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PGIS-127 A-21
M.A. I Semester Degree Examination
ENGLISH
American Literature - I
Paper : H.C. 1.3

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

Answer any **Five** questions without Omitting question No.1. All questions carry **Equal Marks**.

I. Write short note on any **Four of the following. (4×4=16)**

1. a) Puritanism.
- b) The Global Rise of America.
- c) Transcendentalism.
- d) Stephen Crane.
- e) The Grapes of Wrath.
- f) To Kill a Mocking Bird.
- g) Sylvia Plath.
- h) Anne Bradstreet

II. Answer any **Four of the following. (4×16=64)**

2. Write a critical appreciation of the poems The Raven and Annabel Lee. (16)
3. Consider The Scarlet Letter as an American Puritan novel. (16)
4. Comment on the themes of Walt Whitman's Poems prescribed. (16)

5. Explain the concept of transcendentalism as discussed in On Economy (From Walden). (16)
 6. Critically examine dramatic techniques used by Eugene O'Neill in the drama prescribed. (16)
 7. Write a note on the theme of novel The Bluest Eye. (16)
 8. Consider The Old Man and the Sea as a Classic work. (16)
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PGIS-126 A-21
M.A. I Semester Degree Examination
ENGLISH
Indian Writing in English
Paper : HC 1.2

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

- 1) Answer **Five** questions.
- 2) All questions carry **Equal** Marks.
- 3) Question **No.1** is Compulsory.

Answer Any Four.

(4×4=16)

1. a) Partition Fiction.
b) K.A. Abbas.
c) Shoba De.
d) Shashi Deshpande.
e) Rats and Diplomats.
f) Bye Bye Black Bird.
g) Sunlight on a Broken Column.
2. Critically Analyse any two Poems of Sri. Aurobindo. **(16)**
3. "The theme of Village life in Nissim Ezekiel's Poems is glorified". Discuss. **(16)**
4. Evaluate Kamala Das as a Feminist with reference to her Poems. **(16)**
5. Describe Mulk Raj Anand's Coolie as a Social Novel. **(16)**
6. Discuss the theme of Larins Sahib As a Historical Play. **(16)**
7. Vaidehi describes the innate feelings of an adult girl in her 'Soliloquies of Saugandhi. Illustrate. **(16)**
8. Dr. B.R. Ambedkar has explained the Social Status of Indian Society in his who were Shudras? Describe. **(16)**

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PGIS-125 A-21
M.A. I Semester Degree Examination
ENGLISH
British Literature - I
Paper : H.C. 1.1

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

- 1) Answer **Five** questions.
- 2) All questions carry **Equal** Marks.
- 3) Question No.1 is Compulsory.

1. Answer Any Four.

(4×4=16)

- a) Renaissance
- b) The University wits.
- c) Wyatt and Surrey
- d) Thomas Dekker.
- e) John Webster
- f) Ralph Roister Doister
- g) The Spanish Tragedy.

2. Illustrate the theme of The Faerie Queene-Canto-I

(16)

3. Consider The Alchemist as a comedy play.

(16)

4. Discuss Shakespeare's Othello as a tragic play.

(16)

5. Describe the theme of Paradise Lost Book-I

(16)

6. Explain any two essays of Francis Bacon.

(16)

7. Describe Doctor Faustus as an Elizabethan tragedy.

(16)

8. Discuss about the prose style of Joseph Addison and steel with reference to coverly papers.

(16)

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PGIS-132 A-21

M.A. I Semester Degree Examination

ENGLISH

Indian Diasporic Literature

Paper : SC : 1.4

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

1. Answer **Five** questions.
2. All questions carry **equal** marks
3. Question **No.1** is compulsory.

1. Answer any **Four**

(4×4=16)

- a) Sandwich Diaspora.
- b) Parsi diaspora.
- c) Expatriate writing.
- d) Anita Desai.
- e) Jumpa Lahari
- f) The mimic men.
- g) No New Land.

2. Consider R.Parthasarathy as an Indian Poet with reference to his poems.

(16)

3. Consider the white Tiger as a Diasporic Novel.

(16)

4. Discuss magic realism in Midnight Children.

(16)

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5. What are the thematic concerns in Buddha of Suburbia? (16)
 6. Describe the Parsi aspects of life in such a long Journey? (16)
 7. Consider wife as a diasporic narrative, by Bharti Mukherjee. (16)
 8. What is so significant about "The Veil"? Discuss. (16)
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PGIS-131 A-21

M.A. I Semester Degree Examination

ENGLISH

Translation Studies

Paper : SC : 1.3

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

1. Answer **Five** questions.
2. All questions carry **Equal** marks
3. Question No. 1 is compulsory.

1. Answer any **Four** (4×4=16)
 - a) Translatology.
 - b) Feminism in Translation.
 - c) Sujit Mukherjee.
 - d) Martin Luther.
 - e) Susan Bassnett.
 - f) Narayan Menon.
 - g) Politics in Translation.
2. Illustrate the meaning and scope of translation. (16)
3. Describe the History of Translation. (16)
4. Write about the translation as an inter. Discipline Phenomenon. (16)

5. Can you consider translations as re-writing? Describe. (16)
 6. Analyse the Dynamics of translation in different Discourses. (16)
 7. Write about the translation and Gender in detail. (16)
 8. Elaborate about literary translations and translators. (16)
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M.A. I Semester Degree Examination

ENGLISH

General Linguistics

Paper : SC : 1.1

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

1. Answer any **Five** questions.
2. All questions carry equal marks
3. Question No. 1 is compulsory.

1. Answer any **Four** (4×4=16)
 - a) Register.
 - b) Dialect.
 - c) Writing Dialogue.
 - d) Language of News Paper.
 - e) Language of Advertisement.
 - f) Diglossia.
 - g) Creoles.
2. Illustrate meaning, Scope and Nature of Language (16)
3. Describe features of linguistics with examples. (16)
4. Elaborate the levels of Linguistic Analysis in detail. (16)

5. What are the Branches and Allied Fields of linguistics? Discuss. (16)
 6. Illustrate the structural linguistics. (16)
 7. Describe the importance of Traditional Grammar. (16)
 8. Analyse morphology and word. Formation with examples. (16)
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PGIS-130 A-21

M.A. I Semester Degree Examination

ENGLISH

South Asian Literature

Paper : SC 1.2

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

1. Answer **Five** questions.
2. All questions carry **Equal** marks
3. Question No. 1 is compulsory.

1. Answer any **Four** (4×4=16)
 - a) Liberalism.
 - b) Self Respect Movement.
 - c) Queer Theory.
 - d) Gaurang Jani.
 - e) Amrita Pritam.
 - f) The Prisons we Broke.
 - g) A Silence of Desire.
2. Critically appreciate any two poems of Ahmed Ali. (16)
3. Describe the theme of Nostalgia in the poems of Toru Datt. (16)
4. Describe the importance of the folk tale "A flowering Tree". (16)

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5. Write a note on the Plot Construction of "The sweet and simple kind." (16)
 6. Critically discuss the central theme of cracking India. (16)
 7. "Chemmeen" is a Coastal Love Story " Illustrate. (16)
 8. "Taslima Nasrin's "Lajja" is a realistic novel" Discuss. (16)
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