of Innovation, Relevance of Technology for Innovation, The Indian innovations and opportunities.

Social Innovation: Concept, Process, Impact, Disruptive Innovations for Social Change. Social Innovation Theory, Case Studies on Social Innovation.

Social venture: Meaning, assessing Social Venture Opportunities, Social Venture Strategy and Plan. Venture Models: Micro-finance, micro-franchise, micro-consignment. Types of funding for social ventures: Corporate funding, Crowd funding, Philanthropy, Grants. Successful Models: Microsoft, Gramina Bank, Dabbawalas.

UNIT –II. Social Entrepreneurship   10 hours
Concept of entrepreneurship, Meaning, Definition, characteristics and functions of entrepreneur, Types of Entrepreneur.

Social Entrepreneurship: Concept, Process and Models of Social Entrepreneurship.

Social Entrepreneurial Role Models, Mohammed Yuns, Bunker Roy, Jeroo Billimoria, Anshu Gupta, Vijaya Mahajan, Azim Premji.

UNIT-III. Tools for Social Entrepreneurship   10 hours

Tools for Social Entrepreneurship: Fund Development and building a donor constituency, Building a volunteer Constituency, CSR and Venture Philanthropy, Social Audit. Advertising and measuring, advertising effectiveness, Sales promotion tools and techniques, Personal selling and salesman qualities, Digital/online Marketing – E-Commerce, Machine Learning – A.I., Robotics, Block Chain, Cloud, Computing, Drones, GIS, and GPS, Ethical Consumerism and other recent technological platforms.

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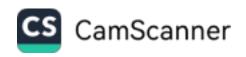https://journals.sagepub.com/doi/10.1177/1059601114560063
https://www.grafiati.com/en/literature-selections/social-innovation-and-entrepreneurship/
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PAPER CODE: OE3.1 (Open Elective Course)
PAPER TITLE: MENTAL HEALTH AND COUNSELLING   Total-30 hours

Course Objectives:

- Demonstrate an ability to integrate mental health theories and policies into deliberation of mental health practice
- To provide an effective theoretical foundation for practice of counseling.
- To contribute for capacity building of students on different aspects of promoting mental health in practice in post academic life.
- To enhance the knowledge base of pupils for promotion of community mental health.

Course Outcomes:

1. Learner must have a clarity of concept, types and causes of mental illness
2. Student must be able to speak on all Basic Mental illness treating therapies and their application
3. Student must be capable of explaining different types of defense-mechanisms
4. He/ she must know the skills of counseling in different settings effectively
5. Student should be able to understand the importance and salient features of Mental Health Act, 1987.

UNIT-I. Mental Health   10 hours

Mental Health: Meaning, definition and misconceptions, characteristics of the mentally healthy person. Factors influencing Mental Health. Mental health as a part of general health.
Psycho-Somatic Health: Meaning & Importance .
Life Cycles Stages and Mental Health promotion. Stress: Meaning, definition and causes
Ego-Defense Mechanisms: Importance and types.
Brief introduction about Mental Health Act, 1987.

UNIT-II. Mental Health Disorders   10 hours

Substance Use Disorders, Schizophrenia, Mood Disorders and Anxiety Disorders: causes, effects on patient and on the family, treatment modalities.

Role of social worker and role of voluntary organizations in rehabilitation of mentally ill.
Role of family in the treatment of mentally ill.

UNIT-III. Counseling Approaches and Settings   10 hours

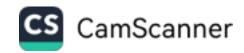Counseling: Meaning, definition and importance, principles, process, skills and techniques of counseling.
Types of Counseling: Individual counseling, Group Counseling and Family Counseling.
Approaches of counseling.

Counseling in various Settings: Use and application of counseling; Schools, Colleges, Child Guidance centers, Family Counseling centers, Career Counseling centers, Patient centric Counseling, Industrial Counseling and Gerentological counseling

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International Journal of Mental Health and Addiction, ISSN: 1557-1874
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COURSE CODE: OE3.2 (Open Elective Course)
COURSE TITLE: PROJECT MANAGEMENT FOR PARTICIPATORY DEVELOPMENT Total-30 hours

Course Objectives:
- To educate the pupils on the skills and knowledge required for writing a project proposal
- To understand different perspectives of development and approaches for community development.
- Understand process and components of project management.
- Develop application skills for effective organizational management.
- Enhancement of competence in handling various projects

Course Outcomes:

- Student must be able to identify the need of the project
- Learner must be capable enough to write a strong proposal of project
- He/ she should be in a position to explain the concept and importance of LFA & LFM
- Pupil must be thorough with the practical application of Project Cycle management

UNIT –I. Introduction to Project Management: 10 hours

Concept of Development and Development Projects. Concept and Definitions of Project Concept. Meaning and Components of Project Management.

Project Identification: Needs assessment: listening, interviewing, focus group discussions; community mapping; Capacity assessment: human, social, natural, physical, economic, cultural. Feasibility/Base Line studies.Approaching /writing a project; essential qualities.

UNIT- II: Logical Framework Approach, Project Design and Project Cycle Management
10 hours

Logical Framework Approach for Project Design, Main Stages of Logical Framework Approach Overview and purpose of Project Cycle Management. Cycle of Operations, Key Responsibilities and Decision-Making Process, and Coordinating the Project Cycle Management in an Integrated Planning.

Using the LFA at Various Phases of PCM: Programming Phase, Identification Phase, Formulation Phase, Implementation Phase, Including Monitoring and Reporting.
Evaluation Phase.

UNIT-III. Preparation and Submission of Project Proposals to Funding Agencies. 10 hours
Useful Tools and Techniques for Project Implementation, Monitoring and Evaluation: Creating Management Information System (MIS) – Participatory Rural Appraisal (PRA): Principles, methods and techniques – Gantt Chart – Programme/Project Evaluation Review Technique (PERT) – Critical Path Method (CPM).
Funding agencies; National and International. Foreign Contribution (Regulation) Amendment Rules, 2023.

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RAICHUR UNIVERSITY RAICHUR
DEPARTMENT OF STUDIES IN Political Science
COURSE OUTLINE AND SYLLABUS FOR MASTER OF Science (M.A) IN Political Science FOR ALL SEMESTERS UNDER CBCS AND CAGP FOR THE ACADEMIC YEAR 2023-24 ONWARDS

Semester	Paper code	Title of the Paper	Instruction Hrs/Week	Examination	Internal Assess	Total Marks	Credits	Examination
				Marks				
F I R S T	PS 1.1	Ancient Western Political Thought		80		IOO	4	3
		PS 1.2 Ancient Indian Political Thought		80		100	4	3
	P.S 1.3	Administrative Theories		80		100	4	3
	P.S 1.4	Theories of International Relations		80		IOO	4	3
	PS 1.5	Human Rights: •International Dimensions						
	Choose any one of the following							
	PS 1.6. I	Constitutionalism in India				100	4	3
	PS1.6.2	Local Self Government in India			20			
	PS 1.6 .3	Globalization and Politics						
	Mandatory Credits: **Communication Skill**		2	-	-	-	2	-
S E C O N D	PS 2. 1	Medieval Western Political Thought		80		100	4	3
	PS 2.2	Reading Comprehension. Ambedkar & Gandhi		80		100	4	3
	P.S 2.3	Social Sciences: Challenges and Avenues		80		100	4	3
	PS 2.4	Comparative Political Analysis		80		IOO	4	3
	Choose any one of the following							
	PS 2.5.1	Political Sociology: Theory and Practice		80	20	100	4	3
	PS 2.5. 2	Government and Politics in Karnataka						
	PS 2 5.3	Dynamics of Indian Administration						
	Open Elective paper							
	PS 2.6.1	Media and Politics **(OE)**			10	50	2	2

		Mandatory Credits: Computer Skill		-	-	-	2	-
T H I R D	PS 3. 1	Modern Western Political Thought		80		IOO	4	3
	PS 3.2	Modern Indian Political Thought		80		100	4	3
	PS 3.3	Research Methodology		80		100	4	3
	PS 3.4	India's Foreign Policy		80		IOO	4	3
		Choose any one of the following						
	PS 3.5.1	Caste Politics in India						
	PS 3.5.2	Development Administration		80	20	100		
	PS 3.5.3	International Organizations						
		Choose any one of the following (Open Elective paper)						
	PS 3.6.1	Gandhian Political Thought						
	PS 3.6.2	Human Rights: Theory and Practice (**OE**)		40	10	50	2	2
		Mandatory Credits: Computer Skill		-	-	-	2	-
F O U R	PS 4. 1	Contemporary Political Theories				100	4	3
	PS 4 .2	Major Political Discourses in India				100	4	3
	PS 4.3	Contemporary International Politics				100	4	3
	PS 4.4	Political Concepts and Ideologies				100	4	3

Paper-2.6.1 (Optional): Media and Politics

Course objectives:

1. To provide more skills and methods to evaluate the political processes.
2. To understand how media shapes the political culture of the country.
3. To give overall picture about the media and polity in India.

Course outcomes:

Students ure able to,

COI: Explain the political transformation taken place in India.

C02: Get the idea of diverse communication modes in a democratic setup.

C03: Know the role of media in iòmulating public opinion. C04: Analyze the contemporary politics objectively.

Unit-I: Understanding Politics
l. Meaning and Nature of Politics

2.Political Transnational in India: Role of Media

3.Role of Media in Formation of Public Opinion and Setting Political Agenda

Unit-1l: Media, Politics and Democracy
l. Nature of Media- Folk Media, Print Media, New Media

2. Media as fourth Pillar of Democracy

3.Election Campaigns, Media Favouritism•, Pre poll and Exit Poll

References

I Andrew,Chadwick. (2013)." The I•lvbrid Media System: PoÎi/ics and Power". Oxford University Press.

l. Brian,McNair. (2007). "Anlntrodllction 10 Political Communication ' Rutledge.

2. Chopra, Shaili. (2014). "The Big Connect: Politics in the Age of Social Media". Random House India.

3. lyengar,Shantoand Reeves, Richard. (Ed.). (1997). "Do the media govern [9] Politicians, Voters and Reporters in America " Sage.

4. Lal, Ankit. (2017). "India Social: How Social Media is Leading the Charge and Changing the C'oun/rv " Hachette.

5. Lancc,Bennett. W. and Entman, Robert. M (Ed.). (2001 Politics: Communication in the Future ofDemocracy Cambridge University (2019). "Social Media and Politics in India Educreation Publishing.

6. P[adhi] yªr,ßQLL2-Q-l-2L.- "Social Media and Politics in India ".Educrcation Publishing.

7. Timothy,Cook. (2005). "Governing with the News. The News Media as a Politicallnstitution ".University of' Chicago Press.

8. Raymond,Kuhn. (2007). "Politics and the Media in Britain ". Palgrave Macmillan .9 Sarah,Oates. (2008). "Introduction to Media and Politics Sage.

9. Reese, S. D., Gandy O. H., and Grant, A.E, (200 1), "Framing Public LiJè-Perspectives on media and our understanding ofthe social world Mahwah, LEA.

Elective Paper- 3.6.1: Human Rights: Theory and Practice

(INTERDISCIPLINARY COURSE PAPER FOR STUDENTS OF OTHER DEPARTMENTS)

Coursc Objectives:
l. To understand the Oligin and importance of human rights
2. To evaluate the concern and positive attempts of UN regarding human rights implementation.
3. To understandthe provisions under the constitution of India to protect human rights in India,

Course Outcomes:
Students are able to:
COI: Explain the meaning and importance of the concept Human rights.
C02' Understand international efforts in protecting human life and values.
C03: Know the dimenŠions and challenges of Human Rights in the Global and Indian context. C04. Analyze the difficulties in universal applicability ol' human rights.

Unit-I: Introduction
             I, Meaning and Nature of Human Rights
             2. Characteristics and Importance of Human Rights
             3, Evolution of' the concept of Human Rights
Unit-111:   Human Rights: An Overview
             l, Major debate: Social Justice and Human rights,
             2.Human Rights: Rights and Obligation
             3.Violation of Human Rights

References

1. Jeremy Waldron „Theories of Rights" (New York: Oxford University Press, 1984)
2. Leah Levtn *Human Rights" (New Delhi: National Book Trust and UNESCO, 1998)
3. Darren J O"Bvrne „l-luman Rights: an introduction" (Delhi: Pearson Education, 2003)
4. Umesh Chandra „l-luman Rights" (Allahabad : Allahabad Law Agency Publications, 2000)
5. Arjun Dev and others, Eds, „Human Rights": A Source Book" (New Delhi: NCERT, 1966)
6, Borgonain B „Human Rights": Social Justice and Political Challenges (New Delhi: Kanishka Publishers 1999)
7. JawnharKaul ‚JIuman Rights: Issues and Perspectives« New Delhi: Regevey Publications, 1995)
8. Ansari M,R, s,Protecting Human Rights (New Delhi :Maxford Books, 2006)
9. Sinha P.C. India"sHuman Rights Regime (Two Parts) (New Delhi :Kanishka Publishers, 2003)
10, Saksena K.P., Ed., „Human Rights and the Constitution : Vision and the Reality" (New Delhi: Gyan Publishing Housc; 2003)
1l, Arun Ray .,Na/ional Human Rights Commission ofIndia" (Delhi :Khamn Publishers, 2005)
12, Chakravarti R. ‚Human Rights and the United Nations" Calcutta Progressive, 1958
13, RajwathMamta, Ed,, Burning Issue ofHuman Rights" (Delhi :Kalpaz, 2001)
14. Sharma Vinod „hluman Rights   : A Global Phenomenon" (New Delhi A.P,H., 2002)
15. Cranston Maurice ‚Human Rights bday" (Bombay: Manaktalas, 1966)

RAICHUR UNIVERSITY, RAICHUR
DEPARTMENT OF STUDIES AND RESEARCH IN SOCIOLGY

Course Outline and Syllabus for Master of Arts (M.A.) in Sociology for first and second semester

under CBCS and CAGP for the Academic Year 2021-22 Onwards

Semester	Code	Title of the course	Semester exam		Total	L	T	P	Credit values
First		HARD CORE							
	H.C,I.I	Classical Sociology-I	80	20	100	05	o	0	05
	H.C.1.2	Methods of Social Research	80	20	100	05	o	o	05
	H.C.1.3	Sociology of Health	80	20	100	05	o	0	05
		SOFT CORE (ANY TWO)							
	s.c.l.1	Social Movement	80	20	100	05	o	o	05
	s.c 1.2	Sociology of Globalization	80	20	100	05	o	o	05
	s.c 1.3	Sociology of Education	80	20	100	05	0	0	05
		Total Credits for First Semester	400	100	500				25
Second		HARD CORE							
	H.C.2.1	Classical Sociology-Il	80	20	100	05	o	o	05
	H.C.2.2	Social Stratification and Mobility	80	20	100	05	o	0	05
	H.C.2.3	Sociology of Minorities	80	20	100	05	o	o	05
		SOFT CORE (ANY TWO)							
	s.c 2.1	Gender and Society	80	20	100	05	0	0	05
	s.c 2.2	Indian Society	80	20	100	05	o	o	05
		OPEN ELECTIVE (ANY ONE)							
	O.E.2.1	Environment and Society	40	10	50	02	o	o	02
	O.E.2.2	Political Sociology							
		Total Credits for Second Semester	440	110	550				27

L = Lecture, T = Tutorial, P = Practical

5 Credits for Theory = 5 Hours of Teaching/week

4 Credits for Theory = 4 Hours of Teaching/ week

RAICHUR UNIVERSITY, RAICHUR

Course Outline and Syllabus for Master of Arts (MA) in Sociology for third and fourth Semester under CBCS and CAGP

SEM	CODE	TITLE OF THE COURSE	semester exam	I A	TOT			P	credit values
THIRD		HARD CORE							
	H.C.3.1	Modern Sociological Theories-I	80	20	IOO	05	0	0	05
	H.C.3.2	Urban Sociology	80	20	100	05	0	o	05
	H.C.3.3	Rural Sociology	80	20	100	05	o	0	05
		Soft Core (ANY ONE)							
	s.c 3.1	Industrial Sociology	80	20	100	05	0	o	05
	s.c 3.2	Social Demography	80	20	IOO	05	o	o	05
		Open elective (ANY ONE)							
	O.E.3.1	Contemporary Social Problems	80	20	IOO		0	o	04
	O.E.3.2	Sociology of Social Marketing							
		Total Credits for Third Semester	400	100	500				24
SEM	CODE	TITLE OF THE COURSE	Semester Exam	IA	Total			P	Credit Values
FOUR		HARD CORE							
	H.C.4.1	Modern Sociological Theories-Il	80	20	100	05	o	0	05
	H.C.4.2	Sociology of Profession S	80	20	100	05	0	o	05
	H.C.4.3	Project Work	80	20	100	05	0	o	05
		Soft core (Any two)							
	s.c.4.1	Rural Society in India	80	20	IOO	05	o	0	05
	s.c 4.2	Sociology of Development	80	20	100	05	0	o	05
	s.c 4.3	Sociology of Marginalized groups	80	20	100	05	o	0	05
	S.C 4.4	Social policy and planning	80	20	100	05	o	o	05
		Total Credits for Forth Semester	400	100	500				25
		Total Number of Credits : I-IV Semester	1600	400	2000				98

L = Lecture, T = Tutorial, P = Practical
5 Credits for Theory = 5 Hours of Teaching/week
4 Credits for Theory = 4 Hours of Teaching/ week

H.C 1.1: CLASSICAL SOCIOLOGY -1 Credits- 05

Objectives:

O.E 2.1 ENVIRONMENT AND SOCIETY

Objectives:

- To sensitize the students about the relationship between human society and environment.
- To generate an awareness among the students regarding environmental degradation and the importance of Sustainable Development.
- It creates scientific knowledge towards nature, culture and environmental problems

Unit-I: Environment and Environmental Problems

1. Interaction between 'Environment' and 'Society'
2. Nature of Environmental Problems
3. Types of Environmental Problems : Exhaustion, Pollution and Disturbance
4. Causes of Environmental Problems: Population Growth, Quantity of Environmental Utilization, Carrying Capacity of the Earth
5. Interests, Values and Reactions to Environmental Problems

Unit-Il: Environmental Sociology

1. Issues and Theoretical Approaches; Social Construction of Environmental Problems.
2. News Media and Environmental Communication: Ups and Down in the Development of Environmental Sociology.

Unit-III: Social Impact Assessment of Environmental Problems

1. Environmental Issues Relating to Population, Water, Sanitation, Pollution, Energy, Housing and Urban Development and Rural Poverty.

Suaaested Readin ᵃs:

1. Egbert Tellegen and Marten Wolsink 1994, Society and its Environment: An Introduction, Gordon and Breach Science publishers. 1079 LH Amsterdam, the Netherlands.
2. Gadgil, Madhav and Ramachandra Guha 1996; Ecology and Equity, the use and Abuse of nature-in contemporary India. New Delhi OUP
3. Giddens, Anthony 1996. "Global Problems and Ecological crisis" in introduction to Sociology, 2nd edition, New York; W.W.Norton and Co.

O.E.: 2.2: POLITICAL SOCIOLOGY

Objectives:

> ➢ To equip students to understand the intricate relation between Politics and Society.
> ➢ It also aims to generate in the minds of students an awareness of their status and role as citizens of this state.
> ➢ It also provide expose the students over the theories of power and politics

Unit —I: Introduction

1. Meaning and Scope of Political Sociology
2. Interrelationship between Political System and Society

Unit- Il: Political Systems

1. Democratic and Totalitarian Systems
2. Monarchic and Oligarchic System

Unit-III: Theories of Power

1. Mosca 2. Pareto
3. Weber
4. Mitchels R
5. C.W. Mills

Suggested Readings:

1. Dowse, R.E. & Hughes 1971 — Political Sociology, New York, Basic Book
2. Horowitz, Irving L., 1972- Foundation of Political Sociology, New York, Harper and Row
3. Runciman W.G. 1965 — Social Science and Political Theory, Cambridge University Press, London
4. Eisenstadt, S.N. (ed) 1971 — Political Sociology, New York, Basic Book
5. Kornhauser, W. 1971 — The politics of Mass Society, Penguin
6. Kothari R. 1979- Politics in India, Orient Longmans Ltd.
7. Merton RK. 1952 (ed) — Reader in Bureaucracy, Glenco The Free Press
8. Key V.O. 1964 — Politics, Parties and Pressure Groups, Crowell New York
9. Mills C.W. and Hans Gerth, 1946 — Essays in Sociology, Oxford, New York
10. Samuel P., Huntington, 1969- Political Order in Changing Societies. Yale University Press: New Haven

RAICHUR UNIVERSITY RAICHUR
DEPARTMENT OF STUDIES IN Urdu
COURSE OUTLINE AND SYLLABUS FOR MASTER OF ARTS (M.A)IN Urdu FOR ALL SEMESTERS UNDER CBCS AND CAGP FOR THE ACADEMIC YEAR 2023-24 ONWARDS

SEMESTER	CODE	TITLE OF THE COURSE	SEMESTER EXAM	IA	TOTAL	L	T	P	CREDIT VALUES
FIRST	HARD CORE								
	HC 1.1	TREEKH-O-ZABAN-O-ADAB 1857 TAK	80	20	100	04	-	-	04
	HC 1.2	CLASSIKE SHAEKI	80	20	100	04	-	-	04
	HC 1.3	DASTAN AUR DRAMA	80	20	100	04	-	-	04
	HC 1.4	URDU ADAB MAIN TANZ-O-MIZAH							
	SOFT CORE								
	SC 1.1	TARJAMA NIGARI	80	20	100	04	-	-	04
	SC 1.2	ADAB KI TADREES	80	20	100	04	-	-	04
SECOND	HARDCORE								
	HC 2.1	NOVEL AUR MUKHTASAR AFSANA	80	20	100	04	-	-	04
	HC 2.2	Deccani Adab Ka Mutala	80	20	100	04	-	-	04
	HC 2.3	Tarseel-E-Aamma	80	20	100	04	-	-	04
	HC 2.4	Urdu Ki Adabi tajhanat							
	SOFTCORE								
	SC 2.1 (a)	Takhrirein	80	20	100	04	-	-	04
	SC 2.2 (b)	Ghair Afsanavi Adab	80	20	100	04	-	-	04
	OPEN ELECTIVE	(Any One)							
	OE 2.1 (a)	Forms of Urdu Literature Through Kannada/Hindi/English Medium	40	10	50	02	-	-	02
	OE 2.1 (b)	Contribution of Non Muslim Writers to Urdu Literature							

L=LECTURE,T= TUTORIAL,P=PRACTICAL
4 CREDITS FOR THEORY=4 HOURS OF TEACHING/WEEK

OE 2.1 (A) Open Elective - I

Forms of Urdu Literature Through Kannada/Hindi / English Medium,

Unit I.
Introduction to Urdu Poetry, Origin, characterstics,
Development, and day by day changes,

Unit II.

(1) Qaseeda   :   Meaning, Classifications, Characterstics, Development etc.

(2) Masnavi   :   Meaning, Classifications, Characterstics, etc.

(3) Marsiya   :   Meaning, Classification, Characterstics, etc.

(4) Ghazal   :   Meaning , Characterstics, Art of Ghazal, Development
Deccani Ghazal, Nothr Indian Ghazal, Golden Period of Ghazal,
Progressive Ghazal, Modern Ghazal, etc.,

(5) Nazm   :   Meaning, Classifications, kinds of Nazm, changes etc.

OE 2.1 (B) Open Elective - I

Forms of Urdu Literature Through Kannada/Hindi / English Medium,

Unit I.

Introduction to Urdu Prose, Beginning, Fort willium
college, Aligarhmovement, etc.

Unit II.

(1)   :   Dastan

(2)   :   Novel

(3)   :   Afsana (Short Story)

(4)   :   Swaneh (Biography)

(5)   :   Khaka Nigari (Sketches)

Reference Books
Tareeq e Adab E Urdu   By Ram Babu Saxena,
Tareekh-e-Adab-e-Urdu   By: Noor-ul-Hasan Naqvi
Urdu Shairi ka Fanni Irtiqua   By : Dr. Farman Fateh Puri,
Urdu Nasr Ka Fanni Irtiqua   By : Dr. Farman Fateh Puri,