



# GULBARGA UNIVERSITY KALABURAGI

P.G. DEPT OF STUDIES & RESEARCH IN URDU & PERSIAN

شعار دوو و ساسى گلگبر پو نيو رى گلگبر  
ಉರ್ದು ಮತ್ತು ಪರ್ಷಿಯನ್ ವಿಭಾಗ

## SYLLABUS FOR M.A. (URDU) SEMESTER CBCS-SCHEME W.E. FROM 2017-18 & ONWARDS

### I – Semester:

Sl.No.	Code	Title of the Paper	Credit Pattern			Credit Value
			Lecture	Tutorial	Practical	
		<b>Hard Core (HC)</b>				05
01	HC1.1	Tareekh-e-Zaban-o-Adab 1857 Tak	5	0	0	05
02	HC1.2	Classiki Shaeri				05
03	HC1.3	Dastaan Aur Drama				
		<b>Soft Core( Any Two)</b>				
04	SC1.1	Farsi Zaban-o-Adab				05
05	SC1.2	Tarjuma Nigari				05
06	SC1.3	Script Writing				05
07	SC1.4	Adab Ki Tadrees				05
Total No. of Credits						25

### II– Semester:

Sl.No.	Code	Title of the Paper	Credit Pattern			Credit Value
			Lecture	Tutorial	Practical	
		<b>Hard Core (HC)</b>				
01	HC2.1	Novel Aur Mukhtasar Afsana	5	0	0	05
02	HC2.2	Deccani Adab Ka Mutala				05
03	HC2.3	Tarseel-e-Amma				05
		<b>Soft Core( Any One)</b>				
04	SC2.1	Arabi Zaban-o-Adab				05
05	SC2.2	Takhleequi Tahreerein				05
		<b>Open Elective( Any One)</b>				
06	OE2.1	Forms of Urdu Literature Through Kannada / English Medium				04
07	OE2.2	Contribution of Non Muslim Writers to Urdu Literature				04
Total No. of Credits						24

## **FIRST SEMESTER**

### **PAPER – HC1.1 : Treekh-o-Zaban-o-Adab 1857 Tak**

#### **Preamble:**

This paper covers the history of Urdu Language and Literature from beginning to 1857. This is most essential and useful for PG students to know about the history of Urdu language and Literature.

#### **Unit-I**

##### **Urdu Zaban Ka Aaghaz -o- Irteqa:**

Aryaun ki aamad. Urdu Zaban ki Tareekh, Jadeed Hind Ariyai Zabanein, Maghrabi Hindi Aur us ki Shaklein Aur Mukhtalif Nazariyath.

#### **Unit-II**

##### **Qadeem Urdu Adab:**

Ahad-e-Ameer Khusro, Deccni Adab, Bahmani ,Adil Shahi aur Qhutub Shahi Daur Ka mutala, Aur Ahd-e-Mughlia.

#### **Unit-III**

##### **Daur-e- Mutaqaddimeen , Mutavassiteen Aur Mutakhireen :**

Eihaam Goi , Islah-e- Zaban Ki Ibtedai Koshish., Urdu Shaeri ka Ahad-e-Zarrien - , Dehli Aur Lucknow Ka Dabistan-e- Shaeri, Islahe Zaban ki Tahreekh.

#### **Unit-IV**

##### **Urdu Nasr:**

Urdu Nasr Ki Tareekh , Urdu Nasr Fort William College Se Pehle, Fort William College Ki Nasri Khidmaath, Dehli College.

#### **Unit-V**

##### **Adabi Asnaf Ki Riwayat :**

Dastan , Ghazal , Masnavi , Aur Qaseeda Ki Riwayat.

#### **Recommended Books:**

1. Tareekh-e-Adab Urdu By : Ram Babu Saxena.
2. Tareekh-e-Adab-e-Urdu, By : Jameel Jalibi, Vol I&II (Part I&II)
3. Tareekh-e-Adab-e-Urdu By: Noor-ul-Hasan Naqvi
4. Muqadimma Tareekh-e-Zaban-e-Urdu, By: Dr. Masood Hussain Khan.

#### **Reference Books:**

1. Urdu Zaban Ki Tareekh, Edited By, Mirza Khaleel Ahmed Baig.
1. Urdu Zaban Ka Irtiqah, By Dr. Shaukat Sabzwari.
2. Punjab main Urdu, By Mahmood Khan Shearani.

3. Urdu-e-Khadeem, By Shasulla Qadri.
4. Deccani Main Urdu, By Naseeruddin Hashmi.
5. Urdu Ki Adbi Tareeq, By Dr. Abdul Qadir Sarwari
6. Dastan-e-Nasre-e-Urdu, By Hamid Hasan Qadri
7. Delhi Ka Dabistan-e-Shairi, By Dr. Noor-ul-Hasan Hashmi.
8. Lucknow Ka Dabistan-e-Shairi, By Dr. Abdul Lais Siddiqi.
9. Maharaja Chandulal Shadan, By Dr. Sameena Shoukat.
10. Meer Shamsuddin Faiz, By Dr. Laiq Salah.
11. Ahde Arastu Jah, By Dr. Laiq Salah
12. Do Adabi School By, Ali Jawad Zaidi.
13. Urdu Ka Ibtidai Zamana, By Prof. Shms-ur- Rahman Farooqui.
14. Deccan Mein Urdu Shaeri Wali Se pehle By Dr. Jamal Shareef
15. Hindustani Lisaniyat By Dr. Mohiuddin Qadri Zore
16. Urdu Nasr Ki Tareekh By : Dr. Rafia Sultana

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## **PAPER-HC1.2 :CLASSIKI SHAERI**

### **Preamble :**

The paper Classiki Shaeri is nothing but the classical Urdu poetry. Urdu poetry is having so many forms of poetry like, Masnavi, Qaseeda, Marsiya, Nazm, Rubae, Ghazal etc. Hence it is most essential to know about the terms and forms of Urdu poetry for PG students.

### **Unit-I**

#### **MASNAVI :**

Riwayat, Hai-ath, Khususiyaath, Aqsaam, Aur, Masnavi Ka Matni Mutala.:

- a) Phool Bann By : Ibn-e-Nishati
- b) Sehar-ul-Bayaan By : Meer Hasan

### **Unit-II**

#### **QASEEDA :**

Hai-ath, Ajza-e- Tarkeebi, Ahad Ba Ahad Erteqa, Zawaal Ke Asbaab, Aur Qaseede Ka Matni Mutala :

- a) Tazheek-e-Rozgar By: Mirza Mohd. Rafi Souda
- b) Sawan Mein Diya Phir Meh Shawwal Dikha By : Shaik Mohd. Ibrahim Zauq

### **Unit-III**

#### **MARSIYA :**

Lughavi Aur Istelahi Mafhoom, Aqsaam, Ajza-e- Tarkeebi, Funni Khususiyath, Aaghaz –o- Erteqa , Aur Marsiye Ka Matni Mutala:

- a) Jab Khata Ki Masafat-e-Shab Aftab Ne : By Meer Anees

### **Unit-IV**

#### **NAZM:**

Istelahi Mafhoom, Hai-ath, Mouzuati Aur Techniki Imteyazat, Aghaz–o- Erteqa, Aur Nazmaun Ka Matni Mutala:

- a) Aadmi Nama By: Nazeer Akbarabadi
- b) Banjara Nama By:Nazeer Akbarabadi

### **Unit-V**

#### **RUBAE:**

Tareef , Riwayat, Fann, Aqsam , Aur , Muntakhab Rubayoun ka Matni Mutala Mutala : Anees, Akber , Amjad Aur , Firaq.

### **REFERENCE BOOKS :**

1. Shumali Hind mein Urdu Masnaviyan, By Prof. Gyan Chand Jain.
2. Urdu mein Qaseeda Nigari, By Dr. Abu Mohd Sahar
3. Urdu Masnaviaun Ka Irteqa By A. Qadar Sarwari
4. Adabi Asnaf By Dr. Gyan Chand Jain
5. Urdu Marsia Nigari By Dr. Umm-e-Hani Ashraf
6. Muazana-e Anees-o-Dabeer By Shibli Nomani
7. Urdu Rubaeeyat By Salam Sandelvi
8. Urdu Shaeri Ka Fanni Mutala By : Farman Fatehpuri
9. Phoolban by Dr. Khalida Begum.
10. Urdu ki Mukhtalif Asnaf-e-sukhan-O- Mutafarriq Mazameen, by Dr. Khalida Begum.

## **PAPER-HC1.3: DASTAN AUR DRAMA**

### **Preamble:**

This paper consisting of DASTAN AND DRAMA i.e., **Dastaan** is an Urdu word, it **means** "story, fable, tale" in English, where as Hindi it's called as "kahaani/कहानी, neetikatha/नीतिकथा, katha/कथा." For eg: "Andekhi ansuni koi **dastaan** hai" which **means**, "it's some unseen and unheard story." **DRAMA** is a composition in prose or verse presenting in dialogue or pantomime a story involving conflict or contrast of character, especially one intended to be acted on the stage; a play. ... the branch of literature having such compositions as its subject; *dramatic* art or representation

### **UNIT – I**

#### **Urdu mein dastan nigari,**

Tareef, Fun, Technique, aur adab mein uski Riwayat.

### **UNIT – II**

#### **Dastanoun ka matni mutala:**

1. Baagh – o – Bahar,
2. Sabras

### **UNIT – III**

#### **Urdu mein Drama Nigari**

Tareef, Fun, Technique, aur adab mein uski Riwayat – Ahad-b-Ahad Irteqa.

### **UNIT – IV**

#### **Dramaon Ka Matni Motaliya**

1. Shakuntala
2. Anaar Kali

### **UNIT – V**

#### **Urdu Ke Aham Dastango Aur Drama Nigar**

( Rajab Ali Baig Suroor, Mir Amman & Mulla Wajhi, Imtiyaz Ali Taj, Habeeb Tanveer & Azhar Afsar)

#### **Recommended books:**

- |   |    |                          |
|---|----|--------------------------|
| 1. Dastan se Afsane Tak                   | By | Viqar Azeem              |
| 2. Urdu Dastan Tahqeeq O Tanqeed          | By | Qamarul Huda Fareedi     |
| 3. Dastan Naweesi : Ahmiyat aur Ifadiyat, | By | Dr. Shamsiya Arif.       |
| 4. Urdu Drama ka Irtiqua                  | By | Ishrath Rahmani          |
| 5. Urdu Drama : Tareekh O Tanqeed         | By | Ishrath Rahmani          |
| 6. Drama Fun Aur Riwayat                  | By | Dr. Mohd. Shahid Hussain |
| 7. Azhar Afsar aur Urdu Drama             | By | Dr. Waheed Anjum         |

## **PAPER – SC1.1: FARSI ZABAN-O- ADAB**

### **Preamble:**

Urdu language is one of the combination of somany Indian languages and central Asian Languages and its Lipi is from Persian. So each and every urdu PG students should have the knowledge of Persian Language. Because many cultural and academic words of Persian are used in Urdu language.

### **Unit-I**

Masadir Ki gardan-Mazi, Hal aur Musatqbil.

### **Unit-II**

Farsi se urdu aur Urdu se Farsi mein Tarjama.

### **Unit-III**

Farsi Ke Aham Shoera Ka Tarruf –, Roomi, Saadi, Hafiz, Khayyam Aur Iqbal.

### **Unit-IV**

Farsi Shaeri Ka Matni Mutala- Ghazal, Nazm, Mathnavi aur Rubaee. Hafiz Ki Ibtadaee(05) Ghazlein, Mathnavi Moulana Rome Ki Pehli Hikayat , Omer-e-Khayyam Ki Ibtadaee (08) Rubaiyat, Aur Iqbal Ki (02) Muntakhab Nazmein ( Payam-e-Mashriq Se, Gul –e-Nakhastein Aur Kiram e Kitabi.

### **Unit-V**

Gulestan-e-Saadi : Baab-e-Suwwam Se Muntakhab 12 Hikayaat.

### **REFERENCE BOOKS:**

1. Gulistan-e-Saadi – Babe-Suwwam se Ibtedayee (10) Ten Hikayaat.
2. Deewan-e-Hafiz Ki Ibtedayee Panch Ghazlein.
3. Tareekh-e-Adabiyat-e-Iran, By Raza Zada Shafaq (Translated By S.M. Rifat)
4. Hayaate-Saadi, By Moulana Hali.
5. Sherul-Ajam, By Moulana Shibli Nomani.
6. Jadeed Kitab-e-Farsi Awwal ta Suwwam, By Afaque Ahmed Irfani.
7. Payam-e-Mashriq By Dr. Mohd.Iqbal

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## **PAPER-SC1.2: TARJAMA NIGARI**

### **Preamble:**

TARJUMA NIGARI is nothing but the translation of literature. Here the student will learn how to translate with translation techniques. It is necessary to know the other languages ideoms, phrases, accents as well as trends and movements of literature like KANNADA, HINDI, ENGLISH etc.

### **Unit-I**

#### **Bunyadi Malumaat:**

Tarjama Ki Tareef, Ahamiyat, Usool-o-Nazriyat , Tareekh Aur Masail

### **Unit-II**

#### **Aqsaam :**

Tarjame Ki Qismein, Ilmi, Sahafati, Tareekhi, Aur Adabi ( Nasr-o-Nazm).

### **Unit-III**

#### **Sahafati Tarajim:**

Khabar, Idaria, Feature , Coulam Aur Ishtiharat Ke Tarajim,

### **Unit-IV**

#### **Muntakhab Tarajim Ka Mutala:**

- a) Choma Ka Dhool (Pehla Bab) By Mahir Mansoor
- b) Gor-e-Gariban By Nazm Tabatabaee

### **Unit-V**

#### **Tarjame Ke Aham Idare:**

Dehli College, Dar-ut –Tarjama Shamsul Umra , Dar-ut-Tarjama Usmania Hyderabad Aur NCPUL Delhi.

#### **REFERENCE BOOKS:**

1. Tarjama Nagari Aur Uske Masael By Qamar Raees
2. Fun-e-Tarjuma Nigari By Khaleeq Anjum
3. Aspects of Translation By Leonard Forester.
4. Tarjama Nigari By Saqib Siddiqui.
5. Urdu Sahafat Tarjama-o-Idarat By Syed Ziaullah
6. Dar-ut-Tarjam-e-Ki Ilmi-o-Adabi Khidmat By Dr. Majeed Beedar
7. Urdu Mein Scienci Adab By Khaja Hameeduddin Shahid

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## **SC1.3 : SCRIPT WRITING**

### **Preamble:**

It is one of the most essential subjects and it is so helpful for PG students to learn and know the techniques of Script Writing in Radio, TV , film and stage drama etc. it is helpful to motivate the student and their carrier.

### **Unit-I**

#### **Script Ka Fann:**

Tarief Aur Mafhoom, Script Ke Fanni Taqaze, Script Ke Aqsam.

### **Unit-II**

#### **Radio Ki Script:**

### **Unit-III**

#### **Television Ki Script:**

### **Unit-IV**

#### **Filmi Script:**

### **Unit-V**

#### **Stage Drama Ki Script:**

### **REFERENCE BOOKS:**

1. Radio Aur TV Mein Urdu Ka Hissa By Kamal Ahmed Siddiqui
2. Insha Aur Talaffuz By Rasheed Hassan Khan
3. Radio Aur Drame Ka Fann By Akhlaq Asar
4. Radio Nashriyat By Shadab
5. Film Aur T.V Guide

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## **PAPER – SC1.4 : ADAB KI TADREES**

### **Preamble:**

Adab ki Tadrees is nothing but the teaching techniques of literature. This paper covers the methods of teaching of literature in both prose and poetry. It is most helpful to PG students to know about the teaching and lecture methods in Urdu literature.

### **Unit –I**

### **Tadess-e-Adab:**

Urdu Adab Ki Tadrees Ke Maqasid Aur Tareeqa-e- Kar.

### **Unit –II**

### **Afsanvi Adab Ki Tadrees :**

Dastan, Novel, Aur Afsane Ki Tadrees.

### **Unit –III**

### **Ghair Afsanvi Adab Ki Tadrees:**

Inshaiya, Khaka, Maktub , Tanqeed Aur Tareekh –e- Adab

### **Unit –IV**

### **Shaeri Ki Tadrees:**

Masnavi, Qaseeda, Marsia, , Nazm Aur Ghazal .

### **Unit –V**

### **Drama Ki Tadrees:**

### **REFERENCE BOOKS:**

1. Adabiyath Shanasi By Dr. Mohammed Hassan
2. Ghazal Aur Dars-e-Ghazal, By Akhtar Ansari
3. Asnaaf-e-Adab Ki Tadrees, Edited by N.C.P.U.L.
4. Adab Ka Mutala By Athar Parvez.
5. Usool-E-Taleem, By Ziauddin Alvi.
6. Jadeed Taleemi Masayel, By Ziauddin Alvi.
7. Taleem Nazariya Aur Amal, By Dr. Md. Ikram Khan.
8. Taleem Aur Uske Usool, By Prof. Md Shareef.

## **SECOND SEMESTER**

### **PAPER – HC2.1 : NOVEL AUR MUKHTASAR AFSANA**

#### **Preamble**

This paper is the study of one of the forms of Urdu Prose. In Urdu the Novel is its own history and importance, which tells about the each corners of human life and the world atmosphere. Where as Mukhtasir Afsana is nothing but the short story, which is the most power full form of prose in Urdu literature.

#### **UNIT-I**

#### **NOVEL:**

Novel Ka Fann, Novel Ke Aqsam , Aur Urdu Mein Novel Ki Riwayat.

#### **UNIT-II**

#### **Aham Novel Nigar:**

Urdu Ke Aham Novel: Nazeer Ahmed, Sharrer, Ruswa, Prem Chand, Qurrut-ul Ain Hyder Aur Rajinder Singh Bedi.

#### **Novel Ka Mutala:**

- |    |                           |                         |
|----|---------------------------|-------------------------|
| a) | Aakher-e-Shab Ke Hamsafar | By: Qurat-ul-Ain Hyder  |
| b) | Eik Chader Maili See      | By: Rajinder Singh Bedi |

#### **UNIT-III**

#### **MUKHTASAR AFSANA :**

Afsane Ka Fann, Urdu Mein Afsane Ki Riwayat. , Taraqqi Pasand Afsana. Aur ,Jadeed Afsana .Novel Aur Afsane Ka Farq.

#### **UNIT-IV**

#### **Urdu Ke Numainda Afsana Nigar :**

Sajjad Hyder Yaldaram ,Premchand., Krishanchander, Manto , Rajender Singh Bedi , Ismath Chughtai, Qurratul Ain Hyder, Surrender Prakash Aur Intezar Hussain

#### **UNIT-V**

#### **Muntakhab Afsanoun Ka Matni Mutala:**

- |    |                             |                       |
|----|-----------------------------|-----------------------|
| a) | Hazrat-e-Dil Ki Swaneh Umri | By: Yaldaram          |
| b) | Poos Ki Raat                | By: Premchand         |
| c) | Naya Khanon                 | By: Manto             |
| d) | Bajuka                      | By: Surrender Prakash |
| e) | Zard Kutta                  | By: Intezar Hussain   |

#### **REFERENCE BOOKS:**

- |  |                              |
|--|------------------------------|
| 1. Urdu Afsana Riwayat Aur Masail          | By: Gopichand Narang         |
| 2. Jadeediat Tajzia Aur Tafheem            | By : Muzafar Hanfi           |
| 3. Tarraqui Pasand Tehreek Aur Afsana      | By : Dr. Md. Sadique         |
| 4. Urdu Mein Tarraqui Pasand Adabi Tehreek | By : Khaleel-ur-Rahman Aazmi |
| 5. Urdu Mein Afsane Ki Riwayat             | By: Mirza Hamid Baig         |
| 6. Novel Ki Tareekh-o-Tanqeed,             | By Ali Abbas Hussaini.       |
| 7. Novel Kya Hai,                          | By Noor-ul-Hasan Hashmi.     |
| 8. Biswin Sadi mein Urdu Novel,            | By Yousuf Sarmast.           |
| 9. Bainus Sutoor,                          | By Hameed Soherwardi.        |
| 10. Qurratul Ain Hyder Ki Novel Nigari,    | By Prof. Abdul Mughni.       |
| 11. Urdu Afsana                            | By Waqar Azeem               |
| 12. Naya Urdu Afsana                       | By Gopichand Narang          |
| 13. Qissa Jadeed Afsane Ka                 | By Saleem Shahzad            |
| 14. Jadeed Urdu Afsana                     | By Shahzad Manzar            |
| 15. Afsana Biswien Sadi Ki Raushni Mein,   | By Mehdi Jaffer              |
| 16. Tassur Aur Tanqeed                     | By Prof. Abdul Rub Ustad     |

## **PAPER – HC2.2 : DECCANI ADAB KA MUTALA**

### **Preamble:**

Deccani Adab means Deccani literature is having its own identity and history in Urdu and Hindi Literature, in other words its covers the Deccan area of our country specially Bahmaniya Kingdom which divides into five powerful dynasties namely Qutub Shahi, Adil Shahi, Nizam Shahi, Barid Sahi, Imad Shahi, where in Deccani Urdu Prose and poetry developed socially in Adil Shahi and Qutub Shahi Kingdoms.

### **UNIT-I**

#### **Deccani Adab Ka Mutala:**

Deccani Zaban Ka Aghaz-o-Irtiqua, Deccani Zaban Ki Lisani, Sarfi-o-Nehvi Khusosiyat, Deccani Shaeri Ki Umumi Khusosiyat, Deccani Zaban-o-Adab Ki Ahamiyat.

### **UNIT-II**

#### **Bahmani Daur:**

Aham Shora : Nizami Bidri, Ashraf, Quraishi, Feroz , Mehmood Aur Mushtaq.Khusosi Mutala :

- a) Kadam Rao Padam Rao.

### **UNIT-III**

#### **Adail Shahi Daur :**

Aham Shora : Meeraji Shamsul Ushaq, Burhanuddin Janam, Hasan Shauqi Ibrahim Adil Shah Sani, Nurati Aur Hashimi. Khusosi Mutala:

- a) Kalimat-ul Haqaiq

### **UNIT-IV**

#### **Qutub Shahi Daur:**

Aham Shora: Ahmed Gujrati, Quli Qutub Shah, Wajhi, Gawasi,Ibn-e-Nishati.Khusosi Mutala :

- a) Sabras.

### **UNIT-V**

#### **Mughlia Daur:**

Ahade Mughlia Mein Deccani Adab.Aham Shora, Wali, Siraj .Khusosi Mutala:

- Wali: a) Tuj Lab Ki Sifat Lal-e-Badakhshan Su Kahunga  
b) Khoob Ru Khoob Kam Karte Hain  
Siraj: a) Khabar-e-Tahayur-e-Ishq Sun Na Junoon Raha Na Pari Rahi  
b) Qhad Tera Surve Rawan Tha Mujhe Maloom Na Tha

### **REFERENCE BOOKS:**

1. Deccani Zaban-o-Adab Ka Aghaz-o-Irtequa By: Dr. Sri Ram Sharma
2. Tareekh-e-Adab-e-Urdu ( Jild Awwal) By: Jameel Jalibi
3. Deccan Mein Urdu By : Naseeruddin Hashmi
4. Tareekh-e-Adab-e-Urdu 1700 Tak By : Prof. Syeda Jafer/ Prof. Gyan Chan Jain
5. Deccani Adab Ki Tareekh By : Dr. Zore
6. Sabras Ka Tanqeedi Mutala By : Manzar Azmi
7. Mutala-e-Wali By : Sharib Rudelvi
8. Sabras Per Ek Nazar By Sohail Bukhari
9. Deccani Adab Wali Se Pehle By Dr. Jamal Shareef
10. Gasu e Urdu, by Prof. M.A. Hameed

## **PAPER – HC2.3 : TARSEEL-E-AAMMA**

### **Preamble:**

TARSEEL-E-AAMMA is a paper of Mass Communication. In this era it is one of the essential subjects, it helps to know about the various source of communication. It covers the both print and electronic media.

### **Unit-I**

### **Tarseel-o-Iblaagh:**

Tarseel Kya Hai ,Tarseel KA Mafhoom, Ahamiyat , Aqsaam, Awami Tarseel, Tarseel Ke Qadeem Zaraaey

### **Unit-II**

### **Sahafath:**

Tareef, Aaghaz-O-Irteqa, Urdu Mein Sahafath Ki Rivayat,

### **Unit-III**

### **Sahafath Nigari :**

Khabar Nigari, Idaria Nigari, Kalam Nigari, Nama Nigari Aur Feature Nigari.

### **Unit-IV**

### **Tarseel Ke Jadeed Zaraye :**

Radio, TV, Internet: Radio , Television Aur Internet Ki Tareekh, Hindustan Mein Radio Aur T.V .

### **Unit-V**

### **Asnaf:**

Radio Aur T,V Ki Tehreirin Aur Nashriyat Ki Asnaf.

### **REFERENCE BOOKS:**

1. Rahbar-e-Akhbar Nawaisi By Syed Iqbal Qadri
2. Urdu Sahafat Ka Safar By Garbachan Chandan
3. Urdu Sahafat Masail Aur Imkanaat By Dr. Humayun Ashraf
4. Moulana Azad Ka Nazriya-E-Sahafath By Khutubillah.
5. Akhbar Ki Kahani By Ghulam Hyder.
6. Urdu Sahafat Tarjuma-O-Idarat By Syed Ziyaullah
7. Urdu Sahafath By Anwar Ali Dehlavi
8. Radio Nashriyat (Tareekh Asnaf Aur Peshkash) By Zubair Shadab
9. Iblaghiyat By Dr. Mohd. Shahid Hussain
10. Radio Drame Ka Fann By: Aqlaq Asar
11. Radio Aur Television Mein Tarseel-o-Iblagh By Kamal Ahmed Siddiqui.

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## **PAPER SC2.1 : ARABI ZABAN-O-ADAB**

### **Preamble:**

Arabic language is one of the richest languages. It is much necessary to know about the Arabic language and literature for Urdu students which is interconnected with Urdu language and almost all the poetic forms and many prose forms are derived from Arabic and Persian language.

### **Unit-I**

#### **Arabi Qawaed:**

Sulasi Mujarrad Af'aa' Ke Abwab Aur Unki Gardan, Feil-e-Lazim, Feil-e-Muta'addi, Feil-e-Maazi, Muzare Aur Unki Mukhtalif Aqsaam. Arabi Se Urdu Aur Urdu Se Arabi mein Tarjama. Muzaf, Muzaf Ilaih, Sifat aur Mousuf.

### **Unit-II**

#### **Arabi Adab Ka Mutala:**

Arabi Zaban Ki Tareekh : Daur-e-Jahiliyyat Ki Shaeri Aur Khususiyat ( Saba Muallaqat Ke Hawale Se )

### **Unit-III**

#### **Tadveen-e-Quraan-o-Hadeeth:**

Quraan Ki Zaban, Usloob Aur Mauzu'at, Tadveen e Hadeeth, Ahmiyyat-o-Ifadiyat. Muntakhab Muhadeseen : Bukhari, Muslim & Moulana Abdul Haque

### **Unit-IV**

Mukhtaratul Adab Se Muntakhab Panch Nazmein "Wasful-Arabiyyi"-Se "Al-Ilm" Tak.

### **Unit-V**

Al-Quiratur-Rashida Se Aath(08) Asbaque: "Jazaul Walidain "Se "Yaumul-Eid" Tak.

### **REFERENCE BOOKS:**

1. Tareekh Adab-e-Arabi By Ahmed Hasan Zayyat (Translated By Dr.S.Tufail Ahmed Madani)
2. Arabi Adab Ki Tareekh By Abdul Haleem Nadvi (Vol.I & II)
3. Arabi Ka Muallim Part II By Abdul Sattar Khan.
4. Mukhtaratul-Adab By Zaidan Badran.
5. Al Quir-Aatur-Rashida By Moulana Abul Hasan Ali Nadvi.
6. Kitabus Sarf By: Abdul Rahman Amratsari
7. Kitabun-Nehv By: Abdul Rahman Amratsari

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## **PAPER SC2.2 : TAKHLIQUI TAHRIREIN**

### **Preamble:**

TAKHLIQUI TAHRIREIN: it is noting but the creative writing. Creativity is essential phenomena for literature students, not only for knowing but also they think about the creative literature in prose as well as poetry.

### **Unit-I**

Fun Ka Nazariya, Funoone Lateefa, Takhleeqi Funoon, Fun Ke Taqazey

### **Unit-II**

Takhleeqi Muharrikat Aur Taqazey , Tajarabat Aur Mushahidat, Wijdan, Wahbi Aur Iktesabi Salahiyat Ka Nazria.

### **Unit-III**

Takhliqi Lawazim, Khudrat-e-Izhar, Usloob, Takhliqi Zaban: Ilm-e-Ma-ani, Bayan, Badi, Arooz.

### **Unit-IV**

Muntakhab Takhliqaat Ka Mutala: Afsana (Kafan), Drama (Kheti), Inshaea (Kutte), Khaka (Ghalib), Nazm ( Masjid) Aur Ghazal ( Meer Ki Ghazal).

### **Unit-V**

Amali Kaam (Muntakhab Asnaf).

### **REFERENCE BOOKS:**

1. Muqaddema-e-Sher-O-Shaeri By Altaf Hussain Hali
2. Fun-e-Shaeri By Akhlaq Hussain Dehelvi
3. Sher-ul-Ajam ( Vol.IV) By Shibli Noamani.
4. Shoera Ki Islahein By Shouq Sandelvi
5. Fun-e-Afsana Nigari By Viqar Azim
6. Nai Alamat Nigari By Dr. Syed Mohammed Aqeel.
7. Adab Ka Mutala By Ather Parvez
8. Following short Stories and Poems Kafan, Naya Qanoon, Hatak, Nira, Lajwanti, Garhan, Kalu Bhangi, Nazaa, Darmiyan, Chouthi Ka Joda, Bajuka, Subh-e-Azadi, Chand Taroun Ka Ban, Masjid-e-Qurtaaba, Tanhai, Mujse Pehli Si Mohabbat .... Ek Ladka, Masjid.

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# (OE2.1)Open Elective - I

## Forms of Urdu Literature Through Kannada/Hindi / English Medium,

### Unit I.

**Introduction to Urdu Poetry, Origin, characteristics, Development, and day by day changes,**

### Unit II.

- (1) Qaseeda : Meaning, Classifications, Characteristics, Development etc.
- (2) Masnavi : Meaning, Classifications, Characteristics, etc.
- (3) Marsiya : Meaning, Classification, Characteristics, etc.
- (4) Ghazal : Meaning , Characteristics, Art of Ghazal, Development  
Deccani Ghazal, Nothr Indian Ghazal, Golden Period of Ghazal,  
Progressive Ghazal, Modern Ghazal, etc.,
- (5) Nazm : Meaning, Classifications, kinds of Nazm, changes etc.

### Unit III.

**Introduction to Urdu Prose, Beginning, Fort willium college, Aligarh movement, etc.**

### Unit IV.

- (1) : Dastan
- (2) : Novel
- (3) : Afsana (Short Story)
- (4) : Swaneh (Biography)
- (5) : Khaka Nigari ( Sketches)

### Reference Books

1. Tareeq e Adab E Urdu By Ram Babu Saxena,
2. Tareekh-e-Adab-e-Urdu By: Noor-ul-Hasan Naqvi
3. Urdu Shairi ka Fanni Irtiqua By : Dr. Farman Fateh Puri,
4. Urdu Nasr Ka Fanni Irtiqua By : Dr. Farman Fateh Puri,



## **(OE2.2)Open Elective - II**

### **Contribution of Non Muslim Writers to Urdu Literature**

#### **Unit I.**

Contribution of Non-Muslim writer to Urdu Prose

#### **Unit II.**

Dastan, Novel, Short Story, Drama, and Translation etc.

(Master Ramchander, Prem Chand, Krishan Chander, Rajinder Singh Bedi, Kalidas Gupta Riza, Munawwar Lakhnavi, Surender Prakash, Anil Thakkar etc.)

#### **Unit III.**

Contribution of Non – Muslim Writer to Urdu Poetry

#### **Unit IV.**

Ghazal , Nazm, Geet, Dohe, Mahiye, Etc.

(Firaq Gorakhpuri, Chakbast, Jagannath Azad, Munawwar Lakhnavi, Kalidas Gupta Riza, Gulzar Dehelvi, Muddanna Manzar)

#### **Reference Books:**

Tareekh e Adab e Urdu	By Ram babu Saxena,
Tareekh e Adab e Urdu	By Jameel Jalibi,
Tareekh e Adab e Urdu	By Noor ul Hasan Naqvi,
Urdu ke Ghair Muslim Sho'ra	By Aslam Azad,

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**Regulations:**

It was resolved to accept the following pattern of CBCS Semester System for M.A. ( Urdu & Persian) as per the regulation of Higher Education Govt. of Karnataka – 2011.

1. There shall be four semesters for the entire course
2. Each semester will have five papers comprising of 100 marks each
3. The Duration of Examination is 3 hours

I) Each theory paper will have an Internal assessment of 20 marks:

	Test Marks	Total Marks
Component I	10	10
Component II	10	10
Total	20	20

II) Each paper will have a theory component of 80 marks.

- A) The Hard and Soft core Papers consist of 5 Units each, Each Unit have one question with an internal choice and all questions carrying equal marks i.e. 5 x 16 = 80.
- B) Open Elective course consists of 4 Units will have five questions carrying equal marks with an internal choice and fifth question will be of short notes.

4. The complete pattern of each paper Examination is :

Sl.No.	Components	Marks
01	C – I	10
02	C – II	10
03	C – III	80
	Total	100



# GULBARGA UNIVERSITY KALABURAGI

P.G. DEPT OF STUDIES & RESEARCH IN URDU & PERSIAN

شعار دہو و سبھی گلبرگی یونیورسٹی گلبرگی  
 ಉರ್ದು ಮತ್ತು ಪರ್ಷಿಯನ್ ವಿಭಾಗ

## SYLLABUS FOR M.A. (URDU) III & IV SEMESTER CBCS-SCHEME W.E FROM 2017-18 & ONWARDS

### III – Semester:

Sl.No.	Code	Title of the Paper	Credit Pattern			Credit Value
			Lecture	Tutorial	Practical	
		Hard Core (HC)				
01	HC3.1	Tanqeed, Usool-0-Nazariyaat	5			5
02	HC3.2	Urdu Ghazal	5			5
03	HC3.3	Hyderabad Karnatak Ka Adab	5			5
		Soft Core( Any One)				
04	SC3.1	Dr. Mohammed Iqbal	5			5
05	SC3.2	Sir Syed Ahmed Khan	5			5
		Open Elective (Any One)				
06	OE 3.1	Urdu Ghazal	4			4
07	OE 3.2	Urdu Afsana	4			4
Total No. of Credits						24

### IV– Semester:

Sl.No.	Code	Title of the Paper	Credit Pattern			Credit Value
			Lecture	Tutorial	Practical	
		Hard Core (HC)				
01	HC4.1	Amali Tanqeed, Arooz-o-Balaghat	5			5
02	HC4.2	Information Technology	5			5
03	HC4.3	Project work	5			5
		Soft Core( Any Two)				
04	SC4.1	Urdu Ki Adabi Tahrikat-o-Rujhanat	5			5
05	SC4.2	Ghair Afsanavi Adab	5			5
06	SC4.3	Urdu Main Tanzo-o Mizah	5			5
07	SC4.4	Tahqeeq Aur Tahqeeq kaTareeq-e-Kar	5			5



### **III SEMESTER**

#### **PAPER – HC3.1 : Tanqeed Usool-o-Nazariyat**

##### **Preamble:**

This paper consists of the basics of criticism in literature, views of critics, and the methodology of critics, either in poetry or prose etc. it is one of the essential works for P.G. students to criticize the literature.

##### **Unit-I**

##### **Tanqeed Usool-o-Nazriyat:**

Tanqeed Ka Mana, Mafhoom, Adab Main Tanqeed Ki Ahmiyat,  
Naqad Ke Farayaz Aur Tareeqa kar

##### **Unit-II**

##### **Tazkiranigari Ki Riwayat:**

Adab Main Iss Ki Tanqeedi Ahmiyat, Mashriqi Tanqeed Nigari Ke Ansar

##### **Unit-III**

##### **Sir Syed Tahreek Ke Asraat Urdu Tanqeed Per :**

Hali Ki Tanqeed Nigari, Muqadama Sharo Shayeri Ka Khososi Motaliya, Taraqi Pasand Tahreek Aur Urdu Tanqeed Nigari,

##### **Unit-IV**

##### **Tanqeed Ke Dabistaan:**

Jamaliyati, Marks, Nafsiyati, Scientific, Asloobiyati Aur Sakhiyati Tanqeed,

##### **Unit-V**

##### **Aham Naqad :**

Hali, Shibli, Kaleemuddin Ahmed, Ahtesham Hussain, Aal Ahmed Suroor, Shamsur Rahman Farooqi

##### **Recommended Books:**

1. Muqaddema Shar-o-Shaeri by Maulana Hali
2. Jadeed Urdu Tanqeedi Usool-o-Nazriyat by Sharab Radilvi.
3. Tanqeedi Nazriyat by Ahtesham Hussain (Muntaqab Mazameen)
4. Tanqeed Aur Tanqeed Nigari by Noorul Hassan Naqvi

##### **Reference Books:**

1. Urdu Tanqeed Ki Tariq by Masiuzzama
2. Tanqeedi Dabistan by Saleem Akhtar
3. Urdu Tanqeed Ka Irteqa by Ibad Barelvi
4. Asloobiyati Tanqeed
5. Urdu Tanqeed by Hamedi Kashmiri
6. Urdu Tanqeed Per Ek Nazar by Prof. Kaleemuddin Ahmed,
7. Tassur aur Tanqeed By Prof. Abdul Rub Ustad

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## **PAPER-HC 3.2 : Urdu Ghazal**

### **Preamble:**

Ghazal is one of the most popular and powerful forms of Urdu poetry, it has its own history, the PG students may learn the basics of Ghazals and also know about the Art, culture etc, through this form.

### **Unit-I**

#### **Gazal Ka Mana-o-Mafhoom :**

Hayyat, Fan, Mauzoat-e-Gazal, Dakhiliyat, Kharijiyat, Kinaya, Gazal Ki riwayat,

### **Unit-II**

#### **Dakani Gazal Ka Mutala :**

Hasan Shauqi, Quli, Wali, Siraj, (Har Shair Ki Ek Ghazal)

Hasan Shauqi	:	Kiya hai ishq mere daroone me watan apna.....
Quli Qutub Shah	:	Sabahi ao 22uch dekh peena sharab.....
Wali Deccani	:	Koochaye yaar ain kaasi hai....
Siraj Aurangabadi	:	Jaan o dil seen mein girافتar hoon kin ka unka....

### **Unit-III**

#### **Delhi Aur Lakhno Ki Gazal Goi, Mir, Ghalib, Momin, Dagh, Inshaa, Musahafi, Aatish, Nasikh, (Har Shair Ki Ek Ghazal)**

Meer Taqi Meer	:	Patta Patta boota boota hal hamara jane hai.....
Ghalib	:	Dil se teri nigah jigar tak utar gayee....
Momin	:	Asar isko zara nahein hota.....
Dagh Dehelvi	:	Saaz ye keena saaz kya jane.....
Insha Allah khan Insha	:	Hain zor e husn se wo nihayat ghumand per...
Mus-hafi	:	Hai jam e tarab saghar e pur khoon mere aage..
Aatish Luckhnawi	:	Sun to sahi jahan mein hai tera fasana kya....
Nasikh	:	Dam bul bule aseer ka tan se nikal gaya....

### **Unit-IV**

#### **Urdu Gazal Ke Anasir Arba:**

Fani, Hasrat, Asghar, Jigar, (Har Shayar Ki Ek Gazal)

Fani Badayouni	:	Gul Khizan ke raz ka maheram nazar aaya mujhe..
Hasrat Mohani	:	Zamane Fasle gul aaya naseem e mushke baar aye..
Asghar Goundavi	:	Alaam e Rozgar ko Aasan Bana Diya....
Jigar Muradabadi	:	Bana Bana ke jo duniya mitaee jati hai....

### **Unit-V**

#### **Tarakhi Pasand Ghazal Aur Jadeed Ghazal (Ghazal Ki Maqbooliyat Aur Is Par Aetrazat):**

Firaq, Faiz, Iftekhar Arif, Nasir Kazmi, (Har Shayar Ki Ek Gazal)

Firaq Gorakhpuri	:	Bada karam hai ye mujh per abhi yahan se na jaao..
Faiz Ahmed Faiz	:	Wahein hai dil ke qarayen tamam kahte hain...
Iftekhar Arif	:	Mere khuda mujhe itna to mutabar kar de.....
Nasir kazmi	:	Shahr dar shahr jalaye gaye.....

**RECOMMAND BOOKS :**

1. Urdu Gazal by Kamil Quraishi
2. Gazal Ka Fan by Masood Hasan Khan
3. Jadeed Gazal by Rasheed Ahmed Siddiqui
4. Urdu Shairi Ka Fanny Irteqa by Dr. Farmaan Fateh puri,

**REFERENCE BOOKS :**

1. Gazal Aur Darse Ghazal by Akhtar Ansari
2. Gazal Aur Mutaqazileen by Abulayes Siddique
3. Mutaliya Gazal by Sharab rudulvi
4. Urdu Gazal by Kaml Quraishi
5. Urdu Gazal by Yousuf Hussain Khan
6. Gazal Ahad Ba Ahad by Sideeq ur Rahman Qadvi
7. Urdu Gazal Ke Naye Mood by Shams ur Rahman Farooqui
8. Dakani Gazal Ki Nashoo Numa by Mohammed Ali Asar
9. Dakani Gazal Intekhab by Mohammed Ali Asar

## **PAPER-HC 3.3: Hyderabad Karnatak Ka Adab**

Preamble:

This is one of the regional concern topic. Hyderabad Karnataka has its own importance with historical, cultural, education and literary history, this paper covers the literature of this region in poetry, fiction, humour and satire etc.

### **UNIT-I**

**Hyderabad Karnatak Ka Tareekhi, Tahzibi Aur Adabi Pas Manzar:**

### **UNIT-II**

**Hyderabad Karnataka Main Urdu Shaeri :**

Naat, Ghazal, Nazm, aur Rubaee ke hawale se;

### **UNIT-III**

**Hyderabad Karnataka Main Urdu Afsana:**

### **UNIT-IV**

**Hyderabad Karnatak Main Ghair Afsanavi Adab :**

Khaka, Tanz-o-Mizah, Interview,

### **UNIT-V**

**Hyderabad Karnataka Main Urdu Tanqeed Aur Sahafat:**

### **RECOMMENDED BOOKS:**

1. Aflak by Akram Nakhsh & Anees Siddiqui
2. Dastan-e-Adab Gulbarga by Dr. Tayyab Ansari
3. Gasuye Urdu ( 1 ) by Prof. M.A. Hameed Akbar
4. Aafaq by Waheed Anjum & Wajid Akhtar Siddique

### **REFERENCE BOOKS:**

1. Shayar Hum Asar Urdu Adab Number
2. Hyderabad Karnatak Main Urdu Khaka Nigari by Dr. Fauziya Chaudhri,
3. Gul Rang by Wazeer Ali Saharwardi
4. Hyderabad Karnataka Se Mutaliq Tahqeeqi Muqaljat.

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## **PAPER – SC 3.1: Dr. Mohammed Iqbal**

### **Preamble:**

Dr. Sir Mohd. Iqbal is one of the eminent Urdu Poets. He was a Great Philosopher, Persian scholar. It is necessary to know about the poet at P.G. level.

### **Unit-I**

Halat Zindagi, Iqbal Ka Ahad, Siyasi, Adabi, Tahzibi Surath-e-hal, Masnavi ki Khusoosiyat, Iqbal Par Roomi Ke Asarat

### **Unit-II**

Iqbal Ki Shaeri : Nazam Nigari, Gazal Goi, Ibtedai Ayyam Ki Ghazlein.

### **Unit-III**

Bal-e-Jibril Ka Khusoosi Mutala  
Ibtedaye 10 Gazaleen, Nazmeen, : Masjid-e- Qurtaba, Saqinama, Zauq-o-Shauq, Lala-e-Sahra,

### **Unit-IV**

Iqbal Ke Aham Tasawwuraat: Khudi, Shaheen, Mard-e-Kamil, Zaman-o-Makan, Ishq-e-Rasool, aur Faqr,

### **Unit-V**

Iqbal Ke Khutoot : Tahzibi, Samaji, Ilmi-0-Adabi, Mutala,

### **RECOMMENDED BOOKS:**

8. Kulliyat-e Makateeb-e- Iqbaal by Muzafar barni,
9. Rooh –e- Iqbal by Yousuf Hussain,
10. Iqbal –e-Kamil by Abdul Salam Sandelvi,
11. Zikr Iqbal by Abdul Majeed Salik
12. Iqbal Sab Keliye by Farman Fateh Puri
13. Iqbal Ka Fan by Gopi Chand Narang
14. Iqbal Nayi Tashkeel by Azeez Ahmed
15. Iqbal Ka Tasawwur-e- Zaman-o-Makan by Prof. Raziuddin
16. Iqbal Dana-e-Raz by Abdul Lateef Azami
17. Nuqoosh –e- Iqbal. By Usloob Ahmed Ansari

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## **PAPER-SC 3.2: Sir Syed Ahmed Khan**

### **Preamble:**

Sir Syed Ahmed Khan is one of the great revolutionary personality philosopher, social reformer, and famous writer. He has done a lot of literary work in Urdu literature with special reference for making the language as general and direct communicational one.

### **Unit-I**

**Sawaneh Aur Shakhsiyat: Halaat –e- Zindagi Aur Shakhsiyat ke mukhtalif pehlu,**

### **Unit-II**

**Sir Syed Ki Ilmi-o-Adabi Khidmaat :**

### **Unit-III**

**Sir Syed Ki Sahafati Khidmat:**

### **Unit-IV**

**Sir Syed Aur Aligarh Tahreek :**

### **Unit-V**

**Sir Syed Ke Rufkha Aur Unki Ilmi-o-Adabi Khidmaat:**

Hali, Shibli, Nazeer Ahmed,

### **RECOMMENDED BOOKS:**

8. Hayat-e-Javeed by Altaf Hussain Hali
9. Sir Syed Aur En Ka Ahad by Prof. Surayya Hussain
10. Sir Syed Aur Ali Garh Tahreek by Noor-ul-Hasan Naqvee
11. Sir Syed Aur Inke Namwar Rufkha by Syed Abdullah

### **REFERENCE BOOKS:**

1. Sir Syed Ki Nasri Khidmaat by Mushtaq Ahmed
2. Sir Syed Aur Inn Ka Zamana by Noorul Hasan Naqvi
3. Mutaliya Sir Syed by Maulvi Abdul Haq
4. Sir Syed by Khaleeq Ahmed Nizami
5. Sir Syed Aur Aligarh Tahreek by Naseem Quraishi

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**Open Elective (Any One)**  
**OE 3.3 : Urdu Ghazal**

**Preamble:**

Ghazal is one of the popular form of Urdu poetry. Nowadays it is being written in other than Urdu languages also like in Hindi, Kannada, English and Marathi etc. It will be most helpful for the Non-Urdu students to learn the art of Ghazal.

**Unit-I**

**Urdu Ghazal: Riwayat Ijmali Taarof**

Urdu Ghazal ka Mana- Mafhoom aur fun.

**Unit-II**

**Mir:**

Hayaat Aur 2 Gazleen (1) Ulti ho gayeen..... (2) Sari masti Sharaab.....

**Unit-III**

**Ghalib:**

Hayaat Aur 2 Gazleen (1) Khayaban Khayaban iram... (2) Dil e Nadan ...

**Unit-IV**

**Firaq:**

Hayaat Aur 2 Gazleen (1) Bada karam hai.... (2) hijro visal e yaar.....

**REFERENCE BOOKS:**

1. Tareeq-e-Adab-e-Urdu by Azeemulhaq Junnaidi
2. Urdu Ghazal by Kamil Quraishi
3. Ghazal Ka Fun by Masood Hasan Khan

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## **PAPER – OE 3.4 : Urdu Afsana**

### **Preamble:**

Urdu Afsana is known as short story. This is the most popular forms of Urdu fiction today. Non-Urdu students may seek the knowledge of Urdu Afsana by choosing this paper.

### **Unit -I**

### **Maana, Mafhoom, Ajzaye Tarkeebi aur Irteqa:**

### **Unit -II**

### **Prem Chand :**

Halat e Zindagi, aur unka afsanavi Fun, Afsana "Qatil Ki Maan" Aur " Kafan" ka matni mutala.

### **Unit -III**

### **Krishn Chandr:**

Halat e Zindagi, aur unka afsanavi Fun, : afsana "Maha Laxmi Ka Pul" Aur "Jamun ka ped" ka matni mutala

### **Unit -IV**

### **Rajender Singh Bidi:**

Halat e Zindagi, aur unka afsanavi Fun , Afsana "Bhola" aur " Lajwanti" ka matni mutala

### **REFERENCE BOOKS:**

1. Urdu Afsana by Viqar Azeem
2. Urdu Nasar Ka funny irtequa by Dr. Farmaan Fatehpuri
3. Premchand by L.M.Ahmed Akbarabadi Published by Sahitya Academi, Delhi
4. Krishan Chander by Jeelani Banu, Published by Sahitya Academi Delhi,
5. Rajinder Singh Bedi by Waris Alavi, Published by Sahitya Academi Delhi,

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## **IV SEMESTER**

### **PAPER – HC 4.1 : Amali Tanqeed, Arooz-o-Balagat**

#### **Preamble:**

It's a type of criticism, which shows the practical criticism. The students will become in a position to criticize the various forms of literature properly. It helps the PG students to criticize the literary work. In the result the importance of its kind will also be helpful in the research field.

#### **UNIT-I**

**Amali Tanqeed, Maana-o-Mafhoom, Aur Urdu Main Is Ki Riwayat:**

#### **UNIT-II**

**Nasri Asnaaf Ki Amali Tanqeed, Dastan, Novel, Afsana**

#### **UNIT-III**

**Sheri Asnaf Ki Amali Tanqeed, Gazal, Nazam, Marsiya, Qasida,**

#### **UNIT-IV**

Muntaqib Sheri-0-Nasri Asnaf Ki Amali Tanqeed  
Ek Aarzo, Chand Taroon ka ban, Masjid, Jungale Ki Shahzadi,  
Kafan, Naya Qanoon, Bholi, Bajuka,

#### **UNIT-V**

#### **Arooz-o-Balagat**

Ilme-e-Maane, Ilme Bayan, Ilme-e-Badee, Ilme-e-Arooz, Mufarrad Bahreen,  
Bahreen, Hazaj, Rajaz, Ramal, Kamil, Mutaqarib,

#### **BOOKS:**

- 1) Tanqeed Aur Amali Tanqeed by Ahtesham Hussain
- 2) Amali Inteqadiyat by Prof. Syed Mohd. Aqeel
- 3) Arooz Aur Aahang by Kamal Ahmed Siddique
- 4) Tafheem-e-balagat by Wahhab Ashrafi
- 5) Fan-e-Shaeri by Aqlaaq Hussain Dehlvi
- 6) Amali Tanqeed by Prof. Aqeel Ahmed

#### **REFERNCE BOOKS:**

1. Arooz Aur Aahang by Kamal Ahmed Siddiqui
2. Ilme-e-Urooz, Ilme-eBalaqat by Kaleemullah Hussaini
3. Kaleed-e-Sukhan by Mohib Kausar

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## **PAPER – HC 4.2 : Information Technology**

### **Preamble:**

Information technology is a need for the current era. Most of the information regarding literature also available on internet. The student may gain the knowledge from internet. Hence, it is necessary to learn the e-infroamtion.

### **UNIT-I**

#### **Introduction to computer**

1. History & development of computers.
2. Computer System concept, characteristics & Generations.
3. Types of computers.
4. Computer organization and basic components.

### **UNIT-II**

#### **Computer Memories:**

1. Primary Memories, 2. Secondary Memories
3. Other types of Memories 4. DOS

### **UNIT-III**

#### **Input & Output Devices:**

1. Input Devices 2. Output Devices

### **UNIT-IV**

#### **Computer Software:**

1. System Software, 2. Application Software. 3. Programming Languages.
4. Operating System, 5. Introduction to E-Mail & Internet

### **UNIT-V**

#### **Computer Memories:**

1. Windows Introduction & Applications,
2. Application Software: MS Word, MS Excel, Power Point
3. Urdu Software

#### **RECOMMENDED BOOKS:**

1. Fundaments of computer by P.K. Sinha BPB Publication Delhi.
2. Computers today by S.K. Basandra Galgotia Publication Delhi.
3. Urdu Software by Jahangir Warsi NCPUL Publication Delhi
4. Computer Guide by Naeem-ul-Hasan Al-Ula Publication Delhi.

#### **REFERENCE BOOKS:**

1. M.S. Windows by Naeem-ul-Publication Delhi
2. DOS by Naeem-ul-Publication Delhi
3. Computer Kiya Hai by Naeem-ul-Publication Delhi
4. Computer H/W Guide by Naeem-ul-Publication Delhi
5. Mukamal Computer Course by Shafakat Ali Al-Ula Publication Delhi
6. Ibtadae Computer Course by Naeem-ul-Publication Delhi

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### **PAPER – HC 4.3 : Project work**

Students have to write a Dissertation consist of minimum 50 to maximum 75 pages on any literary topic which will be allotted by the Department, as follows:

- Unit 1 : Research Ka Mana-0-Mafhoom, Research Ki Khismeen.**
- Unit 2 : Research Aur Criticim Ka Reshta.**
- Unit 3 : Mawad Ki Frahmi.**
- Unit 4 : Mauzoo Ka Intekhab, on Personality, Forms of Urdu prose & Poetry, Movements and ternds ect.**
- Unit 5 : Project work Likhne Ka Tareekha-e-kar.**

## **PAPER – SC 4.1 : Urdu Adabi Tahreekat-0-Rujhanat**

### **Preamble:**

In every language, the effect of trends and movements are fact. Naturally, in Urdu also being a student of PG it is a must to know the trends and movements take place either in prose or poetry.

### **Unit-I**

**Tahreek Ki Tareef, Dabistaan, Tahreek Aur Rujhan Ka Farq**

### **Unit-II**

**Eiham Goi, Islah-e-Zaban ki tahreek**

### **Unit-III**

**Aligarh Tahreek, Romanvi Tahreek**

### **Unit-IV**

**Taraqqi Pasand Tahreek**

### **Unit-V**

**Halqa-e-Arbab-e-Zauq - Jadeediyat**

### **RECOMMENDED BOOKS:**

1. Urdu Ki Adabi Tahreeken by Anwar Sadeed
2. Urdu Adab Ke Farooq Main Adabi Tahreekat-o-Rujhanat Ka Hissa by Manzar Aazmi
3. Urdu Tanqeed Ka Irteqa by Ibadat Barelvi
4. Urdu Main Taraqi Pasand Adabi Tahreek by Khaleel ur Rahman Aazmi
5. Jadeediyat-Tajziya-o- Tafheem by Muzafar Hanafi

### **REFERENCE BOOKS:**

1. Tahqeeq Ka fan [Dabistan Tahreek Aur Rujhan Se Mutaliq Baab] by Giyan Chand Jain
2. Taraqi Pasandi Jadidiyat Aur Mabaad Jadidiyat by Nadeem Ahmed
3. Urdu Nasar Main Adabe Lateef by Abdul Wadood
4. Urdu Main Rumanvi Tahreek by Prof. Md. Hassan.
5. Taraqi Pasadn Tahreek Aur Urdu Afsane by Dr. Mohammed Sadiq

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## **PAPER SC 4.2 : GHAIR AFSANVI ADAB**

### **Preamble:**

As it is a Non-fictional literature. It covers some forms of Urdu prose like, Auto-biography, biography, sketch writing, essay writing, letter writing, etc. Hence, it is also necessary for PG students to learn the paper of non fiction literature.

### **Unit-I**

#### **Sawaneh Nigari:**

Sawaneh Nigari, Khudnavisht, Tareef, Fan Aur Technique, Adab Main Us Ki Riwayat

### **Unit-II**

#### **Inshaiya Nigari:**

Tareef, Fan, Technique Aur Adab Main Us Ki Riwayat

### **Unit-III**

#### **Khaka Nigari**

Tareef, Fan, Technique Aur Adab Main Us Ki Riwayat

### **Unit-IV**

#### **Maktoob Nigari**

Tareef, Fan, Technique Aur Adab Main Us Ki Riwayat

### **Unit-V**

#### **Mutafariq : Mulaqat Nigari, Riportaz Nigari, Safarnama**

Tareef, Fan, Technique Aur Adab Main Us Ki Riwayat

### **RECOMMENDED BOOKS:**

1. Urdu Main Sawaneh Nigari by Anisa Altaf Fatima
2. Urdu Main Khud Navisht by Wahajuddin Alavi
3. Inshaiya Aur Inshayie Prof Md. Hasanain
4. Inshaiye Ki Buniyad by Saleem Akhter
5. Inshaiye Ki Khad-o-Khal by Vazeer Agha
6. Urdu Main Khaka Nigari by Sabira Sayeed
7. Urdu Main Reportaz Nigari by
8. Mulaqateen by Manazir Aashiq Hargavin
9. Urdu Main Safarnamoon Ki Riwayat by Anwar Sadeed
10. Urdu Maktoob Nigari [Mazmoon Tahreeren] by Khursheed-ul-Islam

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## **PAPER – SC 4.3 : Urdu Main Tanz-0-Mizah**

### **Preamble:**

It is called Humar and satire. In the life of human being humar and satire is essential which increase the positive effects in feelings and behavior of a person. This subject will be taught to the PG students as a separate paper.

### **Unit-I**

#### **Tanz-o-Mizah:**

Tanz Ki Tareef, Mizah Ki Tareef, Tanz-o-Mizah ka Farq, Asloob Ya Sinf,

### **Unit-II**

#### **Urdu Adab Main Tanz-o-Mizah Ki Riwayat**

### **Unit-III**

#### **Ibtedayi Tanz-o-Mizah Nigari:**

Hajw Go Shora Panch Ke Likhne Wale

### **Unit-IV**

#### **Urdu Nasar Main Tanz-o-Mizah Ka Irteqa :**

Shokat Thanvi, Pitras, Rasheed Ahmed Siddique, Mushtaq Ahmed Yousufi, Mujtaba Hussaini,  
(Marhoom Ki yad Main – Pitras,

### **Unit-V**

#### **Urdu Shaeri Main Tanz-o-Mizah Ka Irteqa:**

Akber Allahabadi, Dilawar Figar, Raja Mahdi Ali Khan, Sulaiman Khateeb, Talib Khondmiri,

### **RECOMMENDED BOOKS:**

1. Urdu Main Tanz-o-Mizah by Wazeer Aagha
2. Aazadi Ke Baad Urdu Nasr Main Tanz-o-Mizah by Nami Ansari
3. Bisween Sadi Main Tanz-o-Mizah by Nami Ansari
4. Awadh Panch Ki Ibtedai Khidmaat by Razaq Farooqui & Khaja Abdul Gafoor

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## **PAPER – HC 4.4 : Tahqeeq Aur Tahqeeq Ka Tareeqa-e-kar**

### **Preamble:**

It is known as "Research Methodology" this is the paper which has to be learnt by the PG students, so as to enable them to study the literary work with a research methodology and criticism. It will be so benefitted to the PG students in research work.

### **UNIT-I**

#### **Tahqeeq Kya Hai:**

Tareef, Ahmiyat-o-Ifadiyat, Tahqeeq-o-Tanqeed Ka Rishta, Tahqeeq Ki Qismein, Muhaqiq-o-Nigran kar Ke Ausaf

### **UNIT-II**

#### **Mauzoo Ka Intekhab :**

Fard Par Tahqeeq, Asnaaf, Dabistaan, Rujhanat aur Tahrikat per tahqeeq

### **UNIT-III**

#### **Mawad Ki Farahimi:**

Mawad Ki Parakh, Hazm-o-Ehtiyat, Mutala Aur Notes Lena, Hawale-o-Hawashi, Maqale Ki Tasveed, Tarteeb-o-Hai-at.

### **UNIT-IV**

#### **Tadveen-e-Matn:**

Marahel-o-Masael, Tareef, Ahmiyat, Intekhab-e-Matn, Bunyadi Nuskhe, Ikhtelaf Nusakh, Khiyas Tas-heeh aur Muqaddima,

### **UNIT-V**

#### **Istelahaat**

Tahqeeq Main Istemal Hone Wali Istelahat,

### **RECOMMENDED BOOKS:**

1. Tahqeeq Ka Fan by Dr. Gayan Chand Jain
2. Adabi Aur Lisani Tahqeeq by Dr. Abdusattar Dalvi
3. Adabi Tahqeeq Masael Aur Tajziya By Rasheed Hasan Khan
4. Imadut Tahqeeq by Syed Kalb-e-Abid

### **REFERENCE BOOKS:**

1. Matni Tanqeed by Khaleeq Anjum
2. Mubadiyat-e-Tahqeeq by Abdul Razaq Quraishi
3. Tahqeeq Ke Tareeqe Kar by Shaheen Akhtar
4. Osool-e-Tahqeeq –o- Tarteeb-e-Matan by Tanveer Ahmed
5. Mahnaama Aaj Kal Ka Tahqeeq Number
6. Zikr-o-Fikr by Gyan Chand Jain



**Regulations:**

It was resolved to accept the following pattern of CBCS Semester System for M.A. ( Urdu & Persian) as per the regulation of Higher Education Govt. of Karnataka – 2011.

4. There shall be four semesters for the entire course
5. Each semester will have five papers comprising of 100 marks each
6. The Duration of Examination is 3 hours

I) Each theory paper will have an Internal assessment of 20 marks:

	Test Marks	Total Marks
Component I	10	10
Component II	10	10
Total	20	20

II) Each paper will have a theory component of 80 marks.

C) A) The Hard and Soft core Papers consist of 5 Units each, Each Unit have one question with an internal choice and all questions carrying equal marks  
i.e. 5 x 16 = 80.

B) Project work : Topics allotted by the Dept. on Literature. Project work shall be evaluated by a panel of two members of consisting of the guide and an external examiner.

**Evaluation pattern**

- a) The report evaluation : 60 marks
- b) Viva Voce examination : 20 Marks
- c) IA : 20 Marks

D) Open Elective course consists of 4 Units, will have five questions carrying equal marks with an internal choice and fifth question will be of short notes.

4. The complete pattern of each paper Examination is :

Sl.No.	Components	Marks
01	C – I	10
02	C – II	10
03	C – III	80
	Total	100