



**SYLLABUS FOR M.A. (URDU) III & IV SEMESTER CBCS-SCHEME**  
**W.E FROM 2017-18 & ONWARDS**

IV– Semester:

Sl.No.	Code	Title of the Paper	Credit Pattern			Credit Value
			Lecture	Tutorial	Practical	
		Hard Core (HC)				
01	HC4.1	Amali Tanqeed, Arooz-o-Balaghat	5			5
02	HC4.2	Information Technology	5			5
03	HC4.3	Project work	5			5
		Soft Core( Any Two)				
04	SC4.1	Urdu Ki Adabi Tahrikat-o-Rujhanat	5			5
05	SC4.2	Ghair Afsanavi Adab	5			5
06	SC4.3	Urdu Main Tanzo-o Mizah	5			5
07	SC4.4	Tahqeeq Aur Tahqeeq kaTareeq-e-Kar	5			5
Total No. of Credits						25



## **IV SEMESTER**

### **PAPER – HC 4.1 : Amali Tanqeed, Arooz-o-Balagat**

#### **Preamble:**

It's a type of criticism, which shows the practical criticism. The students will become in a position to criticize the various forms of literature properly. It helps the PG students to criticize the literary work. In the result the importance of its kind will also be helpful in the research field.

#### **UNIT-I**

**Amali Tanqeed, Maana-o-Mafhoom, Aur Urdu Main Is Ki Riwayat:**

#### **UNIT-II**

**Nasri Asnaaf Ki Amali Tanqeed, Dastan, Novel, Afsana**

#### **UNIT-III**

**Sheri Asnaf Ki Amali Tanqeed, Gazal, Nazam, Marsiya, Qasida,**

#### **UNIT-IV**

Muntaqib Sheri-0-Nasri Asnaf Ki Amali Tanqeed  
Ek Aarzo, Chand Taroon ka ban, Masjid, Jungale Ki Shahzadi,  
Kafan, Naya Qanoon, Bholi, Bajuka,

#### **UNIT-V**

#### **Arooz-o-Balagat**

Ilme-e-Maane, Ilme Bayan, Ilme-e-Badee, Ilme-e-Arooz, Mufarrad Bahreen,  
Bahreen, Hazaj, Rajaz, Ramal, Kamil, Mutaqarib,

#### **BOOKS:**

- 1) Tanqeed Aur Amali Tanqeed by Ahtesham Hussain
- 2) Amali Inteqadiyat by Prof. Syed Mohd. Aqeel
- 3) Arooz Aur Aahang by Kamal Ahmed Siddique
- 4) Tafheem-e-balagat by Wahhab Ashrafi
- 5) Fan-e-Shaeri by Aqlaaq Hussain Dehlvi
- 6) Amali Tanqeed by Prof. Aqeel Ahmed

#### **REFERNCE BOOKS:**

1. Arooz Aur Aahang by Kamal Ahmed Siddiqui
2. Ilme-e-Urooz, Ilme-eBalaqat by Kaleemullah Hussaini
3. Kaleed-e-Sukhan by Mohib Kausar

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## **PAPER – HC 4.2 : Information Technology**

### **Preamble:**

Information technology is a need for the current era. Most of the information regarding literature also available on internet. The student may gain the knowledge from internet. Hence, it is necessary to learn the e-infoamtion.

### **UNIT-I**

#### **Introduction to computer**

1. History & development of computers.
2. Computer System concept, characteristics & Generations.
3. Types of computers.
4. Computer organization and basic components.

### **UNIT-II**

#### **Computer Memories:**

1. Primary Memories, 2. Secondary Memories
3. Other types of Memories 4. DOS

### **UNIT-III**

#### **Input & Output Devices:**

1. Input Devices 2. Output Devices

### **UNIT-IV**

#### **Computer Software:**

1. System Software, 2. Application Software. 3. Programming Languages.
4. Operating System, 5. Introduction to E-Mail & Internet

### **UNIT-V**

#### **Computer Memories:**

1. Windows Introduction & Applications,
2. Application Software: MS Word, MS Excel, Power Point
3. Urdu Software

#### **RECOMMENDED BOOKS:**

1. Fundaments of computer by P.K. Sinha BPB Publication Delhi.
2. Computers today by S.K. Basandra Galgotia Publication Delhi.
3. Urdu Software by Jahangir Warsi NCPUL Publication Delhi
4. Computer Guide by Naeem-ul-Hasan Al-Ula Publication Delhi.

#### **REFERENCE BOOKS:**

1. M.S. Windows by Naeem-ul-Publication Delhi
2. DOS by Naeem-ul-Publication Delhi
3. Computer Kiya Hai by Naeem-ul-Publication Delhi
4. Computer H/W Guide by Naeem-ul-Publication Delhi
5. Mukamal Computer Course by Shafakat Ali Al-Ula Publication Delhi
6. Ibtadae Computer Course by Naeem-ul-Publication Delhi

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### **PAPER – HC 4.3 : Project work**

Students have to write a Dissertation consist of minimum 50 to maximum 75 pages on any literary topic which will be allotted by the Department, as follows:

- Unit 1 : Research Ka Mana-0-Mafhoom, Research Ki Khismeen.**
- Unit 2 : Research Aur Criticim Ka Reshta.**
- Unit 3 : Mawad Ki Frahmi.**
- Unit 4 : Mauzoo Ka Intekhab, on Personality, Forms of Urdu prose & Poetry, Movements and ternds ect.**
- Unit 5 : Project work Likhne Ka Tareekha-e-kar.**

## **PAPER – SC 4.1 : Urdu Adabi Tahreekat-0-Rujhanat**

### **Preamble:**

In every language, the effect of trends and movements are fact. Naturally, in Urdu also being a student of PG it is a must to know the trends and movements take place either in prose or poetry.

### **Unit-I**

**Tahreek Ki Tareef, Dabistaan, Tahreek Aur Rujhan Ka Farq**

### **Unit-II**

**Eiham Goi, Islah-e-Zaban ki tahreek**

### **Unit-III**

**Aligarh Tahreek, Romanvi Tahreek**

### **Unit-IV**

**Taraqqi Pasand Tahreek**

### **Unit-V**

**Halqa-e-Arbab-e-Zauq - Jadeediyat**

### **RECOMMENDED BOOKS:**

1. Urdu Ki Adabi Tahreeken by Anwar Sadeed
2. Urdu Adab Ke Farooq Main Adabi Tahreekat-o-Rujhanat Ka Hissa by Manzar Aazmi
3. Urdu Tanqeed Ka Irteqa by Ibadat Barelvi
4. Urdu Main Taraqi Pasand Adabi Tahreek by Khaleel ur Rahman Aazmi
5. Jadeediyat-Tajziya-o- Tafheem by Muzafar Hanafi

### **REFERENCE BOOKS:**

1. Tahqeeq Ka fan [Dabistan Tahreek Aur Rujhan Se Mutaliq Baab] by Giyan Chand Jain
2. Taraqi Pasandi Jadidiyat Aur Mabaad Jadidiyat by Nadeem Ahmed
3. Urdu Nasar Main Adabe Lateef by Abdul Wadood
4. Urdu Main Rumanvi Tahreek by Prof. Md. Hassan.
5. Taraqi Pasand Tahreek Aur Urdu Afsane by Dr. Mohammed Sadiq

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## **PAPER SC 4.2 : GHAIR AFSANVI ADAB**

### **Preamble:**

As it is a Non-fictional literature. It covers some forms of Urdu prose like, Auto-biography, biography, sketch writing, essay writing, letter writing, etc. Hence, it is also necessary for PG students to learn the paper of non fiction literature.

### **Unit-I**

#### **Sawaneh Nigari:**

Sawaneh Nigari, Khudnavisht, Tareef, Fan Aur Technique, Adab Main Us Ki Riwayat

### **Unit-II**

#### **Inshaiya Nigari:**

Tareef, Fan, Technique Aur Adab Main Us Ki Riwayat

### **Unit-III**

#### **Khaka Nigari**

Tareef, Fan, Technique Aur Adab Main Us Ki Riwayat

### **Unit-IV**

#### **Maktoob Nigari**

Tareef, Fan, Technique Aur Adab Main Us Ki Riwayat

### **Unit-V**

#### **Mutafariq : Mulaqat Nigari, Riportaz Nigari, Safarnama**

Tareef, Fan, Technique Aur Adab Main Us Ki Riwayat

### **RECOMMENDED BOOKS:**

1. Urdu Main Sawaneh Nigari by Anisa Altaf Fatima
2. Urdu Main Khud Navisht by Wahajuddin Alavi
3. Inshaiya Aur Inshayie Prof Md. Hasanain
4. Inshaiye Ki Buniyad by Saleem Akhter
5. Inshaiye Ki Khad-o-Khal by Vazeer Agha
6. Urdu Main Khaka Nigari by Sabira Sayeed
7. Urdu Main Reportaz Nigari by
8. Mulaqateen by Manazir Aashiq Hargavin
9. Urdu Main Safarnamoon Ki Riwayat by Anwar Sadeed
10. Urdu Maktoob Nigari [Mazmoon Tahreeren] by Khursheed-ul-Islam

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## **PAPER – SC 4.3 : Urdu Main Tanz-0-Mizah**

### **Preamble:**

It is called Humar and satire. In the life of human being humar and satire is essential which increase the positive effects in feelings and behavior of a person. This subject will be taught to the PG students as a separate paper.

### **Unit-I**

#### **Tanz-o-Mizah:**

Tanz Ki Tareef, Mizah Ki Tareef, Tanz-o-Mizah ka Farq, Asloob Ya Sinf,

### **Unit-II**

#### **Urdu Adab Main Tanz-o-Mizah Ki Riwayat**

### **Unit-III**

#### **Ibtedayi Tanz-o-Mizah Nigari:**

Hajw Go Shora Panch Ke Likhne Wale

### **Unit-IV**

#### **Urdu Nasar Main Tanz-o-Mizah Ka Irteqa :**

Shokat Thanvi, Pitras, Rasheed Ahmed Siddique, Mushtaq Ahmed Yousufi, Mujtaba Hussaini,  
(Marhoom Ki yad Main – Pitras,

### **Unit-V**

#### **Urdu Shaeri Main Tanz-o-Mizah Ka Irteqa:**

Akber Allahabadi, Dilawar Figar, Raja Mahdi Ali Khan, Sulaiman Khateeb, Talib Khondmiri,

### **RECOMMENDED BOOKS:**

1. Urdu Main Tanz-o-Mizah by Wazeer Aagha
2. Aazadi Ke Baad Urdu Nasr Main Tanz-o-Mizah by Nami Ansari
3. Bisween Sadi Main Tanz-o-Mizah by Nami Ansari
4. Awadh Panch Ki Ibtedai Khidmaat by Razaq Farooqui & Khaja Abdul Gafoor

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## **PAPER – HC 4.4 : Tahqeeq Aur Tahqeeq Ka Tareeqa-e-kar**

### **Preamble:**

It is known as "Research Methodology" this is the paper which has to be learnt by the PG students, so as to enable them to study the literary work with a research methodology and criticism. It will be so benefitted to the PG students in research work.

### **UNIT-I**

#### **Tahqeeq Kya Hai:**

Tareef, Ahmiyat-o-Ifadiyat, Tahqeeq-o-Tanqeed Ka Rishta, Tahqeeq Ki Qismein, Muhaqiq-o-Nigran kar Ke Ausaf

### **UNIT-II**

#### **Mauzoo Ka Intekhab :**

Fard Par Tahqeeq, Asnaaf, Dabistaan, Rujhanat aur Tahrikat per tahqeeq

### **UNIT-III**

#### **Mawad Ki Farahimi:**

Mawad Ki Parakh, Hazm-o-Ehtiyat, Mutala Aur Notes Lena, Hawale-o-Hawashi, Maqale Ki Tasveed, Tarteeb-o-Hai-at.

### **UNIT-IV**

#### **Tadveen-e-Matn:**

Marahel-o-Masael, Tareef, Ahmiyat, Intekhab-e-Matn, Bunyadi Nuskhe, Ikhtelaf Nusakh, Khiyas Tas-heeh aur Muqaddima,

### **UNIT-V**

#### **Istelahaat**

Tahqeeq Main Istemal Hone Wali Istelahat,

### **RECOMMENDED BOOKS:**

1. Tahqeeq Ka Fan by Dr. Gayan Chand Jain
2. Adabi Aur Lisani Tahqeeq by Dr. Abdusattar Dalvi
3. Adabi Tahqeeq Masael Aur Tajziya By Rasheed Hasan Khan
4. Imadut Tahqeeq by Syed Kalb-e-Abid

### **REFERENCE BOOKS:**

1. Matni Tanqeed by Khaleeq Anjum
2. Mubadiyat-e-Tahqeeq by Abdul Razaq Quraishi
3. Tahqeeq Ke Tareeqe Kar by Shaheen Akhtar
4. Osool-e-Tahqeeq –o- Tarteeb-e-Matan by Tanveer Ahmed
5. Mahnaama Aaj Kal Ka Tahqeeq Number
6. Zikr-o-Fikr by Gyan Chand Jain



**Regulations:**

It was resolved to accept the following pattern of CBCS Semester System for M.A. ( Urdu & Persian) as per the regulation of Higher Education Govt. of Karnataka – 2011.

4. There shall be four semesters for the entire course
5. Each semester will have five papers comprising of 100 marks each
6. The Duration of Examination is 3 hours

I) Each theory paper will have an Internal assessment of 20 marks:

	Test Marks	Total Marks
Component I	10	10
Component II	10	10
Total	20	20

II) Each paper will have a theory component of 80 marks.

C) A) The Hard and Soft core Papers consist of 5 Units each, Each Unit have one question with an internal choice and all questions carrying equal marks  
i.e. 5 x 16 = 80.

B) Project work : Topics allotted by the Dept. on Literature. Project work shall be evaluated by a panel of two members of consisting of the guide and an external examiner.

**Evaluation pattern**

- a) The report evaluation : 60 marks
- b) Viva Voce examination : 20 Marks
- c) IA : 20 Marks

D) Open Elective course consists of 4 Units, will have five questions carrying equal marks with an internal choice and fifth question will be of short notes.

4. The complete pattern of each paper Examination is :

Sl.No.	Components	Marks
01	C – I	10
02	C – II	10
03	C – III	80
	Total	100