

Roll No. _____

PGIVS-1753 A-19
M.A IV Semester (CBCS) Degree Examination
ENGLISH
(Research Methodology)
Paper - SC- 4.1

Time : 3 Hours

Maximum Marks : 80

Texts:

- 1) *Attempt any Five without omitting the First question.*
- 2) *All questions carry equal marks.*

1. Answer any **FOUR** of the following.

(4×4=16)

- a) Documentation
- b) Scanning
- c) Internet Sources
- d) Plagiarism
- e) Synopsis
- f) Sources of Hypothesis
- g) Proof Reading
- h) Citation Cards

2. Describe the aims and objectives of research.

(16)

3. Explain about the literary research and its meaning and scope.

(16)

4. What are the uses of documentation for literary research?

(16)

5. Describe the good research paper and its characteristics.

(16)

- 6. Discuss the structure of the hypotheses used in good research. (16)
 - 7. Write a note on final draft, editing, proof-reading of thesis. (16)
 - 8. Describe various kinds of good research. (16)
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PGIVS-1751 A-19
MA. IV Semester Degree Examination
ENGLISH
(British Literature - IV)
Paper - HC 4.1

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

Answer any **five** without omitting the first question.
All questions carry **equal** marks.

1. Answer any **four**. (4×4=16)
- a) George Orwell.
 - b) Drama of Ideas
 - c) Lawrence Durrell
 - d) Seamus Heaney
 - e) Tom Stoppard
 - f) Bertrand Russell
 - g) Malcolm Bradbury
 - h) D.H. Lawrence
2. Justify the title 'Work and Leisure' by Aldous Huxley. (16)
3. Describe the style and Technique of *Waiting for Godot* by Samuel Beckett. (16)
4. Write about the plot construction of The Power and the Glory. (16)

5. Do you consider Lord of Flies as an adventurous novel? Comment. (16)
6. Appreciate any two poems of Philip Larkin. (16)
7. Discuss about the stream of conscious technique in The Light House. (16)



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PGIVS-1752 A-19
MA. IV Semester (CBCS) Degree Examination
ENGLISH
(Critical Theory - III)
Paper - HC 4.2
(New)

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

Answer any **five** questions without omitting the Question No. 1

1. Write a short note on any **four** of the following : (4×4=16)
- a) F R Leavis
 - b) The Bloomsbury Group
 - c) *Literary Theory An Introduction* by Terry Eagleton.
 - d) Psychoanalytic Criticism
 - e) *Tel Quel*
 - f) Marxism.
 - g) C S Lewis
 - h) New Criticism
2. "The Death of the Author' moves in post structuralist direction" - Justify. (16)
3. Consider Helen Cixous as a modern critic with reference to the text prescribed. (16)
4. Bring out Julia Kristeva's views on semiotic approach to literature and art in the Desire in Language : A Semiotic Approach to Literature and Art. (16)

5. Examine Laura Mulvey's views on visual pleasure and narrative cinema. (16)
6. Analyse Elaine Showalter as a feminist critic with reference to *Towards A Feminist Poetics*. (16)



PGIVS-1754 A-19
M.A IV Semester (CBCS) Degree Examination
ENGLISH
(World Literature)
Paper - S.C. 4.2

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

- 1) Attempt any Five without omitting the First question.
- 2) All questions carry equal marks.

1. Answer any **FOUR** of the following.

(4×4=16)

- a) Hellenism
- b) Greek Mythology
- c) Bhasa
- d) Maxim Gorky
- e) Sophocles
- f) *Crime and Punishment*
- g) *The Arabian Nights*
- h) *The Odyssey*

2. Consider Leo Tolstoy's *War and Peace* as a classical novel.

(16)

3. Discuss the theme of *Oedipus the King*.

(16)

4. Critically analyze the symbolism in *Siddharta*.

(16)

5. Consider Dante's *Divine Comedy* as a classical work.

(16)

6. Discuss the Indian mythology in *Kalidasa's Shakuntala*. (16)
7. Write a note on the epic of Virgil's *Aeniad*. (16)
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PGIVS-1752 A-19
MA. IV Semester (CBCS) Degree Examination
ENGLISH
(Critical Theory - III)
Paper - HC 4.2
(New)

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

Answer any **five** questions without omitting the Question No. 1

1. Write a short note on any **four** of the following : **(4×4=16)**
 - a) F R Leavis
 - b) The Bloomsbury Group
 - c) *Literary Theory An Introduction* by Terry Eagleton.
 - d) Psychoanalytic Criticism
 - e) *Tel Quel*
 - f) Marxism.
 - g) C S Lewis
 - h) New Criticism
2. "The Death of the Author' moves in post structuralist direction" - Justify. **(16)**
3. Consider Helen Cixoux as a modern critic with reference to the text prescribed. **(16)**
4. Bring out Julia Kristeva's views on semiotic approach to literature and art in the Desire in Language : A Semiotic Approach to Literature and Art. **(16)**

- 5. Examine Laura Mulvey's views on visual pleasure and narrative cinema. (16)
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PGIVS-1755 A-19
M.A IV Semester Degree Examination
ENGLISH
(Communicative English)
Paper - S.C. 4.3

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

- 1) Attempt any *Five* without omitting the *First* question.
- 2) All questions carry *equal* marks.

1. Answer any **FOUR** of the following.

(4×4=16)

- a) Report Writing
- b) Precis Writing
- c) Non-Verbal Communication
- d) Remedial Teaching
- e) Preparing Agenda
- f) Spoken Language
- g) Note-Making
- h) English learning for Placement.

2. Differentiate the language and body language with appropriate examples.

(16)

3. Examine the meaning and nature of communication.

(16)

4. Describe the different types of communication and its barriers.

(16)

5. Write a note on the verbal and non-verbal communications.

(16)

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(6)

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6. Discuss about the communication skills in English.
7. Analyze listening and speaking skills with examples.



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PGIVS-1755A A-19
M.A IV Semester Degree Examination
ENGLISH
(Literature and Film Studies)
Paper - S.C. 4.4

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

- 1) Attempt any Five without omitting First question.
- 2) All questions carry equal marks.

1. Answer any **FOUR** of the following. (4×4=16)
 - a) Documentary Film.
 - b) Ethnographic Film.
 - c) Women Film Makers.
 - d) Popular Movies.
 - e) Mera Nam Joker.
 - f) Devdas
 - g) Pather Panchali.
 - h) Film as Cultural Text.

2. Comment on film as a literary study. (16)

3. Explain the birth and growth of Film. (16)

4. Discuss about the narrative technique of Film as an art. (16)

5. Describe the popular Movies and their style of Production. (16)

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6. Analyze the style and technique of the Movie Lagan.

(16)

7. Evaluate the beginning, middle and end of the Movie, The Gold Finger.

(16)