

**B.A English (Honors)**

**Semester VI**

**Course: A12**

**Title of the Course: Post – Colonial Studies**

Course	Type of Course	Theory /Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
A12	DSCC – 12	Theory	04	04	60hrs.	2hrs.	40	60	100

**Course Outcome (Cos): At the end of the course students will be able to acquire:**

1. Knowledge and concept of Postcolonial Studies
2. Knowledge of postcolonial Literary Text
3. Knowledge of essays on Postcolonial Theory
4. Postcolonial text and their interpretation
5. Knowledge of Postcolonial Novel and Short story

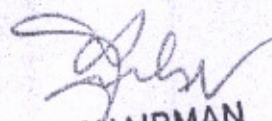
<b>Content of the Course A12 : Postcolonial Studies</b>	<b>60 Hrs</b>
<b>Unit – I Introduction and Essay on Postcolonial Studies</b>	<b>20 Hours</b>
<ol style="list-style-type: none"> <li>1. Meaning and Definitions and Scope of Postcolonial Studies</li> <li>2. "On National Cultures" in The Wretched World of the Earth – Frantz Fanon</li> <li>3. Introduction to <i>The Empire Writes Back</i> – Bill Ashcroft, Gareth Griffiths and Helen Tiffin</li> <li>4. "Orientalism" – Edward Said</li> </ol>	
<b>Unit II Postcolonial Text</b>	<b>20 Hours</b>
<ol style="list-style-type: none"> <li>1. 'Toba Tek Singh' (Short Story)- Saadat Hasan Manto</li> <li>2. 'Obituary' – A. K. Ramanujan</li> <li>3. Things Fall Apart – Chinua Achebe</li> <li>4. Colour Purple – Alice Walker</li> </ol>	
<b>Unit – III Literary Terms on Postcolonial Studies</b>	<b>20 Hours</b>
<ol style="list-style-type: none"> <li>1. Colonialism</li> <li>2. Anti-colonialism</li> <li>3. Decolonization</li> <li>4. Hybridity</li> <li>5. Hegemony</li> <li>6. Nationalism</li> <li>7. Dominant culture</li> <li>8. Subaltern culture</li> <li>9. Orient</li> <li>10. Occident</li> </ol>	

**Suggested Reading**

Abrams M.H., and Harpham. *A Glossary of Literary Terms*. Cengage Learning, New Delhi, 2014.

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. MUP, Manchester, 2017.

Vincent, B., et al., *The Norton Anthology of Theory and Criticism*, WWNorton and Company, London, 2018.



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**Pedagogy:** Lectures, Seminars ,Role play, Group Discussion

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
First Internal Test	15
Assignment	05
Second Internal Test	15
Project/Seminar/Assignment	05
<b>Total</b>	<b>40</b>

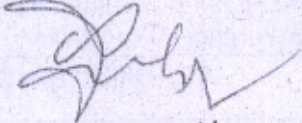
**GENERAL PATTERN OF THE THEORY QUESTION COURSE FOR DSCC  
(60 marks for semester and Examination with 2 hours' duration)**

**Question Paper Pattern**

1. Essay type question in Unit I  
(Two out of three) 2x10 = 20
2. Essay type question in Unit II  
(Two out of three) 2x10 = 20
3. Short type questions on Unit III 4x5 = 20

**Total: 60 Marks**

**Note: Proportionate weightage shall be given on each unit based on number of hours prescribed.**

  
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**B.A English (Honors)**

**Semester VI**

**Course: A13**

**Title of the Course: Introduction to the History of the English Language**

Course	Type of Course	Theory /Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
A13	DSCC – 13	Theory	04	04	60hrs.	2hrs.	40	60	100

**Course Outcome (Cos): At the end of the course students will be able to acquire:**

1. Knowledge of history of English language
2. Information about various landmarks
3. Influences on English
4. Knowledge of basic concept of ELT
5. Skill of teaching prose, poetry and novel

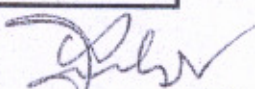
<b>Content of the Course A13 : Introduction to the History of the English Language</b>	<b>60 Hrs</b>
<b>Unit – I Origin and Development of the English Language</b>	<b>20 Hours</b>
<ol style="list-style-type: none"> <li>1. Language families</li> <li>2. Indo-European Family of Language</li> <li>3. English as part of Germanic Family</li> <li>4. Landmarks in the Development of the English Language</li> </ol>	
<b>Unit II Language Development</b>	<b>20 Hours</b>
<ol style="list-style-type: none"> <li>1. English as a World Language</li> <li>2. Varieties of English language</li> <li>3. Influence of Social Media on English language</li> </ol>	
<b>Unit – III Influences on the English Language</b>	<b>20 Hours</b>
<ol style="list-style-type: none"> <li>1. Latin Influence &amp; Greek Influence</li> <li>2. French Influence</li> <li>3. Scandinavia Influence</li> <li>4. Arab Influence</li> </ol>	

**Suggested Reading**

Wren C. L. *The English Language*. Vikas Publishing, India, 2022. Baugh A.C., *A History of English Language*. Routledge, India, 2012.  
Emerson and Oliver Farrar. *An Outline History of the English Language*. MacMillan, New York, 1906.  
Crystal David. *English as a Global Language*. Cambridge University Press, New York, 1997.

**Pedagogy:** Lectures, Seminars, Role play, Group Discussion

<b>Formative Assessment</b>	
<b>Assessment Occasion/ type</b>	<b>Weightage in Marks</b>
First Internal Test	15
Assignment	05
Second Internal Test	15
Project/Seminar/Assignment	05
<b>Total</b>	<b>40</b>

  
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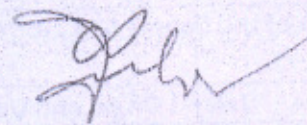
**GENERAL PATTERN OF THE THEORY QUESTION COURSE FOR DSCC  
(60 marks for semester and Examination with 2 hours' duration)**

**Question Paper Pattern**

- |   |           |
|---|-----------|
| 1. Essay type question in Unit I<br>(Two out of Three)  | 2x10 = 20 |
| 2. Essay type question in Unit II<br>(Two out of Three) | 2x10 = 20 |
| 3. Short type questions on Unit III                     | 4x5 = 20  |

**Total: 60 Marks**

**Note: Proportionate weightage shall be given on each unit based on number of hours prescribed.**



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**B.A English (Honors)****Semester VI****Course: A14****Title of the Course: World Literature in Translation**

Course	Type of Course	Theory /Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
A14	DSCC – 14	Theory	04	04	60hrs.	2hrs.	40	60	100

**Course Outcome (Cos): At the end of the course students will be able to acquire:**

1. Knowledge and idea of translation studies
2. Concept of world literature
3. Knowledge of various authors of the world and their works
4. Knowledge of famous books
5. Approaches to literary texts of the world

<b>Content of the Course A14 : World Literature in Translation</b>	<b>60 Hrs</b>
<b>Unit – I Introduction to World Literature</b>	<b>20 Hours</b>
<ol style="list-style-type: none"> <li>1. Meaning, definitions and scope of World Literature</li> <li>2. The Red-Haired Woman – Orhan Pamuk</li> <li>3. Chronicles of a Death Foretold – Gabriel Garcia Marquez</li> <li>4. The Mahabharata –C. Rajgopalachari</li> </ol>	
<b>Unit II Short – Stories and Drama</b>	<b>20 Hours</b>
<ol style="list-style-type: none"> <li>1. The Diamond Necklace – Guy de Maupassant</li> <li>2. Kafan - Premchand</li> <li>3. The War – Luigi Pirandello</li> <li>4. The Doll's House – Henrik Ibsen</li> </ol>	
<b>Unit – III Terms and Texts in the World literature</b>	<b>20 Hours</b>
<ol style="list-style-type: none"> <li>1. Realism – magic realism</li> <li>2. Tradition – modernity</li> <li>3. Ibsenism</li> <li>4. The Ramayana</li> <li>5. Madam Bovary</li> <li>6. Siddhartha</li> <li>7. Odyssey</li> <li>8. Don Quixote</li> <li>9. Antigone</li> <li>10. Crime and Punishment</li> </ol>	

**Suggested Reading:**

Richardson William Lee and Jesse M Owen. *Literature of the World: An Introductory Study*. Sagwan Press, New York, 2018.

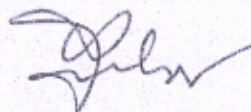
D'haen Theo. *The Routledge Concise History of World Literature*. Routledge, India, 2011.

D'haen Theo, et al. *World Literature: A Reader*. Routledge, India, 2012

Das, Sisir Kumar and Sukanta Chaudhuri (eds.). *Selected Writings on Literature and*

*Language: Rabindranath Tagore*. Das Gupta & Co. Pvt. Ltd., Kolkata, 2001.

D'haen Theo, et al., eds. *World Literature: A Reader*. Princeton University Press, Routledge, India, 2012.



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**Pedagogy:** Lectures, Seminar, Role play, Group discussion

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
First Internal Test	15
Assignment	05
Second Internal Test	15
Project/Seminar/Assignment	05
<b>Total</b>	<b>40</b>

**GENERAL PATTERN OF THE THEORY QUESTION COURSE FOR DSCC**

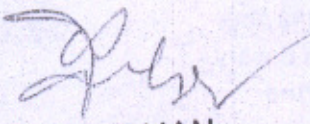
(60 marks for semester and Examination with 2 hours' duration)

**Question Paper Pattern**

1. Essay type question in Unit I  
(Two out of three) 2x10 = 20
2. Essay type question in Unit II  
(Two out of three) 2x10 = 20
3. Short type questions on Unit III 4x5 = 20

**Total: 60 Marks**

**Note: Proportionate weight age shall be given on each unit based on number of hours prescribed.**

  
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**B.A. Semester-VI**  
**Skill Enhancement Course: SEC-2**

**Course Title: Soft Skills in English**

**Course Code:**

Type of Course	Theory /Practical	Credits	Instruction hour/week	Total No. of Lectures/Hours /Semester	Duration Of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
SEC-2	<b>Theory</b>	02	02	30hrs.	1hr.	20	30	50

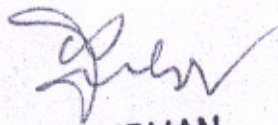
**Course Outcomes (COs): At the end of the course students will be able to:**

- 1: This paper aims at introducing the students to soft skills required for a job.
- 2: It teaches them spoken English.
- 3: Interview Skills

<b>Title: SEC-2 Soft Skills in English</b>	<b>30.hrs/Sem</b>
<b>Unit – I Meaning, Definition, Scope, and Types of Communication</b>	
What is communication? Meaning and Types of Communication Verbal and Non- verbal communication Barriers to Communication	<b>10 hours</b>
<b>Unit – II Speaking Skills</b>	
Stress and Intonation in English Interview Skills Telephone Conversation Group Discussion Art of Public Speaking	<b>10 Hours</b>
<b>Unit – III Writing Skills</b>	
Resume Writing/Job Application Writing	<b>10 Hours</b>

**Suggested Reading:**

1. Krishna Mohan and N. P. Singh, *Speaking English Effectively* (Macmillan)
2. Grant Taylor, *English Conversation Practice*
3. Mohan and Banerjee, *Developing Communication Skills*, Hyderabad: Macmillan
4. Kandula Nirupa Rani and others, *Speak Well*, Hyderabad: Orient Blackswan,

  
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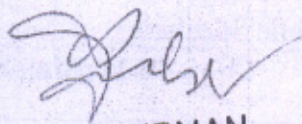
Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
First Internal Test	5
Second Internal Test	5
Assignment	5
Project/Seminar	5
<b>Total</b>	<b>20</b>

**GENERAL PATTERN OF THE THEORY QUESTION COURSE FOR SEC-2  
(30 marks for semester and Examination with 1 hour duration)**

**Question Paper Pattern**

- |   |          |
|---|----------|
| 1. Essay type question in Unit I<br>(Two out of four)   | 2x5 = 10 |
| 2. Essay type question in Unit II<br>(Two out of four)  | 2x5 = 10 |
| 3. Essay type question in Unit III<br>(Two out of four) | 2x5 = 10 |

**Total: 30 Marks**

  
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**B.A. Semester-VI  
INTERNSHIP (Compulsory)**

**Course Title: Internship**

**Course Code: 016ENG091**

Type of Course	Theory /Practical	Credits	Instruction hour/week	Total No. of Lectures/Hours /Semester	Duration Of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
* <b>INTERNSHIP</b>	<b>Theory</b>	<b>02</b>		<b>60</b>	<b>NA</b>	<b>50</b>	<b>0</b>	<b>50</b>

\* In lieu of internship, 01 Additional SEC/ Course based Activities may be offered

**Course Outcomes (COs):** At the end of the course students will be able to acquire:

- 1: Developing Confidence in on Field Training
- 2: Knowledge Work Culture
- 3: Skills of Writing for media
- 4: Skills of Teaching
- 5: Practical Experience in the Classroom Teaching

**Internship Process:**

*Students have to visit local schools or corporate office to understand how English is used in academic institutions and corporate offices.*

**Expected Activities:**

*Teaching in schools (Primary or higher primary) for 10 to 14 days*

*Or*

*Apprentice work experience in Front Desk Office for 10 to 14 days*

*Or*


*Work in Media House for 10 to 14 days*

**Internship:**

A course requiring students to participate in a professional activity or work experience, or cooperative education activity with an entity external to the education institution, normally under the supervision of an expert of the given external entity. A key aspect of the internship is induction into actual work situations for 2 credits. Internships involve working with local industry, local governments (such as panchayats, municipalities) or private organizations, business organizations, artists, crafts persons, and similar entities to provide opportunities for students to actively engage in on-site experiential learning.

**Note:**

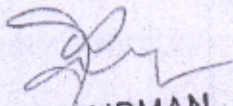
1. Credit internship is equal to 30hrs on field experience.
2. Internship shall be Discipline Specific of 45-60 hours (2 Credits) with duration 1-2 weeks.
3. Internship may be full-time/part-time (full-time during last 1-2 weeks before closure of the semester or weekly 4 hrs in the academic session for 13-14 weeks). College shall decide the suitable method for programme wise but not subject wise.
4. Internship mentor/supervisor shall avail work allotment during 6<sup>th</sup> semester for a maximum of 20 hours.
5. The student should submit the final internship report (45-60 hours of Internship) to the mentor for completion of the internship.
6. Method of evaluation: Presentations/Report submission/Activity etc.

  
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**Formative Assessment (Internship)**

<b>Assessment Occasion/ type</b>	<b>Weight age in Marks</b>
Field Visit Report Submission	10
Evaluation of the Report	20
Presentation	10
Viva-voce	10
<b>Total</b>	<b>50</b>

  
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