



ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಕಲಬುರಗಿ.

ಜ್ಞಾನ ಗಂಗಾ, ಕಲಬುರಗಿ-585 106, ಕರ್ನಾಟಕ, ಭಾರತ

(ಕರ್ನಾಟಕ ರಾಜ್ಯ ವಿಶ್ವವಿದ್ಯಾಲಯಗಳ ಅಧಿನಿಯಮ 1976ರಡಿ 10-09-1980 ರಂದು ಸ್ಥಾಪಿಸಲಾದ ವಿಶ್ವವಿದ್ಯಾಲಯ ಮತ್ತು 2000ರ ಅಧಿನಿಯಮದ ಅಡಿಯಲ್ಲಿ ಬದಲಾಯಿಸಿದಂತೆ)

ದೂರವಾಣಿ ಸಂ. 08472-263202 ಫ್ಯಾಕ್ಸ್: 08472-263206, ಇ-ಮೇಲ್: registrargug@rediffmail.com

ವಿದ್ಯಾಮಂಡಲ



ಕ್ರ.ಸಂ.ಗುವಿಕ/ವಿಮವಿ/ಬಿಓಎಸ್/2023-24/ 306

ದಿನಾಂಕ: 4/11/23

ಅಧಿಸೂಚನೆ

ವಿಷಯ: ಸ್ನಾತಕ ಪದವಿ ಕೋರ್ಸಿನ ಇಂಗ್ಲೀಷ್ ವಿಷಯದ ಐದನೇ ಹಾಗೂ ಆರನೇ ಸೆಮಿಸ್ಟರ್ ಪಠ್ಯಕ್ರಮ ಅನುಮೋದಿಸಿ 2023-24ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಜಾರಿಗೊಳಿಸಿದ ಬಗ್ಗೆ.

- ಉಲ್ಲೇಖ:1. ಸರ್ಕಾರದ ಆದೇಶ ಸಂಖ್ಯೆ ಇಡಿ 104 ಯುಎನ್ಇ 2023 ಬೆಂಗಳೂರು, ದಿನಾಂಕ:20.07.2023
- ಇಂಗ್ಲೀಷ್ ವಿಷಯದ ಸ್ನಾತಕ ಅಧ್ಯಯನ ಮಂಡಳಿಯ ನಿರ್ಣಯ ದಿನಾಂಕ: 14.09.2023.
- ಕಲಾ ನಿಕಾಯಗಳ ಸಮಿತಿ ಸಭೆಯ ನಿರ್ಣಯ ದಿನಾಂಕ: 16.09.2023.
- ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಅನುಮೋದನೆ ದಿನಾಂಕ: 31.10.2023.

ಸರ್ಕಾರದ ನಿರ್ದೇಶನದಂತೆ, 2023-24ನೇ ಶೈಕ್ಷಣಿಕ ಪ್ರಸಕ್ತ ಸಾಲಿನಿಂದ ಜಾರಿಗೊಳಿಸಿರುವ ಸ್ನಾತಕ ಪದವಿ ಐದನೇ ಮತ್ತು ಆರನೇ ಸೆಮಿಸ್ಟರ್ ಪಠ್ಯಕ್ರಮವನ್ನು ಜಾರಿಗೊಳಿಸಬೇಕಾಗಿರುವ ಪ್ರಯುಕ್ತ ಇಂಗ್ಲೀಷ್ ವಿಷಯದ ಅಧ್ಯಯನ ಮಂಡಳಿಯು ಪಠ್ಯಕ್ರಮವನ್ನು ಪರಿಷ್ಕರಿಸಿ ಶಿಫಾರಸ್ಸು ಮಾಡಿರುವುದರಿಂದ ಸದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು ಕಲಾ ನಿಕಾಯದ ಸಭೆಯಲ್ಲಿ ಒಪ್ಪಿಗೆ ಪಡೆದಿರುವಂತೆ, ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಘಟನೋತ್ತರ ಅನುಮೋದನೆಯನ್ನು ನಿರೀಕ್ಷಿಸಿ ಸದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು ಪ್ರಸ್ತುತ ಸ್ನಾತಕ ಪದವಿ ಕೋರ್ಸಿನ ಇಂಗ್ಲೀಷ್ ವಿಷಯದ ಐದನೇ ಮತ್ತು ಆರನೇ ಸೆಮಿಸ್ಟರ್ 2023-24ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ ಜಾರಿಗೊಳಿಸಲಾಗಿದೆ.

ಈ ಮಾಹಿತಿಯನ್ನು ಸಂಬಂಧಪಟ್ಟ ಶಿಕ್ಷಕರ ಹಾಗೂ ವಿದ್ಯಾರ್ಥಿಗಳ ಗಮನಕ್ಕೆ ತರಲು ಸೂಚಿಸಲಾಗಿದೆ. ಪಠ್ಯಕ್ರಮದ ವಿವರಗಳನ್ನು ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವೆಬ್‌ಸೈಟ್ www.gug.ac.in ದಿಂದ ಪಡೆಯಬಹುದಾಗಿದೆ.

ಕುಲಸಚಿವರು

ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಕಲಬುರಗಿ.

23-11-23

ಗೆ,

- ಮುಖ್ಯಸ್ಥರು, ಇಂಗ್ಲೀಷ್ ಅಧ್ಯಯನ ವಿಭಾಗ, ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಕಲಬುರಗಿ.
- ಎಲ್ಲಾ ಪದವಿ ಕಾಲೇಜುಗಳ ಪ್ರಾಂಶುಪಾಲರುಗಳಿಗೆ.

ಪ್ರತಿಗಳು:

- ಡೀನ್‌ರು, ಕಲಾ ನಿಕಾಯ, ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಕಲಬುರಗಿ ರವರ ಮಾಹಿತಿಗಾಗಿ.
- ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಕಲಬುರಗಿ
- ನಿರ್ದೇಶಕರು, ಪಿಎಂಇಬಿ ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಕಲಬುರಗಿ ರವರ ಮಾಹಿತಿಗಾಗಿ.
- ಗ್ರಂಥಪಾಲಕರು, ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಕಲಬುರಗಿ ರವರ ಮಾಹಿತಿಗಾಗಿ.
- ಕಲಾ ನಿಕಾಯದ ಎಲ್ಲಾ ಅಧ್ಯಯನ ವಿಭಾಗಗಳ ಮುಖ್ಯಸ್ಥರಿಗೆ ಗು.ವಿ. ಕಲಬುರಗಿ
- ಸಂಯೋಜಕರು, ಟಾಸ್ಕುಫೋರ್ಸ್ ಸಮಿತಿ, ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಕಲಬುರಗಿ ರವರ ಮಾಹಿತಿಗಾಗಿ.
- ವಿಶೇಷಾಧಿಕಾರಿಗಳು, ಆಡಳಿತ, ವಿದ್ಯಾಮಂಡಲ, ಪರೀಕ್ಷಾ, ಅಭಿವೃದ್ಧಿ ಗು.ವಿ. ಕಲಬುರಗಿ ರವರ ಮಾಹಿತಿಗಾಗಿ.
- ಮುಖ್ಯಸ್ಥರು, ಗಣಕ ಕೇಂದ್ರ, ಗು.ವಿ. ಕಲಬುರಗಿ ರವರಿಗೆ ವೆಬ್‌ಸೈಟ್‌ನಲ್ಲಿ ಪ್ರತ್ಯೇಕ ಪೋರ್ಟಲ್‌ನಲ್ಲಿ ಪ್ರಕಟಿಸಲು ಸೂಚಿಸಲಾಗಿದೆ.
- ನೋಡಲ್ ಅಧಿಕಾರಿಗಳು, UUCMS, ಗು.ವಿ.ಕಲಬುರಗಿ ಇವರ ಮಾಹಿತಿಗಾಗಿ
- ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿ/ಕುಲಸಚಿವರ ಆಪ್ತ ಸಹಾಯಕರ ಗು.ವಿ. ಕಲಬುರಗಿ ರವರ ಮಾಹಿತಿಗಾಗಿ.



GULBARGA UNIVERSITY, KALABURAGI

**B. A. PROGRAMME in ENGLISH
ENGLISH SYLLABUS
WITH EFFECT FROM 2023-24**


**DISCIPLINE SPECIFIC CORE COURSE (DSCC) FOR SEM V & VI,
SKILL ENHANCEMENT COURSE (SEC) FOR SEM V SEM**

AS PER NEP-2020

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KALABURAGI-585 106.**

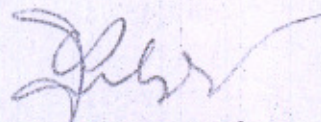
GULBARGA UNIVERSITY, KALABURAGI
B.A.in English
 Effective from 2023-24

Sem.	Type of Course	Theory/ Practical	Course Code	Course Title	Instruc tion hour/ week	Total hours /sem	Duration Of Exam	Marks			Credits
								Formative	Sum mative	Total	
V	DSCC-9	Theory	015ENG011	Literary Criticism (4)	04hrs	60	02hrs	40	60	100	04
	DSCC-10	Theory	015ENG012	Translation Studies(4)	04hrs	60	02hrs	40	60	100	04
	DSCC-11	Theory	015ENG013	American Literature(4)	04hrs	60	02hrs	40	60	100	04
	Other subject										04
	Other subject										04
	SEC-3	Theory	015ENG061	Writing for the Media (2)	02hrs	30	01hr	20	30	50	02
Total											
VI	DSCC-12	Theory	016ENG011	Post Colonial Studies(4)	04hrs	56	02hrs	40	60	100	04
	DSCC-13	Theory	016ENG012	Introduction to the History of Language and ELT(4)	04hrs	56	02hrs	40	60	100	04
	DSCC-14	Theory	016ENG013	World Literature in English (4)	04hrs	56	02hrs	40	60	100	04
	Other subject										04
	Other subject										04
	Internship/ SEC-4		016ENG091	Soft Skills in English (2) OR Internship	02hrs	30	01hr	20	30	50	02
Total											
26											


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A1-Curriculum and Content Chart for V and VI Semester B.A. English

Semester	Title/Name of the course	Vocational	Assessment
V DSCC -A9	Literary Criticism (4)		60S+40 F
V DSCC -A10	Translation Studies(4)		60S+40 F
V DSCC -A 11	American Literature(4)		60S+40 F
SEC 3	Writing for the Media (2)	Vocational-(2)	30S+20 F
VI SEMESTER			
VI DSCC -A12	Post Colonial Studies(4)		60S+40 F
VI DSCC -A13	History of Language and ELT (4)		60S+40 F
VI DSCC -A14	World Literature in English		60S+40 F
SEC-4 OR Internship	Soft Skills in English (2) OR Internship (2)	Vocational (2)	30S+20 F 0+50F


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NEP 2020 CURRICULUM FOR FOUR YEAR 2023-24
 UNDER-GRADUATE PROGRAMME IN ENGLISH –V & VI SEMESTERS
 B.A English (Honors)
 Semester V
 Course- A9
 Title of the Course – Literary Criticism
 B.A. Semester–V
 Discipline Specific Course (DSC)-9

Course Title: Literary Criticism

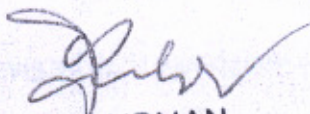
Course Code: 015ENG011

Course	Type of Course	Theory /Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
A9	DSCC – 9	Theory	04	04	60hrs.	2hrs.	40	60	100

Course Outcome (Cos): At the end of the course students will be able to acquire:

1. Knowledge of Meaning and Methods of Criticism
2. Various Critics of the World
3. Knowledge of classical criticism
4. Knowledge of romantic criticism
5. Knowledge of modern criticism

Content of the Course A9: Literary Criticism	60 Hrs
Unit – I Introduction to Criticism	20 Hours
What is Literary Criticism? 1. Meaning and Definitions of Criticism 2. Functions of Criticism 3. Methods of Criticism A. Neo – Classical Criticism B. Descriptive Criticism C. Textual Criticism D. Psychological Criticism	
Unit – II Classical Criticism	20 Hours
1. Aristotle's Concept of Tragedy 2. Horace 's <i>Arcs Poetica</i> 3. Longinus Concept of Sublime	
Unit – III Romantic, Victorian, and Modern Critics and Their Works	20 Hours
1. S. T. Coleridge: <i>Imagination and Fancy</i> 2. William Wordsworth: <i>Preface to Lyrical Ballads</i> 3. Matthew Arnold: <i>Study of Poetry</i> 4. I. A. Richards: <i>Four Kinds of Meanings</i> 5. T. S. Eliot: <i>Tradition and Individual Talent</i>	


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Suggested Reading:

Adams, Hazard. *Critical Theory Since Plato*. New York, Harcourt Brace Jovanovich, 1971.

Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.

Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2008.

Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.

Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed., London: Routledge & Kegan Paul, 1987.

Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.

Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton, 2001.

Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.

Pedagogy: Lectures, Seminar, Role-play, Group discussion

Formative Assessment	
Assessment Occasion/ type	Weight age in Marks
First Internal Test	15
Assignment	05
Second Internal Test	15
Project/Seminar/Assignment	05
Total	40

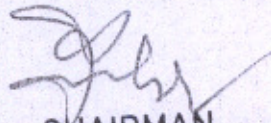
**GENERAL PATTERN OF THE THEORY QUESTION COURSE FOR DSCC
(60 marks for semester and Examination with 2 hours' duration)**

Question Paper Pattern

1. Essay type question in Unit I
(Two out of Three) $2 \times 10 = 20$
2. Essay type question in Unit II
(Two out of Three) $2 \times 10 = 20$
3. Short type questions on Unit III $4 \times 5 = 20$

Total: 60 Marks

Note: Proportionate weightage shall be given on each unit based on number of hours prescribed.


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B.A English (Honors)

Semester V

Course: A10

Title of the Course: Translation Studies

Course	Type of Course	Theory /Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
A10	DSCC – 10	Theory	04	04	60hrs.	2hrs.	40	60	100

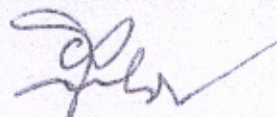
Course Outcome (Cos): At the end of the course students will be able to acquire:

1. Knowledge of meaning and Methods of Translation
2. Techniques of Translation
3. Translation and Drama
4. Translation of Novel
5. Translation of Literary text

Content of the Course A10 : Translation Studies	60 Hrs
Unit – I Introduction to Translation Studies	20 Hours
<ol style="list-style-type: none"> 1. Meaning, Scope and Definitions of Translation 2. Bible Translation 3. Translation Theories- Renaissance to the Present age. 	
Unit – II Types of Translation and Techniques	20 Hours
Methods of Translation <ol style="list-style-type: none"> 1. Word to Word Translation 2. Meaning to Meaning Translation 3. Conceptual Translation 4. Manual v/s Machine Translation 5. Transcription and Trans-Literation 	
Unit – III Translated Text : Drama and Novel	20 Hours
<ol style="list-style-type: none"> 1. Abhijnana Sakuntalam – Kalidasa 2. Taledanda – Girish Karnad 3. Choma's Drum – Shivaram Karanth 	

Suggested Reading

- Bassnett-McGuire, S. *Translation Studies*. London and New York: Methuen, 1980.
- Bassnett, S. and H. Trivedi. (eds.). *Postcolonial Translation Theory*. Routledge, London and New York, 1998.
- Venuti, L. *The Translation Studies Reader*. London and New York, Routledge, 2000.
- Baker, Mona (ed.). *The Routledge Encyclopedia of Translation Studies*. Routledge, London and New York, 1998.
- Baker, M. *In Other Words: A Course book on Translation*. Routledge, London and New York, 1992.
- Gentzler, E. *Contemporary Translation Theories*. Routledge, London and New York, 1993. Newmark, P. A. *Textbook of Translation*. Hemel Hempstead, England: Prentice Hall, 1988.
- Niranjana, T. *Siting Translation: History, Poststructuralism and the Colonial Context*, University of California Press, Berkley and Los Angeles, 1992.
- Simon, S. *Gender in Translation: Cultural Identity and the Politics of Translation*. Routledge, London and New York, 1996.



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Pedagogy: Lectures, Seminar, Role play, Group Discussion

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
First Internal Test	15
Assignment	05
Second Internal Test	15
Project/Seminar/Assignment	05
Total	40

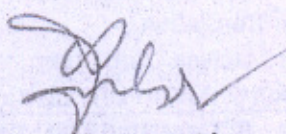
**GENERAL PATTERN OF THE THEORY QUESTION COURSE FOR DSCC
(60 marks for semester and Examination with 2 hours' duration)**

Question Paper Pattern

1. Essay type question in Unit I
(Two out of three) $2 \times 10 = 20$
2. Essay type question in Unit II
(Two out of three) $2 \times 10 = 20$
3. Short type questions on Unit III $4 \times 5 = 20$

Total: 60 Marks

Note: Proportionate weight age shall be given on each unit based on number of hours prescribed.


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B.A English (Honors)

Semester V

Course: A11

Title of the Course: American Literature

Course	Type of Course	Theory /Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
A11	DSCC – 11	Theory	04	04	60hrs.	2hrs.	40	60	100

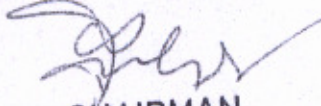
Course Outcome (Cos): At the end of the course students will be able to acquire:

1. Knowledge of American literature and its trend
2. Knowledge of American Poetry
3. Knowledge of American Culture
4. Knowledge of American Novel
5. Skill of listening to poetry

Content of the Course A11 : American Literature	60 Hrs
Unit – I A Brief History of American Literature	20 Hours
<ol style="list-style-type: none"> 1. Slave narratives 2. Puritanism 3. Transcendentalism 4. American Dream 	
Unit – II Poems	20 Hours
<ol style="list-style-type: none"> 1. 'O Captain! My Captain!' – Walt Whitman 2. 'Because I Could not stop for Death' – Emily Dickinson 3. 'A Loaded Gun' - Emily Dickinson 4. 'Mending Wall' – Robert Frost 5. 'The Road Not Taken' – Robert Frost 6. 'The Raven' – Edgar Allan Poe 7. 'Mirror' – Sylvia Plath 8. 'Daddy' – Sylvia Plath 	
Unit – III Novel	20 Hours
<ol style="list-style-type: none"> 1. The Adventure of Tom Sawyer – Mark Twain 2. The Old Man and the Sea – Ernest Hemingway 	

Suggested Reading:

Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. Ungar, New York, 1973.
 Henderson, Stephen, ed. *Understanding the New Black Poetry*. William Morrow, New York, 1973.
 Hoffman, Daniel, ed. *Harvard Guide to Contemporary Writing*. Harvard University Press, Cambridge, 1979.
 Kiernan, Robert F. *American Writing since 1945: A Critical Survey*. Frederick, Ungar, New York, 1983.
 Lawrence, Shaffer. *History of American Literature and Drama*. New Sarup, Delhi, 2000. Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*. Rev. Ed. Crown, New York, 1970.
 Moore, Harry T., ed. *Contemporary American Novelists*. Southern Illinois University Press, Carbondale, 1964.
 Pattee, Fred Lewis. *The Development of the American Short Story: An Historical Survey*. Biblo and Tannen, New York, 1975.


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Pedagogy: Lectures, Seminar, Role play, Group Discussion

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
First Internal Test	15
Assignment	05
Second Internal Test	15
Project/Seminar/Assignment	05
Total	40

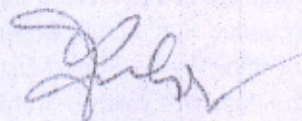
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(60 marks for semester and Examination with 2 hours' duration)**

Question Paper Pattern

1. Essay type question in Unit I
(Two out of Three) $2 \times 10 = 20$
2. Essay type question in Unit II
(Two out of Three) $2 \times 10 = 20$
3. Short type questions on Unit III $4 \times 5 = 20$

Total: 60 Marks

Note: Proportionate weightage shall be given on each unit based on number of hours prescribed.


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Gulbarga University
KALABURAGI-585 106.

MAHARAJA
GULBURGA UNIVERSITY
KALABURAGI-585 106

**B.A. Semester-V
SEC -1**

Course Title: Writing for Media

Course Code: 015ENG061

Type of Course	Theory /Practical	Credits	Instruction hour/week	Total No. of Lectures/Hours /Semester	Duration Of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
SEC-1	Theory	02	02	30	1 hour	20	30	50

* In lieu of internship, 01 additional SEC/ Course based Activities may be offered

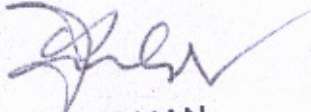
Course Outcomes (COs): At the end of the course students will be able to acquire:

- CO1: Writing Process
- CO2: Editing Skills
- CO3: Knowledge of Mass Communication
- CO4: Knowledge of Print Media
- CO5: Knowledge of Electronic Media

Title: SEC-1 Writing for Media		30.hrs/Sem
Unit – I Meaning Definition and Scope		
Mass Communication Introduction to Mass Communication Features of Mass Communication Avenues in Mass Communication		10 hours
Unit – II Print Media		
<ul style="list-style-type: none"> • Introduction to Print Media • Writing News Reports • Writing Headlines • Features • Interviews • Editing 		10 Hours
Unit – III Electronic Media		
<ul style="list-style-type: none"> • Introduction to Radio and Television • Public Service Announcements • RJ Scrip • Podcast 		10 Hours

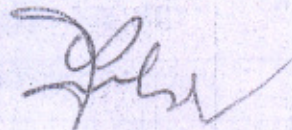
Suggested Reading:

- Whitaker W. Richard, et al. *Media Writing: Print, Broadcast, and Public Relations*. Routledge, India, 2013.
 McAdams, Katherine, et al. *Reaching Audiences - A Guide to Media Writing*. Allyn & Bacon, Boston, 2013.
 Appen, J. D. *Writing for the Web: Composing, Coding and Constructing Web Sites*, Roudtledge, India, 2013.
 Redish, Janice. *Letting Go of the Words: Writing Web Content that Works*. Morgan Kaufmann, Burlington, Massachusetts, 2012.


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Pedagogy: Lectures, Videos, Role play, Group Discussion, Case study

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
First Internal Test	5
Second Internal Test	5
Assignment	5
Project/Seminar	5
Total	20



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