

## BA Semester 1

Course Title: Political history of Karnataka (BCE-3 to 10 CE) Part-1	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 30	Duration of ESA/Exam: 70
Model Syllabus Authors:	Summative Assessment Marks:

**Course Pre-requisite(s):** Political history of Karnataka (BCE-3 to 10 CE) Part-1

### Course Outcomes (COs):

At the end of the course the student should be able to:

*(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

- Understand the continuity of Political developments and strategies.
- Analysis the importance of causes for the rise of regional political dynasties.
- Understand contextual necessities which influenced the era of political supremacy.
- Understand and describe the contemporary political history.
- Appreciate the confluence of diverse political elements.

### Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	X	x	X	x	x	x	x	x		
Communication Skills	X	x	X	x	x	x	x	x		
Critical Thinking	X	x	X	x	x	x	x	x	X	X
Problem Solving			X	x	x	x	x	x	X	X
Analytical Reasoning	X	x	X	x	x	x	x	x		
Cooperation and Team Work		x	X	x		x	x	x		x
Reflective Thinking		x	X	x	x	x	x	x	X	X
Self-motivated Learning			X	x	x	x	x	x	X	X
Diversity Management and Inclusive Approach	X	x	X	x		x	x	x		
Moral and Ethical Awareness Reasoning	X	x	X	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X in the intersection cell if a course outcome addresses a particular program outcome.

**BA**  
**BA Semester 1**

**Title of the Course:** Political History of Karnataka (BCE-3 to 10 CE) Part-1

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course 1	39/42 Hrs
<b>Unit – 1 Introduction</b>	13/14
<b>Chapter No. 1</b> Survey of sources- Pre historic culture	04
<b>Chapter No. 2</b> The Mauryas –Chandra Guptha Maurya- Bindusara-Asoka-The Satavahanas-Gautami putra Satakarni – Kadmbas of Banavasi-Mayura Sharma-Land grants-Political institutions of Kadamba period.	06
<b>Chapter No. 3</b> The Gangas of Talakad - Durvineetha –Sri Purusha-Rachamalla – Chavundaraya-The Nolambas of Henjeru.	04
<b>Unit – 2 The Age of Empires</b>	13/14
<b>Chapter No. 4.</b> Chalukyas of Badami – Pulikesin – II-Vinayaditya.	04
<b>Chapter No. 5.</b> The RastrakutasKrishna-I-Govinda-III – Amoghavarsha Nrupatunga	04
<b>Chapter No. 6.</b> The Chalukyas of Kalyana :Tailapa-II- Vikramaditya VI- Someshwara-III (CE176-CE1126) – Kalachuries of Kalyana – Bijalla-II	06
<b>Unit – 3 Formation of State</b>	13/14
<b>Chapter No. 7</b> Kingship – Duties and Functions of King and his Ministers-saptanga theory.	05
<b>Chapter No. 8.</b> Central And Provincial Administration	05
<b>Chapter No. 9.</b> Ritulas and Sacrifices – Coronation ceremony-Rajasuya and vajapeya.	04

**Books for Reference:**

1. K.R Basavaraja - "History and Culture of Karnataka"
2. R.S Mugali - "Glimpses of Karnataka"
3. P.B. Desai - "A History of Karnataka"
4. H.V Shrinivasa Murthy and R. Ramakrishnan - " A Concise History of Karnataka"
5. A. Sundara (Ed) - "Karnataka Charitre" Volume I
6. B. Surendra Rao (Ed.) - "Karnataka Charitre" Volume II
7. R.R Diwakar - " Karnataka Through the Ages"
8. M. Chidananda Murthy - "Karnataka Shasanagala Samskrutika Adhyayana"
9. S. Settar - "Halagannada – Lipi, Lipikara, Lipi"

10.DR.Suryanatha U Kamath - Vyavasaya"  
History of Karnataka.

## Pedagogy

- Lecture Method – Class Room Teaching
- Learning Through Project work
- Collaborative learning strategies
- Use of Learning Recourses like as
  - Audio – Visual aids
  - Films
  - Documentaries
  - Visit to historical sites

## Assessment:

Weightage for assessments (in percentage)

<b>Formative Assessment</b>		
	<b>Internal Assessment</b>	<b>Theory Part Semester End Examination</b>
Internal Test	10	70
Assignments/ Seminar/ Field visit/ Lab practice	15	
Viva Voice	05	
<b>Total</b>	<b>30</b>	
<b>Grand Total</b>		<b>100</b>

Date:13.09.2021

Course Co-ordinator

Subject Committee Chairperson

**Prof. R Rajanna**

## BA

### Semester 1

Course Title: Cultural Heritage of India	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 30	Duration of ESA/Exam: 70
Model Syllabus Authors:	Summative Assessment Marks:

**Course Pre-requisite(s):** Cultural Heritage of India

#### Course Outcomes (COs):

At the end of the course the student should be able to:

- Provide an insight about an extensive survey of heritage of India
- Familiarize Indian history and culture
- Expertize to analyse further development of culture of India
- Analyse the factor responsible for origin and decline of culture
- Provide the opportunity to understand the process of cultural development

#### Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	x	x	x	x	x	x	x	x		
Communication Skills	x	x	x	x	x	x	x	x		
Critical Thinking	x	x	x	x	x	x	x	x	x	x
Problem Solving			x	x	x	x	x	x	x	x
Analytical Reasoning	x	x	x	x	x	x	x	x		
Cooperation and Team Work		x	x	x		x	x	x		x
Reflective Thinking		x	x	x	x	x	x	x	x	x
Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X” in the intersection cell if a course outcome addresses a particular program outcome.

**BA**  
**BA Semester 1**

**Title of the Course:** Cultural Heritage of India

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course 1	39/42 Hrs
<b>Unit – 1 Introduction</b>	13/14
<b>Chapter No. 1</b> Meaning, Definition Historical Cultural Heritage-Concepts, Characteristics-types of Indian Cultural Heritage: Tangible, intangible, Oral and Living traditions.	04
<b>Chapter No. 2</b> Significance - fairs, festivals, rituals : Regional, Folk, Tribal, National.	05
<b>Chapter No. 3</b> Fairs: Religious, Folk, Animal, Monsoon; Ritual and Tirtha Kshetras: Some important TirthaKshetras/Pilgrimage centres of India	05
<b>Unit – 2 Legends, Narratives and Cultural Ethos</b>	13/14
<b>Chapter No. 4.</b> Meaning, significance, forms and tradition of legends. Ramayana and Mahabharata- Panchtantra, Jataka. Traditional Performing Art. Folk dances and theatre:	06
<b>Chapter No. 5.</b> Bharata's Natya Shastra: The Source Texts on Performing Indian Classical Arts;	03
<b>Chapter No. 6.</b> Indian Classical dances as Cultural Heritage. Oral Tradition and performing Arts.Carnatic Music and Hindusthani Music	05
<b>Unit – 3 Architecture and Built Heritage</b>	13/14
<b>Chapter No. 7</b> Meaning, Definition and Ideas of Built Heritage	05
<b>Chapter No. 8.</b> Important Monuments of India Shore Temple (Mahabalipuram), Aihole. Badami, Pattadakal. Ajanta-Ellora	03
<b>Chapter No. 9</b> Important Monuments of India Sarnath, Sanchi, Konark, Khajuraho, Hampi, Vijayanagar, Taj mahal, Red fort. <i>Places of Historical importance</i> : Delhi, Agra, Nalanda, Saranatha, Sanchi, Hampi, Badami, Mahabalipuram, Ajantha, Ellora, Prayaga, Varanasi, Ramaeshwaram, Dwaraka, Konark, Khajuraho	06

## Books for Reference

1. S. Radhakrishnan - "Culture of India"
2. K.T Achaya - Indian food: A Historical Companion,
3. Banga, I. (Ed) - The City in Indian History : Urban Demography, Society and Politics.
  
4. A.L Basham - The Wonder that was India.
5. Sachin Shekhar Biswas - Protecting the Cultural Heritage
6. N.K Bose - "Culture Zones of India" in culture and Society in India.
7. S.Narayan - Indian Classical Dances.
8. Gokulsing, K. Moti - Popular Culture in a Globalized India,
9. Bhanu Shankar Mehta - Ramlila Varied Respective
10. Rangacharya - The Natya shastra, English translation with critical Notes.

## Pedagogy

**Knowledge:** The student should acquire knowledge of terms, concepts, facts, events, symbols, ideas, conventions, problems, trends, personalities, chronology and generalizations, etc., related to the study of history. The student should be able to: recall, recognize, show and read.

**Understanding:** The student should develop understanding of terms, facts, principal events, trends, etc., related to the study of history. The student should be able to: classify facts, illustrate events, compare and contrast events, explain events, discriminate, identify, arrange facts, detect errors, interpret and extract.

**Critical Thinking:** The subject should enable the students to develop critical thinking. The student should be able to: identify, analyse, collect, select, draw and verify.

**Practical Skills:** The subject enables the students to develop practical skills helpful in the study and understanding of historical facts. The student should be able to: draw maps, charts, diagrams and prepare models, etc.,

**Interests:** The subject should enable the students to develop interest in the study of history. The student, on his own, should be able to: collect coins and other historical materials, participate in historical dramas and mock sessions of historical events, visits places of historical interest, archaeological sites, museums and archives, read historical documents, maps and charts, write articles on historical and other related topics.

### Learning Outcome:

This course enables students to explore various aspects of cultural heritage and cultural diversity in historical perspective that discusses numerous cultural practices that have evolved over centuries. They will acquire knowledge of changing socio-cultural scenarios of India.

As well as they can gather knowledge about the cultural heritage, cultural forms and cultural expressions performing arts, fairs and festivals.

**Assessment:**

**Weightage for assessments (in percentage)**

<b>Formative Assessment</b>		
	<b>Internal Assessment</b>	<b>Theory Part Semester End Examination</b>
Internal Test	10	70
Assignments/ Field study/ Seminar/	15	
Viva Voice	05	
<b>Total</b>	<b>30</b>	
<b>Grand Total</b>		<b>100</b>

Date:13.09.2021

Course Co-ordinator

Subject Committee Chairperson

**Prof. R Rajanna**



## BA

### Semester 1

Course Title: Cultural History of Karnataka (CE 3-CE 10 ) Part-I	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 30	Duration of ESA/Exam: 70
Model Syllabus Authors:	Summative Assessment Marks:

**Course Pre-requisite(s):** Cultural History of Karnataka (CE 3-CE 10 ) Part-I

#### Course Outcomes (COs):

At the end of the course the student should be able to:

- Provide an insight about the cultural development of Karnataka.
- Familiarize Karnataka history and culture.
- Expertize to analyze further development of culture of Karnataka.
- Analyze the factors responsible for origin and decline of dynasties.
- Provide the opportunity to understand the process of cultural diversities.

#### Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	x	x	x	x	x	x	x	x		
Communication Skills	x	x	x	x	x	x	x	x		
Critical Thinking	x	x	x	x	x	x	x	x	x	x
Problem Solving			x	x	x	x	x	x	x	x
Analytical Reasoning	x	x	x	x	x	x	x	x		
Cooperation and Team Work		x	x	x		x	x	x		x
Reflective Thinking		x	x	x	x	x	x	x	x	x
Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X in the intersection cell if a course outcome addresses a particular program outcome.

**BA**  
**BA Semester 1**

**Title of the Course:** Cultural History of Karnataka (CE 3-CE 10 ) Part-I

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course 1	39/42 Hrs
<b>Unit – 1 Introduction</b>	13/14
<b>Chapter No. 1</b> Language and Script	03
<b>Chapter No. 2</b> Land Grants – Kadambas	05
<b>Chapter No. 3</b> Agriculture and Emergence of Agraharas – Education	06
<b>Unit – 2 Social Conditions</b>	13/14
<b>Chapter No. 4.</b> Society-Marriage System-Food habits-Family and Customs.	05
<b>Chapter No. 5.</b> Religion – Traditions and Rituals	05
<b>Chapter No. 6.</b> Festivities-Pilgrimage.	04
<b>Unit – 3 Religion and Art</b>	13/14
<b>Chapter No. 7</b> Jainism and Buddhism in Karnataka.	04
<b>Chapter No. 8. Hinduism-</b> .Different Cults: Shaiva-Vaishnava-Bhagavata-Kalamukha-Kapalika-Shakta-Ganapathya.	05
<b>Chapter No. 9</b> Art and Architecture-Paintings-Fine arts.	05

**Books for Reference**

1. S. Settar - "Halagannada – Lipi, Lipikara, Lipi Vyavasaya"
2. K.R Basavaraja - "History and Culture of Karnataka"
3. R. Rajanna & A.C Nagesh - "Karnatakada Charithre" Volume I
4. P.B. Desai - "A History of Karnataka"
5. A. Sundara (Ed) - "Karnataka Charitre" Volume I
6. B. Surendra Rao (Ed.) - "Karnataka Charitre" Volume II
7. S. Settar - " Halagannada; Bhashe, Bhasha Vikasa, Bhasha Bandhavaya"
8. M. Chidananda Murthy - "Karnataka Shasanagala Samskrutika Adhyayana"
9. S. Rajashekara - " Karnataka Architecture"
10. K.A. Nilakanta Sastri - "A History of South India"

## Pedagogy

- Lecture Method – Class Room Teaching
- Learning Through Project work
- Collaborative learning strategies
- Use of Learning Recourses like as
  - Audio – Visual aids
  - Films
  - Documentaries
  
  - Visit to historical sites

## Assessment:

Weightage for assessments (in percentage)

Formative Assessment		
	Internal Assessment	Theory Part Semester End Examination
Internal Test	10	70
Assignments/ Seminar/ Project study/ Labpractice	15	
Viva Voice	05	
<b>Total</b>	<b>30</b>	
<b>Grand Total</b>		<b>100</b>

Date:13.09.2021

Course Co-ordinator

Subject Committee Chairperson

**Prof. R Rajann**

## BA

### Semester 1

Course Title: Introduction to Archaeology	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 30	Duration of ESA/Exam: 70
Model Syllabus Authors:	Summative Assessment Marks:

**Course Pre-requisite(s):** Introduction to Archaeology

#### **Course Outcomes (COs):**

At the end of the course the student should be able to:

- Understand the concept of Archaeology as an ancillary for study of history
- Help to study features of Archaeology in understanding history
- Familiarize the students to know about scope of Archaeology.
- Understand the various tools and techniques imbued in Archaeology
- Study various schools of disciplines of Archaeology.

#### **Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)**

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	x	x	x	x	x	x	x	x		
Communication Skills	x	x	x	x	x	x	x	x		
Critical Thinking	x	x	x	x	x	x	x	x	x	x
Problem Solving			x	x	x	x	x	x	x	x
Analytical Reasoning	x	x	x	x	x	x	x	x		
Cooperation and Team Work		x	x	x		x	x	x		x
Reflective Thinking		x	x	x	x	x	x	x	x	x
Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X“ in the intersection cell if a course outcome addresses a particular program outcome.

**BA**  
**BA Semester 1**

**Title of the Course:** Introduction to Archaeology

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course 1	39/42 Hrs
<b>Unit – 1 Introduction</b>	13/14
<b>Chapter No. 1</b> Definition – Scope – Nature	03
<b>Chapter No. 2</b> Concepts – Artifacts – Assemblage – Industry – Culture -Layer	05
<b>Chapter No. 3</b> Kinds of Archaeology – Ethno, Marine and Salvage	06
<b>Unit – 2 Archaeology by Period</b>	13/14
<b>Chapter No. 4.</b> Lower Paleolithic – Middle Paleolithic – Upper Paleolithic Mesolithic – Chalcolithic – Bronze age – Iron Age	05
<b>Chapter No. 5.</b> Development in the Global Context – From Antiquarians to Scientific Archaeology – Finders Petrie- Pitt Riveres – Leonard Wooly.	05
<b>Chapter No. 6.</b> Archaeology in India – William Jones to Wheeler – The Allchins – S.R. Rao – Archaeological Survey of India – Department of Archaeology Government of Karnataka	04
<b>Unit – 3 Exploration, Excavation and Analysis</b>	13/14
<b>Chapter No. 7</b> Identification of a site – field survey – sampling techniques – Application of scientific methods.	05
<b>Chapter No. 8.</b> Methods of Excavation – vertical and horizontal – Trenching – Gridding	05
<b>Chapter No. 9</b> Excavation of burial mounds – Open Stripping – Quadrant method – Excavation of pits – Excavation of a typical site	04

**Books for Reference**

1. Agrawal D.P - Archaeology in India
2. Aiken M.J - Science based dating in archaeology
3. Allchin Bridget  
And Raymond Allchin - Rise of Civilisation in India and Pakistan
4. Atkinson RJC - Field Archaeology
5. Basker .P - Techniques of Archaeological Excavation
6. Chakrabarthy D.K - A History of Indian Archaeology from the beginning to 1947
7. Chakrabarthy D.K - Theoretical Perspectives in Indian Archaeology
8. Gosha .A - Encyclopaedia of Indian Archaeology
9. Rajan .K - Archaeology, Principles and Methods
10. Raman K.V - Principles and Methods in Archaeology
11. Dr.Srinivas V Padigar - Principles of Archaeology.
12. Dr Srinivas V Padigar - Puratattva Parichaya-(Kan)

## Pedagogy

- Lecture Method – Class Room Teaching
- Visit to Archaeological sites
- Learn techniques of excavations
- Collaborative learning strategies
- Learning about digging, Trenching and Exploration
- Collection and Preservation of Artifacts

### Assessment:

Weightage for assessments (in percentage)

<b>Formative Assessment</b>		
	<b>Internal Assessment</b>	<b>Theory Part Semester End Examination</b>
Internal Test	10	70
Assignments/ Seminar/ Project/Field study /Lab Practice	15	
Viva Voice	05	
<b>Total</b>	<b>30</b>	
<b>Grand Total</b>		<b>100</b>

Date:13.09.2021

Course Co-ordinator

Subject Committee Chairperson-

**Prof. R Rajanna**

**Course Matrix for B.A. (History-Hons): 5 Years (10 Semesters)  
for Academic Year 2021-22**  
[As per NEP-2020 Guidelines]

FIRST SEMESTER

Paper No.	Course	Title of the Course	Instruction Hours per week	Exam Duration	Marks			Credits
					IA	ETE	Total	
1.1	DSC-1	Political history of Karnataka (BCE-3 to 10 CE) Part-1	4	3	30	70	100	3
1.2	DSC-2	Cultural Heritage of India	4	3	30	70	100	3
1.3	OE-1	Cultural History of Karnataka (CE 3-CE 10 ) Part-I OR Introduction to Archaeology	4	3	30	70	100	3
<b>Total Credits</b>								<b>9</b>