

Approved Syllabus of M.A. in English

Department of English

Choice Based Credit System (CBCS)

With effect from 2023-24

CBCS Regulations Governing the Master of Arts in English

MAEN1. TITLE OF THE PROGRAMME AND CODE

MAEN1.1 The programme shall be called Master of Arts in English, which is abbreviated as MA in English.

MAEN1.2 The code of the programme shall be MAEN

MAEN 2 DURATION OF THE COURSE

MAEN2.1 The duration of the course shall be four semesters over two years. A candidate can avail maximum of 8 semesters- four years at one stretch to complete MA in English (including blank semesters, if any). Wherever a candidate opts for blank semesters, he or she has to study the prevailing courses/subjects offered by Department of English when he/she continues his/her studies.

MAEN 2.2 A candidate has to earn 80 credits for successful completion of MA in English. The 80 credits shall be earned by the candidate by studying hard core, soft core, Project/Dissertation and open elective courses as specified in the program.

MAEN2.3 A candidate has a provision to go with a normal pace of 20 credits per semester. However, he/she may opt for a slow pace of not less than 20 credits per semester or with an accelerated pace of as high as 20 credits per semester with the approval of the Department Council.

MAEN 3: ELIGIBILITY FOR ADMISSION

MAEN 3.1 : Candidates possessing a three years degree with English as an optional subject from the host university or any other university which is equivalent thereto complying with eligibility criteria laid down by the University for the Admission to MA English are eligible for admission.

MAEN 3.2: The candidates with Optional English at the Degree level need to have 50% in Optional English. However, in case of candidates belonging to SC/ST and any other groups classified by the Government of Karnataka for such a purpose from time to time, the University Regulations governing PG Program shall be applicable. In case of non-cognate students, the eligible marks should be 65% (60% for SC/ST) in General English applicable to all categories and they would be considered only when there are no eligible applicants in cognate category.

MAEN 3.3 All the graduates from other than the host university shall have to obtain Eligibility Certificate from the university to seek admissions for MA in English.

MAEN 3.4: The calendar of events in respect of the course shall be fixed by the University/Department from time to time.

MAEN3.5: Provision of transfer: As per the University Regulations governing PG Program.

MAEN 4 MEDIUM OF INSTRUCTION

MAEN 4.1 The medium of instruction shall be English.

MAEN 5 ATTENDANCE

MAEN 5.1 Each course shall be taken as a unit for the calculation of attendance. A student shall be considered to have put in the required attendance for the course, if he/she has attended not less than 75% of the number of working hours/periods in each course.

MAEN 5.2: A candidate who does not satisfy the requirement of attendance shall not be eligible to take examination of the concerned course.

MAEN 5.3: A candidate who fails to satisfy the requirement of attendance in a course shall repeat that course when offered.

MAEN 5.4 The Department shall display regularly the status of attendance. The list of such candidates who fall short of attendance shall be displayed on the notice board. There will be no individual correspondence made by the University unless otherwise required for a specific reason.

MAEN 6 REGISTRATION OF CREDIT MATRIX/PATTERN

MAEN 6.1 It is mandatory for every student, to register officially the courses opted under CBCS system in a Registration Card/Form which contains details of hard core, soft core and open elective courses selected for a semester. Details of the registration of the credits are as per the University Regulations governing PG Program.

MAEN 7 SCHEME OF INSTRUCTION

MAEN 7.1: There shall be three components of study, viz., i) Lecture, ii) Tutorial and iii) Practical/Practice in a given course.

MAEN 7.2: A course shall have either Lecture component or Practical/Practice component or the combination of either of any two components or all the three components. That means a course may have only Lecture component, or only Practical/Practice component or combination of Lecture and Practical/Practice, Lecture and Tutorial, Practical/Practice and Tutorial or Lecture, Tutorial and Practical/Practice components.

MAEN 7.3 The credit pattern of the course is indicated as L: T: P. The credit value of the course shall be the sum of the credits allotted for L, T and P components.

Course	Lecture	Tutorial	Practical	Total Credits
Hard Core	4		-	4
Soft core	4		-	4
Open elective	4	-	-	4
Project/Dissertation	1		3	4

MAEN 8: COMPONENTS OF A PROGRAM

MAEN 8.1: Each Program shall consist of the following courses: A: Hard Core course, B: Soft Core course and C: Open Elective course.

MAEN 8.2 Credits for Hard Core courses: The number of credits allotted to each hard-core course shall be 4. And, for dissertation/project the credits shall be 4.

MAEN 8.3 In each semester there shall be one or more hard core courses. However, the minimum number of credits either for all hard-core courses put together shall be 12 credits.

MAEN 8.4 The total credits to be allotted for hard core courses for the entire program shall be 48 credits.

MAEN 8.5 Credits for Soft Core Courses: The number of credits allotted to each soft-core course shall be 4. In each semester there shall be at least two soft core courses. The total credits to be allotted for soft core courses for the entire program shall be a minimum of 28.

MAEN 8.6: Open Elective Course: The number of credits allotted to each open elective course shall be 4. There shall be at least two open elective courses in the program. The total credit to be allotted for open elective course for the entire program shall be minimum 8credits.

MAEN 9 CREDIT MATRIX FOR MA IN ENGLISH

No.	COURSES	I SEM			II SEM			III SEM			IV SEM			TOTAL		
		C	P	M	C	P	M	C	P	M	C	P	M	C	P	M
1.	Hard Core	12	3	300	12	3	300	12	3	300	12	3	300	48	12	1200
2.	Soft Core	08	2	200	08	1	100	08	1	100	04	1	100	20	5	500
3.	Open	-	-	-	04	1	100	04	1	100	-	-	-	08	2	200
4	Dissertation										04	1	100	04	1	100
	TOTAL	20	5	500	20	5	500	20	5	500	20	5	500	80	20	2000

C: Core

P: Paper

M: Marks

Note: Open Elective Courses shall be offered during II & III Semesters.

1. The students of MA in English are expected to choose Open Electives (one in Second semesters and another in Third semester) from the List of Courses offered by Departments other than English. List of such Open Electives is available at the University website.

MAEN 10: ASSESSMENT AND EVALUATION PROCESS

MAEN 10.1: Assessment and evaluation processes happen in a continuous mode. However, for reporting purposes, a semester is divided into 3 discrete components identified as C₁, C₂, & C₃.

MAEN 10.2: The evaluation of the candidate shall be based on continuous assessment. The structure for evaluation is as follows.

MAEN 10.3: The performance of a candidate in a course will be assessed for a maximum of 100 marks as explained below.

MAEN 10.4: The first component (C₁) of assessment is for 11 marks. This will be based on test. This assessment and score process should be completed after completing 50 percent of syllabus of the course/ and within 45 days of semester program.

MAEN 10.5: The second component (C₂), of assessment is for 11 marks. This will be based on test. This assessment and score process should be based on completion of remaining 50 percent of syllabus of the courses of the semester.

MAEN 10.6 Attendance component (C₁, C₂), of assessment is for 3 marks. This will be based on attainment of attendance as mentioned below.

MAEN 10.7: Thus, Total Marks for each course shall be, Continuous Assessments, Conduct of Examination for a Total of Hundred Marks for each course.

Continuous assessment (C ₁)	11 Marks
Continuous assessment (C ₂)	11Marks
Attendance (C ₁ , C ₂)*	03 Marks
Semester end Examination (C ₃)	75 Marks
Total Marks	100 Marks

*Attendance report 75.1-85% 1 Mark
85.1 -95% 2 Marks
Above 95.1% 3 Marks.

MAEN 10.8: During the 18th – 20th week of the semester, a semester-end examination of 3 hours duration shall be conducted by the University for each Course. This forms the third/final component of assessment (C₃) and the maximum marks for the final component will be 75.

MAEN 10.9: The consolidated marks statement of C₁, C₂ and attendance is submitted to the

Registrar (Evaluation) at least 15 days prior to the commencement of semester end examination.

MAEN 10.10: The outline for continuous assessment activities for Component-I (C₁) and Component-II (C₂) of a course shall be as under. Outline for continuous assessment activities for C₁ and C₂.

Activities	C ₁ Marks	C ₂ Marks	C ₁ , C ₂ (Attendance) Marks	Total Marks
Session Test	11	11	3	25
Total	11	11	3	25

MAEN 10.11: The teachers concerned shall conduct test. The students shall be informed about the modalities well in advance. The evaluated courses/assignments during component I(C₁) and component II (C₂) of assessment are immediately provided to the candidates after obtaining acknowledgement in the Register by the concerned teacher(s) and maintained by the Chairman in case of a University Post-Graduate Department and the Principal/Director in case of Institutions. Before commencement of the end semester examination, the evaluated test, assignment etc., of C₁ and C₂ shall be obtained back to maintain the same till the announcement of the examination results of the semester concerned.

MAEN 10.12: The details of continuous assessment are summarized in the following Table.

Component	Syllabus in a Course	Weightage(Marks)	Period of continuous assessment
C ₁	First 50%	11	First half of the semester-to be completed by 8 th week
C ₂	Remaining 50%	11	Second half of the semester. To be Completed by 16 th week.
C ₁ , C ₂	Attendance	3	Entire semester
C ₃	Entire Syllabus of the course.(Semester-end examination)	75	To be completed during 18 th -20 th week.
Final grades to be announced latest by 24th week			

MAEN 10.13: Any other regulations applicable as per the University CBCS guidelines amended from time to time.

MAEN 11: Submissions and Evaluation of Project/Dissertation:

MAEN 11.1: The candidate has to submit the project / dissertation on or before the last working day of the fourth semester.

MAEN 11.2 The responsibility of allocating the project work including the topic of the project, duration and the time for the field work etc., shall be decided by the Departmental Council during the previous semester.

MAEN 11.3: Right from the initial stage of defining the problem, the candidate has to submit

the progress reports periodically and also present his/her progress in the form of seminars in addition to the regular discussion with the guide. Components of evaluation of the Project/Dissertation are as follows.

MAEN 11.4: Component-I: (C1,C2 & attendance) on Research Methodology (25), Component-II (C₂): Viva Voce Examination on Dissertation (25) and Component-III (C₃): Final evaluation of the report (50).

MAEN 12.5: The marks for report evaluation and the viva-voce examination are as follows:

Report Evaluation:50 marks

Viva-voce examination: 25marks

MAEN 12.6: The (C₃) (Component-III) for the project work shall be evaluated by a panel of two members consisting of the guide/internal examiner and an external examiner.

MAEN 13: If any difficulty arises in the implementation of these regulations (Raichur University's CBCS regulations governing the Master of Arts in English) the regulations governing the PG degree shall be applicable and appropriate clarifications shall be obtained from the competent authorities.

MA- English –SYLLABUS
W.E.F. the Academic Year 2023-24
Choice Based credit system (CBCS)

Programme Outcomes (POs):

At the end of the programme students will be able to:

PO 1: The graduate will have a working knowledge about literary texts produced within various spatio-temporal specificities.

PO 2: The graduate will have developed critical and theoretical perspectives to read and analyze texts written in different genres.

PO 3: The graduate will have developed the ability to recognise, describe and evaluate the ideas, themes and concerns developed in literary and cultural texts and also their impact on culture and society in the past and now.

PO 4: The programme will have facilitated the graduates to fine tune their spoken and written expression in the form of seminars, essays, project works and reviews.

PO 5: The graduate will have developed the ethical maturity to gather and assess information from various sources such as written, electronic etc.

Each semester will comprise Hard Core and Soft-Core papers; apart from these, the students will have to study Open Elective in II and III Semesters. Further, the students will have to undertake a major project work in the IV semester. The details of the credits to be earned are as follows:

Total No. of Credits for the entire programme: 80 Credits

Semester	No. of Compulsory papers	Total no of credits of the Compulsory paper	Open Elective Course paper	Total no of credits of Open Elective Course (OEC)	Total no of credits for the semester
Sem I	03HC, 02SC	20 (12+08)	Nil	--	20
Sem II	03HC 02SC	20 (12+08)	01	04	20
Sem III	03HC 02SC	20 (12+08)	01	04	20
Sem IV	03HC 01SC 01MP	20 (12+4+4)	Nil	--	20
For the Entire program	20	80	02	08	80

1. I Semester– 03 (Hard Core) 02(Soft Core) **12+08=20**

2. II Semester– 03(Hard Core) 01 (Soft Core) 01 (Open Elective)**12+08+04=20**

3. IIISemester–03(Hard Core)01(Soft Core) 01 (Open Elective)**12+08+04=20**

4. IV Semester-- 03 (Hard Core) 01 (Soft Core) 01 (Major Project) **12+04+04=20**

Total Credits = 80

M.A. IN ENGLISH

First Semester

Paper I: English Literature from Chaucer to Milton–Hard Core

Paper II: English Literature from Restoration to the Eighteenth Century –Hard Core

Paper III: Indian Writing in English– Hard core

Paper IV: English for Academic Purposes –Soft Core

Paper V: Shakespeare –Soft core

Second Semester

Paper I: Nineteenth Century British Literature – Hard Core

Paper II: Literary Criticism– Hard Core

Paper III: Indian Literatures in English Translation–Hard core

Paper IV a: American and Afro-American Literature – Soft Core

OR

Paper IV b: Introduction to Linguistics and Phonetics–Soft Core

Paper V: English for Communication-I–(Open Elective)

Third Semester

Paper I: Twentieth Century British Literature – Hard Core

Paper II: Literary Theory– Hard Core

Paper III: Research Methodology – Hard core

Paper IV a: Dalit Literature – Soft Core

Or

Paper IV b: Translation Studies–Soft Core

Paper V: English for Communication-II–(Open Elective)

Fourth Semester

Paper I: Cultural Studies –Hard Core

Paper II: Postcolonial Literature – Hard Core

Paper III: World Literatures –Hardcore

Paper IV: African and Caribbean Literature – Soft Core

Paper V: Dissertation /Major Project

FIRST SEMESTER

PAPER I: - MAEN 1.1 (HC): ENGLISH LITERATURE FROM CHAUCER TO MILTON

Objectives

- To provide the students with a historical perspective of medieval English literature
- To familiarize the students with representative texts of the period.

Course Outcomes (COs):

CO1:The student will be familiar with representative literary texts across different genres produced during the period.

CO2:The student will get to know the genres such as poetry and dramas that emerged and became popular during the period.

CO3: The student will learn the historical and political background of the period.

CO 4: The student will understand the values of the Elizabethan period through the prescribed texts.

UNIT-I

1. Study of Medieval society and its social and historical background
2. Renaissance, Reformation, Puritan Upsurge
3. Jacobean–Metaphysical School

UNIT- II

1. Thomas More: *Utopia*, Book II: “Of the Religions of Utopians” and “Of their Magistrates”
2. Francis Bacon: “Of Studies”

UNIT- III

1. Ben Jonson: *Every Man in His Humor*
2. Christopher Marlowe: *Dr. Faustus*

UNIT- IV

1. Chaucer: *Prologue to the Canterbury Tales*
2. Aemilia Lanyer: Extract from *Salve Deum Rex Judaerum* (“Eves Apologie in Defense of Women”).
3. John Donne – “Go and Catch a Falling Star”
4. Andrew Marvell –“To His Coy Mistress”

Suggested Reading

1. David Daiches –A Critical History of English Literature-Two Volumes.
2. Boris Ford(Ed)-Pelican Guide to English Literature-Eight volumes
3. Herbert Grierson- Metaphysical Poets

FIRST SEMESTER

PAPER II: –MAEN 1.2 (HC): ENGLISH LITERATURE FROM RESTORATION TO THE EIGHTEENTH CENTURY

Objectives:

- To provide the students with an overview of Restoration and the Eighteenth Century.
- To introduce the students to the texts of the period.

Course Outcomes (COs):

CO1: The student will be familiar with representative literary texts across different genres produced during the period.

CO2: The student will get to know the genres such as periodical essays and novels that emerged and became popular during the period.

CO3: The student will have learned the political, social and philosophical context of the cross roads of feudalism and capitalist democracy within which the literary texts were written.

CO4: The student will have learnt how satire, the dominant mode of social criticism during the period, was used in the texts by writers.

UNIT–I

Background – Restoration
Neo-classical
Augustan Satire
Comedy of Manners
Rise of the novel

UNIT– II

Dryden: *Absalom and Achitophel*
Aphra Behn: *Oroonoko*

UNIT– III

Addison: “Sir Roger at Church” and “Sir Roger at Assizes”
Steele: “The Spectator Club” and “The Gentleman”
Jonathan Swift: “Gulliver’s Travels”–Book Two: A Voyage to Laputa

UNIT– IV

Sheridan: *School for Scandal*
Samuel Johnson: Letter to Chesterfield

Suggested Reading:

1. The Norton Anthology of English Literature
2. David Daiches–A Critical History of English Literature –Four volumes
3. Arnold Kettle-The English Novel-Two volumes
4. Ian Jack– The Augustan Satire
5. Pramod Nayyar (ed)–English Poetry 1660-1780: An Anthology(Orient Blackswan, 2011)
6. Terry Eagleton: *The English Novel*
7. Davis, W. John. “Parable and Political controversy in Absalom and Achitophel”. *Lumarium*

(2011).

8. *Oroonoko* (Penguin Classics) by Aphra Behn
9. Addison's Essays Paperback by Joseph Addison (Author), John Richard Green (Editor)
10. *Gulliver's Travels* by Jonathan Swift (Rupa publisher)
11. *School for Scandal* by R.B Sheridan (Peacock Edition)
12. Lord Chesterfield's Letters (Oxford World's Classics) Paperback by Lord Chesterfield

FIRST SEMESTER
PAPER III: –MAEN 1.3 (HC): INDIAN WRITING IN
ENGLISH

Objectives

- To provide the students with an overview of the origin and development of English writings in India.
- To introduce the students to the texts of the period.

Course Outcomes (COs):

CO1: The student will have known the emergence and growth of Indian writings in English and their cultural, political and economic contexts.

CO2: The student will have learnt the colonial, the anti-colonial nationalisms and the postcolonial concerns and anxieties that were the ingredients of the literary texts.

CO3: The student will have learnt the pluralistic aspect of Indian culture and society by analyzing the texts produced by writers from different regional and cultural contexts.

CO4: The student will get familiarized with the literary genres in which the writings were done.

UNIT–I

Aravind Mehrotra: *A Concise History of Indian Literature in English* (“Introduction”)

UNIT– II

Toru Dutt: *Buttoo*

Nissim Ezekiel: *Background Casually, Goodbye Party to Miss Pushpa T. S*

A.K Ramanujan; *Small Scale Reflections on a Great House; River*

Kamala Das: *Introduction, The Sunshine Cat*

Jayant Mahapatra: *Hunger*

Eunice D’Souza: *Feeding the Poor*

UNIT–III

R.K. Narayan: *The Guide*

Arundhati Roy: *The God of Small Things*

UNIT– IV

Manjula Padmanabhan: *Harvest*

Mahesh Dattani: *Final Solutions*

Suggested Reading:

1. KR Srinivasa Iyengar–Indian Writing in English
2. M.K.Naik– Critical Essays in Indian Writing in English
3. Ramakrishnan EV–Locating Indian Literature
4. P.P. Ravindran– Texts, Histories, Geographies
5. G.N.Devy Reader–Orient Blackswan Publishers
6. Meenakshi Mukherjee– Nation in Imagination
7. A.K.Mehrotra (ed):*A Concise History of Indian Literature in English*, Permanent Black2008.
8. Saleem Peeradina(ed);*Contemporary Indian Poetry in English*
9. Makarand Paranjape (ed)-*Indian Poetry in English*,
10. R.K. Narayan: *The Guide*. Pub. Paparback
11. Arundhati Roy’s *The God of Small Things*. Pub. Penguin India.
12. Mahesh Dattani’s *Final Solutions*. Penguin India.

FIRST SEMESTER
PAPER IV: MAEN 1.4 (SC): English for Academic Purposes

Course Objectives and Learning Outcomes

The aim of the paper is to train students in all the components of grammar and further nurturing their linguistic skills through Listening, Speaking, Reading and Writing exercises. The paper focuses on the teaching of English for Academic Purposes. Students will engage themselves in intense reading and writing exercises for academic purposes.

Unit-I Language Use

- The Idea of English for Academic Purpose
- Why language is important for academics?
- How to master English? The ways and means of acquiring English
- Reflecting on daily exercises for honing linguistic skills

Grammar

Parts of Speech

Tense forms (Present, Past and Future)

Verbs (Main verbs, auxiliaries, modals)

Articles

Prepositions

Active and Passive voice

Direct and Indirect speech

Unit-II Reading

· Ability to comprehend, analyse and interpret unfamiliar passages

-Unfamiliar poems,

-Figures of speech

-Newspapers ,magazines etc.

Reading exercises will be given to students in class so that they develop the ability to comprehend academic texts.

Unit III Writing

· Common errors in writing (editing): Identifying and correcting errors in the use of articles, prepositions, tenses, word forms, cohesive devices, spelling etc. ·Punctuation , Paragraph writing (Descriptive, Narrative, Argumentative, Process type) · Writing Letters , Writing notice, placard, email , Writing letters to the newspaper editors , Precise writing

· Report writing , Writing a dialogue(purposes- Introducing oneself and others, seeking and giving permission, asking for giving directions, giving instructions, making requests, giving suggestions and advice, expressing comparison and contrast, complaining, apologizing , thanking. And expressing one's opinion etc.)

Writing exercises will be given to students for developing academic writing skills.

Unit-IV Speaking, Listening and Watching Tasks

- Listening to TEDx talks(selected)
- Selected videos from Mind Your Language
- Watching movie English Vinglish
- Learning through Great Personalities speeches(Selected)

References:

Swan, Michael. *Practical English Usage*.III Edi. Oxford University Press (OUP).

Murphy, Raymond. *Intermediate English Grammar*. Cambridge University Press.

Murphy, Raymond. *Essential English Grammar*. Cambridge University Press.

Hewings, Martin. *Advanced English Grammar*. Cambridge University Press

FIRST SEMESTER

PAPER IV: MAEN 1.5 (SC): William Shakespeare

Objectives:

To provide the students with an overview of the Elizabethan Age
To introduce the students to the works of Shakespeare

Course Outcomes (Cos):

CO1: The student will have learnt the contribution and relevance of one of the greatest playwrights not only of English but also of World literature.

CO 2: The student will have read important tragedies, comedies and sonnets written by Shakespeare.

CO3: The student will have learnt to analyze these texts from various perspectives developed in the last four hundred years.

CO4: The student will have known the significant features of Shakespearean theatre.

UNIT-I

Background – Elizabethan Age, Elizabethan theatre and audience

UNIT-II (Texts)

The Tempest

Othello

UNIT-III (Texts)

Keith Johnson, “Shakespeare’s Language? Why Study it?” (*Shakespeare’s English: A Practical Linguistic Guide*)

Dennis Kennedy, “Shakespeare Worldwide” (A Cambridge Companion to Shakespeare)

UNIT-IV (texts)

Shakespeare’s Sonnets (Eight Sonnets) 2, 15, 18, 19, 27, 29, 30, 73.

Suggested Reading:

A.C. Bradley–Shakespearean Tragedy

FR Leavis– The Common Pursuit

Wilson Knight – The Wheel of Fire

Stewart Justman–Shakespeare the Drama of Generations Drama Classics –

S.Vishwanathan-Exploring Shakespeare (Orient Blackswan Publishers)

SECOND SEMESTER

PAPER I: –MAEN 2. 1 (HC): NINETEENTH CENTURY BRITISH LITERATURE

Objectiv Objectives

- To provide the students with an overview of the Romantic and Victorian age.
- To introduce the students to the works of the Romantic and Victorian period.

Course Outcomes (COs):

CO1: The program guides the realism and rise of materialism make the pupils to recreate reality in their life.

CO 2: The study makes them to gain self-social fluidity and individual self determination to make their future bright in multi-dimensional sphere.

CO3: The rapid growth of industrialization teaches them to develop non-agrarian life and give importance to scientific way of life.

CO4: It makes the students to aware about the beauty of rural and pastoral life through the good poetry and cultivates the habit of writing on the wide variety themes on the life.

CO5: The program guides the pupils to write the poetry in common language on romantic themes.

UNIT-I

Wordsworth: "Preface to Lyrical Ballads"

Concepts: Romanticism, Victorian Morality

UNIT- II

William Wordsworth: Lucy Poems (all five),

S.T. Coleridge: Kubla Khan

P.B. Shelley: Ode to the West Wind

Tennyson: Ulysses

Robert Browning: Love among the Ruins

UNIT- III

J.S.Mill: On Liberty

Charles Lamb: Personal Essays (On the Sick Bed)

UNIT-IV (texts)

Jane Austin-*Pride and Prejudice*

Dickens: *Hard Times*

Suggested Reading:

F R Leavis – New Bearings in English Poetry

CM Bowra–The Romantic Imagination

The Norton Anthology of English Literature

David Daiches – A Critical History of English Literature –Four volumes

Arnold Kettle-The English Novel-Two volumes

E M Foster–Aspects of the Novel

Vijayshree C–Victorian Poetry –An Anthology(Orient Blackswan)

