

Syllabus for undergraduate (U.G) course

With effect from 2023-24 and onwards


BA VI Sem Arabic DSC A12-
(CBCS)

Course Title: Study of Arabic Literature	Course Credits: 03
Total Contact Hours: 60 4 hrs per week	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks: 60
Model Syllabus Authors: Prof S.M.Mulla	

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Able to write small stories in Arabic.
2. Learn about the eminent witer's contributions during modern period.
3. Enjoy the Arabic language through stories and poems.
4. Develop social, cultural and spiritual values.
5. Acquire the knowledge of Islamic culture.


Chairman
P.G. Dept. of Studies &
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Gulbarga University, Kalaburagi

Course Content

BA VI Sem Arabic DSC A12- (CBCS)

Content	Hrs
Unit – 1 Modern Prose	15 Hrs
1. Ibratu-Al-hijarati	
2. Al Insafu .	
3. Yumu Al Hisabu	
4. Ashshiru Albaidhau	
5. Assayyadu	
6. Al Intiharu	
Unit – 2 - Classic Prose	15 Hrs
1. Surah Annamal	
Unit – 3 – Poetry	15 Hrs
1. Dewan-e-Shaafi(RA)	
Qafiyatul Lam Complete	
Unit – 4 – History of Arabic Literature	15 Hrs
Dattar-e-Jadeed V chapter	
1. Mustafa Al Manfuluti	
2. Ash sheikh Abdul Aziz Jawesh	
3. Nasif Al Yazaji	
4. Ahmed Faris Shadyaqa	
5. Batras Albustani	
6. Ibrahim Alyazaji	


Text Books and references

1. An Nazarat by Lutafi Al Manfolut Part I.
2. Dewan-e-shaafai(RA) translation by Maulana Abdullah Kayadri
3. The Holy Quran by Md Yusuf Ali
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat

Pedagogy

ICT, lecture method, group discussion, seminar etc.

Question Paper Pattern		IA	
1. Multiple choice (MCQ) from all units (All are compulsory)	10X1=10	Test	20
2. Summary from I and II units (2 out of 3)	8X2=16	Attendance	10
3. Reference to the context from unit III(Poetry) (4 out of 6)	4X4=16	Assignment/project/seminar	10
4. Essay type Questions (2 out of 3)	9X2=18	Total	40
Total	60		


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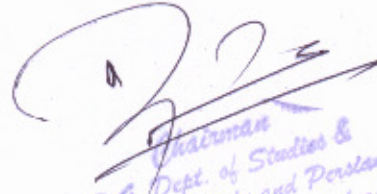
BA VI Sem Arabic DSC A13-(CBCS)

Course Title: Study of Arabic Literature	Course Credits: 03
Total Contact Hours: 60 4 hrs per week	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks: 60
Model Syllabus Authors: Prof S.M.Mulla	

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Able to write small stories in Arabic.
2. Learn about the eminent witer's contributions during modern period.
3. Enjoy the Arabic language through stories and poems.
4. Develop social, cultural and spiritual values.
5. Acquire the knowledge of Islamic culture.


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Course Content

BA VI Sem Arabic DSC A13-(CBCS)

Content	Hrs
Unit – 1 Modern Prose	15 Hrs
1. Al Jamalu	
2. Al Kizbu	
3. Gurfatul Ahzani	
4. Ash sharfu	
5. Al Hubbu Wal Ziwaju	
6. Fi Sabillil Ehsani	
Unit – 2 - Classic Prose	15 Hrs
1. Suratul Ankabootl	
Unit – 3 – Poetry	15 Hrs
Dewan-e-Shaafi(RA)	
Qafiyatul Faa Complete	
Unit – 4 – History of Arabic Literature	15 Hrs
Dattar-e-Jadeed V chapter	
1. Sheikh Hamza Fatahullah	
2. Abdulla Nadeem	
3. Mustafa Kamil	
4. Saad Zaghalul	
5. Mahmood Sami pasha Baroode	
6. Ismail Sabri	

Text Books and references

1. An Nazarat by Lutafi Al Manfolut Part I.
2. Dewan-e-shaafai(RA) translation by Maulana Abdullah Kayadri
3. The Holy Quran by Md Yusuf Ali
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat

Pedagogy

ICT, lecture method, group discussion, seminar etc.

Question Paper Pattern		IA	
1. Multiple choice (MCQ)from all units (All are compulsory)	10X1=10	Test	20
2. Summary from I and II units (2 out of 3)	8X2=16	Attendance	10
3. Reference to the context from unit III(Poetry) (4 out of 6)	4X4=16	Assignment/project/seminar	10
4. Essay type Questions (2 out of 3)	9X2=18	Total	40
Total	60		

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Syllabus for undergraduate (U.G) course

With effect from 2023-24 and onwards


BA VI Sem Arabic DSC A14-(CBCS)

Course Title: Study of Arabic Literature	Course Credits: 03
Total Contact Hours: 60 4 hrs per week	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks: 60
Model Syllabus Authors: Prof S.M.Mulla	

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Able to write small stories in Arabic.
2. Learn about the eminent writers contributions during modern period.
3. Enjoy the Arabic language through stories and poems.
4. Develop social, cultural and spiritual values.
5. Acquire the knowledge of Islamic culture.


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Course Content

BA VI Sem Arabic DSC A14-(CBCS)

Content	Hrs
Unit – 1 Short Stories	15 Hrs
Kaleela wa deemna	
2. An Nasiku wa Ibn-e-eras	
3. Al Jarazu wa As sanoor	
4. Ibnu Al Maliki wa At tahiru Fatara	
Unit – 2 - Classic Prose	15 rs
1. Surah AS Saffah	
2. Surah At Tagabun	
3. Surah Al Kalam	
Unit – 3 – Poetry	15 Hrs
Dewan-e-Hazrat Hassan bin Sabbit Ansari(RA)	
Qafiyatul Taa,Jeem,Haa Complete	
Unit – 4 – Literature	15 Hrs
Life and literary contribution of Moulana Abul Hassan Ali Nadavi(RA) in Arabic Literature	

Text Books and references

- Kaleela wa deemna by Abdullah bin Al mukafah
- The Holy Quran by Md Yusuf Ali
- Dewan-e-Hazrat Hassan bin Sabbit Ansari(RA) by Moulana Mohd Owais sarwar
- Sawan-e-Mufahkirey Islam Hazrat Moulana Abul Hassan Ali Nadavi(RA) by Bilal Abdul Hai Hassani Nadavi
- Moulana Abul Hassan Ali Nadavi(RA) Ahad Saaj Shaksiyat by Moulana SAyed Mohd Rabi Hassani Nadavi

Pedagogy

ICT, lecture method, group discussion, seminar etc.

Question Paper Pattern		IA	
1. Multiple choice (MCQ)from all units (All are compulsory)	10X1=10	Test	20
2. Summary from I and II units (2 out of 3)	8X2=16	Attendance	10
3. Reference to the context from unit III(Poetry) (4 out of 6)	4X4=16	Assignment/project/seminar	10
4. Essay type Questions (2 out of 3)	9X2=18	Total	40
Total	60		

Syllabus for undergraduate (U.G) course

With effect from 2023-24 and onwards

V sem Arabic for all Programs (CBCS)


SEC-3

Course Title: Introduction of Arabic Language	Course Credits: 03
Total Contact Hours: 60 4 hrs per week	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks: 60
Model Syllabus Authors: Prof S.M.Mulla	

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Able to read and write Arabic.
2. Understand the basic grammar.
3. Learn the different types of Arabic literature.
4. Develop the moral values.


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Course Content

V Semester SEC-3 Arabic for all programmes

Content	Hrs
Unit – 1 Modern Prose	15 Hrs
7. Nasehatu Luqman Li Ibnehi	
8. Tadbeerun Najati	
9. Zakauddike	
10. As Sadiqu Al Jahelu	
11. Sayadul Qaumi Khadimuhum	
12. Al Hamamatu Wa Assayadu	
Unit – 2 - Classic Prose	15 Hrs
2. Sura Annoor	
Unit – 3 – Poetry	15 Hrs
1. Qaseeda Burda Shareef chapter I	
2. Qaseeda Burda Shareef chapter II	
Unit – 4 – History of Arabic Literature	15 Hrs
2. Ahde Abbasi Chapter III	
Muallad Shuara Unit V	
1. Bashshar bin Burd	
2. Abdul Atahiya	
3. Abu Nuwas	
4. Abn-E-Romi	
5. Abn-E-Almatazar	


Text Books and references

5. Nafahatul Adab by sheikh waheduzzama kiranvi
6. The Holy Quran by Md Yusuf Ali
7. Qaseeda Burda Shareef by Imam Sharfuddin Al Boosri
8. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
9. Tamreenu Annahwa by moulana Md Mustafa Nadavi

Pedagogy

ICT, lecture method, group discussion, seminar etc.

Question Paper Pattern		IA	
5. Multiple choice (MCQ) from all units (All are compulsory)	10X1=10	Test	20
6. Summary from I and II units (2 out of 3)	8X2=16	Attendance	10
7. Translate and Expalln from unit III(Poetry) (4 out of 6)	4X4=16	Assignment/project/seminar	10
8. Essay type Questions (2 out of 3)	9X2=18	Total	40
Total	60		


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