

PGIIS-1251 A-19
M.A II Semester Degree Examination
ENGLISH
(American Literature - II)
Paper : 2.1(SC)

Time : 3 Hours

Maximum Marks : 80

Instruction to Candidates:

Answer any **Five** questions without omitting the first question

1. Answer any **Four** of the following. **(4×4=16)**
- a) Transcendentalism
 - b) The color purple
 - c) World war II
 - d) Little Theatre
 - e) The House of Down
 - f) Living and the Dead
 - g) Arthur miller
 - h) Harlem Renaissance
2. Bring out the theme of triumph as symbol of strength and pride in The old man and the Sea. **(16)**
3. Comment on the narrative technique in The Great Gatsby. **(16)**
4. Consider Frost as a New England poet with reference To his poems you have read. **(16)**
5. Critically appreciate sylvia plath's poems prescribed for your study. **(16)**
6. Do you think The Zoo Story is an absurd play? Comment. **(16)**

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PGIIS-1248 A-19
M.A II Semester Degree Examination
ENGLISH
(British Literature - II)
Paper : 2.1(HC)

Time : 3 Hours

Maximum Marks : 80

Instruction to Candidates:

Answer any **Five** questions without omitting the first question

1. Answer any **Four** of the following. (4×4=16)
 - a) Fletcher and Marston
 - b) Andrew Marwell
 - c) Daniel Defoe
 - d) Mall Flanders
 - e) Romantic Revival
 - f) R.B. Sheridan
 - g) Tatler
 - h) Sentimental Comedy

2. Critically appreciate any **Two** of Donne's poems. (16)
3. Comment on Dr. Johnson as a critic with reference to his life of Milton. (16)
4. Comment on Plot-Construction in The Way of The World. (16)
5. Consider Pride and Prejudice as a family comedy. (16)
6. Write a note on Characterisation in She Stoops to Conquer . (16)
7. Consider websters's The White Devil as a tragedy . (16)

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PGIIS-1253 A-19
M.A. II Semester (CBCS) Degree Examination
ENGLISH
(General English - I)
Paper - (O.E) 2.1
(New)

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

All questions carry equal marks.

Answer any five of the following questions :

(5×16=80)

1. Write a note on sentence and its kinds.
2. What are the salient features of Active Voice and Passive Voice? Discuss.
3. Discuss the essential aspects of Mood and Modality.
4. Comment on the significance of Tense and Time.
5. Explain the use of Direct Speech and Indirect Speech in studies.
6. Comment on the mechanics of Transformations of Sentences in writing.
7. Write a note on the origin and development of Teaching of English Grammar in India.



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PGIIS-1252 A-19
MA. II Semester Degree Examination
ENGLISH
(English - Phonetics)
Paper - 2.2 (SC)

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

Answer any **five** questions without omitting the first question.

1. Answer any **four** of the following : **(4×4=16)**
- a) Bilabial sounds
 - b) Nasal cavity
 - c) Oral Sounds
 - d) Plosives
 - e) Soft palate
 - f) tongue
 - g) Syllable
 - h) Lips
2. What are the characteristic features of speech. **(16)**
3. Describe the speech organs with diagram. **(16)**
4. Describe the English consonant sounds with examples. **(16)**
5. Write a note on phoneme; allophone and morpheme. **(16)**

6. Comment on the English stress and Intonation patterns.

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7. Describe the English vowel sounds with diagram.

(16)



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M.A II Semester Degree Examination

ENGLISH

Critical Theory - I

Paper : HC - 2.2

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

- 1) Answer any five questions.
- 2) Without omitting the first question.

1. Answer any **four** of the following :

(4×4=16)

- a) Mimesis
- b) The Republic
- c) Poetic Diction
- d) Secondary Imagination
- e) Ars Poetica
- f) Negative capability
- g) Pathetic fallacy
- h) Katharsis

2. Account for Aristotle's views on tragedy.

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3. Write a note on Sidney's Apology for poetry Known as the defence of poesy.

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4. Consider Dryden as a critic with reference to his Essay on Dramatic Poesy. (16)
5. Justify Dr. Johnson's defence of shakespeare as a great playwright. (16)
6. Consider wordsworth's Preface to Lyrical Ballads as a manifesto for Romantic theory of literature. (16)
7. Estimate A.C. Bradley as a critic with reference to his poetry for poetry's sake. (16)

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PGIIS-1250 A-19
M.A II Semester Degree Examination
ENGLISH
(Indian English Literature - II)
Paper : 2.3(HC)

Time : 3 Hours

Maximum Marks : 80

Instruction to Candidates:

Answer any **Five** questions without omitting the first question

1. Answer any **Four** of the following. (4×4=16)
- a) Kamala Das
 - b) Manjeri Ishwaran
 - c) Midnight's Children
 - d) Discovery of India
 - e) Shiv K.Kumar
 - f) Heat and Dust
 - g) Vikram Chandra
 - h) Rihinton Mistry
2. Critically appreciate the poem "Night of the Scorpion", and Poet, Lover and Bird watcher. (16)
3. Consider Bend in the Ganges as a partition novel. (16)
4. Justify the title " God of small Things". (16)
5. Comment on The Continent of Circle as a major prose work. (16)
6. Do you consider Hayavadana as a Mythic play? Discuss. (16)
7. Examine the symbolism in Thirty Days in September. (16)

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