

## FACULTY PROFILE



### 1. Personal Information

Name	: Dr.Smt.. PADMAJA DESAI
Gender	: Female
DOB (DD/MM/YYYY)	: 06-07-1975
Designation (Present)	: Guest Lecturer (Full Time)
Name of the Department	: History
Mobile No	: 9342621117
Email.Id	: padmajdesai@gmail.com
RUR Employee Id	: 534

### 2. Qualification

From Highest (Ex. Ph.D) to Lowest (SSLC)

Year	Description/ Year Completion	Board/ University
March 10 <sup>th</sup> 2016	Ph.D.(Doctor Of Philosophy)	Kannada University, Hampi
Dec- 2008	M..Phil (Master Of Philosophy)	Kannada University, Hampi
2000	M..A.(Master Of Arts)	Gulbarga University, Kalburgi
Dec- 2008	PG Diploma Epigraphical Studies	Kannada University, Hampi.
Dec- 2011	PG Diploma In Archeology and Tourisim	Kannada University Hampi.
1998	B..A.(Bachelor Of Arts)	Gulbarga University, Kalburgi.
May- 1995	PUC	Pre-University Board Bangalore.

1991	SSLC	Karnataka Secondary Education Exam Board
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### 3. Doctoral Thesis/ MPhil Dissertation

Title	University	Year Award
Vaishanava Sculptures Of Hampi Environs (Ph.D.)	Kannada University, Hampi	2016
Ancient Tempels Of Raichur Environs (M.Phil.)	Kannada University, Hampi	2008

### 4. Area of Expertise. 1. Ancient History and Archeology.2.Art,Architecture,Sculpture,and Iconography.Medieval Period History(Vijayanagara). Cultural History.

Describe in few sentences of your area of expertise (Academic/Research/ Social etc.)

1. Carried out Field Survey in “ Raichur Taluk’s For Archeological Matirials.
2. Awarded M.Phil. Degree for the Desertation Entitled “Ancient Temples of Raichur Environs”.
3. Crried out Field Survey in Hampi Environs”, for Archeological Matirials
4. Awarded PhD. Degree for the Research Thesis entitled “Vaishanava Sculptures of Hampi Environs.
5. **Visited some Archeological Museums.**
6. **Visited some Archeological Sites and Monuments.**
7. **Visited some Different Types Karnataka.**

### 8. Experience

Latest first....

Period (YYYY) – (YYYY)	Designation	Place of Working
08-08-2008 To-20-01-2009	Guest Lecturer	GFGG. Hirevankalakunta.
03-08-2009 To-28-01-2010	Guest Lecturer	GFGC.Hirevankalakunta.
12-08-2010 To-30-01-11	Guest lecturer	GFGC.Hirevankalakunta
03-08-2009 To-31-03-2010	Guest Lecturer	GFGC.Irakalgada.
01-09-2016 To-17-05-2017	Guest Lectuere	PG Center Yeragera Raichur
21-08-2017 To-30-05-2018	Guest Lecturer	PG Center Yerager Raichur
01-08-2018 To-03-06-2019	Guest Lecturer	PG enter Yeragera Raichur
01-08-2019 To-31-05-2020	Full Time Guest Lecturer	PG center Yeragera Raichur
08-12-2020 To-28-10-2021	Full Time Guest Lectuere	PG center Yeragera Raichur
June2012 To July-2013	Project Assistant	Hampi Excavation Report
20-11-2012- To 30-06-2014	Archeologist in (HWAMA)	Hampi World Heritage Area Manegement Authority.
21-To 23 Nov. 2014	Existing site Supervisor.	HAMPI.

03-08-2022	Worked as Coordinator (poster maker event)	Rani Channamma VV Belagavi.
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## 9. Honors and Awards

Latest First

Period (Year)	Designation	Place of Working
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## 10. Membership in Professional Bodies

**Ex:** Indian Sociological Society/ Indian Association of Chemistry/ IAP/ KRVP/ Indian Economics Association etc.

Year	Descriptions
Life Membership-2007.	Karanataka Ithihas Accademy.
Life Membership- 2008.	Epigraphical Society Of India.
Life Membership -2008.	Place Name Society Of India.
Life Membership -2010 .	South Indian Numismatic Society.
Life Membership- 2020..	Karanataka History Congress.
Life Membership -2013..	South Indian History Congress.
Life Membership -2010.	Art History Congress.
Life Membership -2008.	Vijayanagar Adhyan Hampi.

## 11. Membership in Committees (in Colleges/ Universities)

**Ex:** BOS/BOE/Doctoral Committee etc.

Year (YYYY)	Description
21-06-2022	Member Of Board Of Examination (BOE) Raichur University.Raichur.

## 12. Research Projects

Year From (YYYY)- To (YYYY)	Name of Research Project	Funding Agency	Amount Granted	Completed/ Ongoing
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## 13. Participation/ Organized in Workshop/ Training Programs/Seminars etc.

Sl.No	Descriptions Workshops	Year
01.	Participated In the Workshop On "History and Archeology". At Badami .	Dec- 08th To 13th 2008.

02	Participated in the workshop On “Att and Architecture” At Shravanabelagola..	Feb- 08th To 13 <sup>th</sup> 2010
03.	Participated in the workshop On “Archeology and other Sciences”. Held at Jagdguru Sri Veersimhasan Math, Suttur.	March- 23 <sup>rd</sup> To 28 <sup>th</sup> -2011
04’	Participated In the workshop on” Kammata of Inscription of Karanataka”.Orgnized by the Dept of Epigraphy kannada University. Hampi and Govt.Degree college Kumata Uttara kannada Dist.	March 28 <sup>th</sup> To 30 <sup>th</sup> 2012
05.	Participated in the “. Epigraphy Training Kammata”,Orgnized by the Epigraphy Dept. of kannada University Hampi.and Rani Channabhiradevi Digambara Jain Trust.Gerusoppe.	March 1 <sup>st</sup> ,2 <sup>nd</sup> and 3 <sup>rd</sup> 2011.
	<b>PARTICIPATED IN THE SEMINARS AND PRESENTED RESEARCH PAPERS.</b>	
01.	Participated in the National Seminar On History Of Vijayanagar Empire arranged the by thr Directorate of Archeology and Musems.at Hampi .	Nov-2007
02.	Participated in the ofNational Seminar of “Local History and Archeology”. Held at Basavana Bagewadi.	Jan-2008
03.	Participated in the National SeminarOn the History and archeology of Bagalakote Dist. Presented a paper entitled Vegetables in the Inscription Of Tngala Village.	Dec-2010
04.	Presented paper a entitled “ Alvars in the Hampi inscriptions. in the National Seminar on History of Vijayanagara Empire Oganized by the Direcorare of Archeology and Museums at Hampi.	Nov- 2012
05.	Present a paper entitled “ Koppal Jilleya Krishnadevaryan Shasanagal Vaishisttygalu” in the national Seminar of Vijayanagar Empire.Oganized by the Directorate of Archeology and MuseumsHampi. at	Nov-2013
06.	Presented a paper “ entitled “ Hampi parisaradalli Vaishanava Dharmad Prabhava”, In the N Of Vijayanagara National Seminarof Vijayanagara Empire. At Hampi.	Nov-2014
07.	Presented a paper entitled “ Antashayana Devalayad Tri-Purush Shilpa” In the National Seminar of the Vijayanaga Empire. Organized by the Directorate of the Archeology and Mueums. At Hampi.	Nov-2015
08.	Preseneda paper entitled “Hazarama Devalayadalliruv Chatuevimshati Shilpagalu.” In the national Seminar of Vijayanagara empire .Organized by the Directorate of the Archeology and Museums. At Hampi.	Nov- 2016

09.	Presented a paper entitled “ Krishnadevarayana Shasnagalli Pratinam Gramagalu.”in the hNational Seminar of Vijayanagara Empire At Hampi.	Nov-2017
10.	Presente a paper entitled “ Dashavataras in Hampi Inscriptions “ in the National Seminar Organized by the Directorate of Archeology and Museums. At Hampi.	Nov-2016
11.	Presented a Paper entitled “ Vishnu Cult in Vijayanagara”. The significance of Cults to Karnataka Art and Culture . International Colloquium .Organized by the Deparement Of History and Research Center . Maharani Women;s Art and Commerce ManagementCollege Bangalore.	Feb-2017

#### 14. Paper Presentations in Conferences

Sl.No	Description	Year
01.	Participated as a delegate in the National conference on “Recent Advancement in south Indian Archeology”. Organized by Department Of History and Archeology,Kevenpu University,Shivamoga.	Apr- 2012.
02.	Presented a paper entitled “Dancing Kali in the VirupakshaTemple in the 27 <sup>th</sup> National ofconference Of Karanata Ithihas academy At Mithic society Of Bangalore,	Sept-2013.
03.	Present a paper entitled “A Rare Dancing Bhairavi Sculpture in the Krishana Temple” At Hampi. In the 28 <sup>th</sup> Ntional conference Organized by the Karanataka Ithihas Accademy And Mulki Sundar Rama ShettyCollege, Shirva. Udupi. Dist.	Sept-2014.
04.	Presented a paper entitled “A Rare Durga Sculpturein the Krishna Temple” at Hampi.In the 29 <sup>th</sup> National conference of Karanata Ithihas Accademy, Organized by the Karanataka Sngha Mandya Dist.	Oct- 2015.
05	Presented a paper entitled “ A Rare Image Of Ashta Bhuja Vishnu Of Hampi. In the 30 <sup>th</sup> national conference . Organized by the Karanataka Ithihas Accademy and Kannada adhyan Samstte , University Of Dharwad.	Oct- 2016
06.	Presented a paper entitled “A Spcial Sculpture Of Gajasamhar murthy of Kmalapura In the 30 <sup>th</sup> Nationa Conference Of Karanata Ithihas Accademy Organized by the S.G.V.V. Arst aand commerce college Koppal.	Oct-2018

07.	Presented a paper entiteeled”A Rare Image Of Jalashayana Shilpa At Sngapura “ In the 32 Ntional conferece of Ithihas academy and Srimad Veershaiva Shiva Yoga Mndira Badami.	Oct-2019
08.	Presented a Paper entitled “Gajendramoksha Shilpa Of Vravina Malleshwar Temple At Tekkalakote.In the 33 National Conference Oragnized by th Ithihas Academy and Sri HoBuj Jain Math.	Oct-2020
09.	Presented a paper entitled “Deva Vaidya Dhanvantri Shilp” In the 34th National Conference is Held In the mode of Online Mode..	Dec-2021
10.	Presented a Paper entitled “Keval Narasimha Shilp”. In the35th National Conference Held in the Mode Of Online.	Feb-2022
11.	Presented a paper entitled “ Hyderabad Karnataka Vimochana Chaluvalli in the Kushtagi Taluk’ Two Days National Seminar on Hyderabad Karnataka Freedom Struggle in Koppala Dist. Organized by the K,S.C. WOMens College Gngavati.	Mar- 2017
12.	Presented a paper entitled “ Nature as Dipicted on Ramayana Panels At Hampi.”19 <sup>th</sup> Session at Kanyakumari.	Oct-2010

### 15. Special Lectures/ Invited Talks Delivered

Sl. No	PresentDescription	Year
01.	Spl Lecture: Conservation Of Monuments (At GFGC Hagaribobbanahalli)	2014
02.	Spl.Talk About Hampi Architecture	2015
03 .	Online Lecture:On Ancient Temples of Raichur	2020
04.	Sp.Talk on Helavanakatte Giriyamma	2019
05.	Spl. Talk : (Online) Dasasahitya mattu Hampi.	2021
06.	Spl.Talk Dasar kirtanegalalli Tulasi Stutigalu:	2022
07.	Spl Lecture on Hyderabad Karanata Vimochana Chaluvalliyalli Kushtagi Taluk.	2017

### 16. Publications

Mention number only

Journal Article	Conference Proceedings	Articles in Newspapers/ Magazines	Books	Chapter in Books
35	30	05	-----	-----

Citations/ H-Index

Citations	(Numbers)	H-Index	(Numbers)
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### Details of the Publications

Sl. No	Description	Year
01.	“Rare Astadikpalaka Sinculptures In the Vitthala Temple At Hampi.”Ithihas Darshana Vol. 28.	2013
02.	“ Dancing Kali Sculpture In the Virupaksha Temple at Hampi.”Ithihas Darshana Vol.29.	2014
03.	“Dancing Bhairavi Sculpture In the Krishna Temple At Hampi.Ithihas Darshana Vol.30.	2015
04.	“Dancing Durga Sculpture In the Krishna Temple At Hampi.ithihas Darshana Vol.31.	2016
05.	“ Panchakad Sime In the Hampi Inscriptions “ Shasana Adhyana Vol.Issue. I	2011
06.	“ Krishnadevarayna Shasanadalli Maduve Terige Vinayiti. Vol.8. Issue. 2.	2012
07.	“Sapta Divyas in the Inscriptions” Shasana adyan Vol.9. Issue. 2.	2012
08.	“”VegitablesIn the Itionscription of Jamakhandi Taluk.of Tungala Village, Bagalkota Dist History and Archeology of Bagakote Dist..	2013
09.	“Vishwvachakra Mahadana” Beellary Dist History and Archeology.	2014
10.	“Alvars In the Hampi Inscriptions. Vijayanagara adyan Vol.17.	2012
11.	“ Hampi Parisaradalli Vaishnava Dharmad PraBhav.VIjayanagar Adhyan Vol.18.	2014
12.	“Anathshayan Devalayadalli Tri-Purush Shilp Vijyanagar Adyan Vol.19.	2014
13.	“Hazaram Devalayadalli Chaturvimshti Shilpagslu Vijayanaga Adyan Vol.	2016
14.	lall“Krishnadevarayana Kalad Shasanagalli pratinam Gramaglu. Vol. 16.	2012
15.	“ Raichur Talukin Devalayagalu “Do-Aab Raichur Ithihas.	2010

### 17. Academic Identity

Vidwan Id	----- -
Orcid Id	----- -
Scopus Id	----- -
Researcher Id	----- --
Google Scholar Id	----- --

**Any other information wish to furnish**