

9031491

Roll No. \_\_\_\_\_

[Total No. of Pages : 1

PGIS-130 B-19  
M.A. I Semester (CBCS) Degree Examination  
ENGLISH  
South Asian Literature  
Paper : SC 1.2

Time : 3 Hours

Maximum Marks : 80

*Instructions to Candidates:*

- 1) Attempt any *Five* questions.
- 2) All questions carry *Equal* marks. *Q. No. 1* is compulsory.

I. Write Short notes on any **four**:

(4×4=16)

- 1) a. Liberalism
- b. Nepal literature
- c. Queer-Theory
- d. Arjun Dangle
- e. Manilal Patel
- f. A Silence of Desire
- g. Pakistani Bride

II. Answer any Four of the following:

(4×16=64)

- 2) Comment on "Dialogue with Lee San" and "The year of the Rat -1984".
- 3) In what way do you think "Our Casuarina Tree" is a great poem? Discuss.
- 4) Consider Ramanujan as an Indian English writer with reference to "A Flowering Tree".
- 5) What are the Thematic concerns in The Sweet and Simple Kind?
- 6) Consider Cracking India as a post colonial novel.
- 7) Consider Chemmeen as a tragedy of coastal people.
- 8) Comment on Nasrin's social concerns in Lajja.

0041241

Roll No. \_\_\_\_\_

[Total No. of Pages : 1

PGIS-128 B-19  
M.A. I Semester (CBCS) Degree Examination  
ENGLISH  
General Linguistics  
Paper : SC1.1

Time : 3 Hours

Maximum Marks : 80

*Instructions to Candidates:*

- 1) Attempt any **Five** questions.
- 2) All questions carry **Equal** marks **Q. No 1** is Compulsory.

**I. Write short notes on any Four:**

(4×4=16)

- 1) a. Creoles
- b. Dialect
- c. Communicative Competence.
- d. Context of situation.
- e. Language of Advertisement.
- f. Language of Religion.
- g. Language and Society

**II. Answer any Four of the following:**

(4×16=64)

- 2) Write about meaning, scope and nature of language.
- 3) Comment on linguistics as a science.
- 4) What are the levels of linguistic analysis?
- 5) Write a note on branches and allied fields of linguistics.
- 6) What is structural linguistics? Elaborate.
- 7) Account for the Traditional grammar with examples.
- 8) Write about morphology and word -formation. Give examples.

0064991

Roll No. \_\_\_\_\_

[Total No. of Pages : 1

**PGIS-127 B-19**  
**M.A. I Semester (CBCS) Degree Examination**  
**ENGLISH**  
**American Literature**  
**Paper : HC-1.3**

**Time : 3 Hours**

**Maximum Marks : 80**

**Instructions to Candidates:**

- 1) *Attempt any Five questions.*
- 2) *All questions carry Equal marks Q. No. 1 is Compulsory.*

**I. Answer any Four of the following:**

**(4×4=16)**

- 1) a. The Immigrants
- b. Puritanism.
- c. Transcendentalism.
- d. Soul Bellow.
- e. Anne Bradstreet.
- f. The Grapes of wrath.
- g. Call of the wild.

**II. Answer any Four of the following:**

**(4×16=64)**

- 2) Comment on Poet's philosophy of Composition with reference to 'Raven'.
- 3) Comment on the character of Hester frynne.
- 4) Do you think 'Song of Myself' is The most representative poem of whitman?
- 5) Write a note on Thoreau's views on economy.
- 6) Consider The Hairy Ape as a naturalistic play.
- 7) What are the thematic concerns in The Bluest Eye? Discuss.
- 8) Consider The old Man and the Sea as an adventurous story.

Roll No. \_\_\_\_\_

[Total No. of Pages : 1

PGIS-131 B-19  
M.A. I Semester (CBCS) Degree Examination  
ENGLISH  
Translation Studies  
Paper : SC 1.3

Time : 3 Hours

Maximum Marks : 80

*Instructions to Candidates:*

- 1) Attempt any **Five** questions.
- 2) All questions carry **Equal** marks. **Q. No. 1** is compulsory.

**I. Write Short notes on any Four:**

(4×4=16)

- 1) a. Politics in translation
- b. Norms of translation
- c. Religious texts in translation
- d. Postcolonial translation studies
- e. Sujit Mukherjee
- f. Susan Bassnett
- g. Tejeswini Niranjana

**II. Answer any Four of the following:**

(4×16=64)

- 2) Comment on definitions, meaning and scope of translation.
- 3) Account for the history of translation.
- 4) Translation is an inter-disciplinary subject. Substantiate.
- 5) Consider translation as re-writing.
- 6) Comment on the dynamics of translation in different discourses.
- 7) What is translation and gender? Describe.
- 8) Comment on literary translation as an art.

0060496

Roll No. \_\_\_\_\_

[Total No. of Pages : 1

**PGIS-131 B-19**  
**M.A. I Semester (CBCS) Degree Examination**  
**ENGLISH**  
**Translation Studies**  
**Paper : SC 1.3**

Time : 3 Hours

Maximum Marks : 80

**Instructions to Candidates:**

- 1) Attempt any *Five* questions.
- 2) All questions carry *Equal* marks. *Q. No. 1* is compulsory.

**I. Write Short notes on any Four:**

(4×4=16)

- 1) a. Politics in translation
- b. Norms of translation
- c. Religious texts in translation
- d. Postcolonial translation studies
- e. Sujit Mukherjee
- f. Susan Bassnett
- g. Tejeswini Niranjana

**II. Answer any Four of the following:**

(4×16=64)

- 2) Comment on definitions, meaning and scope of translation.
- 3) Account for the history of translation.
- 4) Translation is an inter-disciplinary subject. Substantiate.
- 5) Consider translation as re-writing.
- 6) Comment on the dynamics of translation in different discourses.
- 7) What is translation and gender? Describe.
- 8) Comment on literary translation as an art.

0036986

Roll No. \_\_\_\_\_

[Total No. of Pages : 1

**PGIS-132 B-19**  
**M.A. I Semester (CBCS) Degree Examination**  
**ENGLISH**  
**Indian Diasporic Literature**  
**Paper : SC1.4**

**Time : 3 Hours**

**Maximum Marks : 80**

***Instructions to Candidates:***

- 1) Attempt any **Five** questions.
- 2) All questions carry **Equal** marks **Q. No. 1** is Compulsory.

**I. 1) Write short notes on any **Four**:**

**(4×4=16)**

- a. Sugar diaspora.
- b. Parsi diaspora.
- c. Expatriate writing.
- d. V.S. Naipaul.
- e. M.G. Vassanji.
- f. No New Land.
- g. Voices in the City.

**II. Answer any **Four** of the following:**

**(4×16=64)**

- 2) Consider R.Parthasarathy as a poet with reference to his poem.
- 3) Consider The White Tiger as a postmodern novel.
- 4) Account for magic realism in Midnight Children.
- 5) What are the thematic concerns in Buddha of Suburbia?
- 6) What are the Parsi aspects of life in such a Long Journey?
- 7) Consider Wife as a diasporic narrative, by Bharti Mukherjee.
- 8) What is so Significant about "The veil"? Elaborate.