



GULBARGA UNIVERSITY KALABURAGI

P.G. DEPT OF STUDIES & RESEARCH IN URDU & PERSIAN

شعار دوو و سى گلگبر پونيورثى گلگبر
ಉರ್ದು ಮತ್ತು ಪರ್ಷಿಯನ್ ವಿಭಾಗ

SYLLABUS FOR M.A. (URDU) SEMESTER CBCS-SCHEME W.E. FROM 2017-18 & ONWARDS

II- Semester:

Sl.No.	Code	Title of the Paper	Credit Pattern			Credit Value
			Lecture	Tutorial	Practical	
		Hard Core (HC)				
01	HC2.1	Novel Aur Mukhtasar Afsana	5	0	0	05
02	HC2.2	Deccani Adab Ka Mutala				05
03	HC2.3	Tarseel-e-Amma				05
		Soft Core(Any One)				
04	SC2.1	Arabi Zaban-o-Adab				05
05	SC2.2	Takhleequi Tahreerein				05
		Open Elective(Any One)				
06	OE2.1	Forms of Urdu Literature Through Kannada / English Medium				04
07	OE2.2	Contribution of Non Muslim Writers to Urdu Literature				04
Total No. of Credits						24

SECOND SEMESTER

PAPER – HC2.1 : NOVEL AUR MUKHTASAR AFSANA

Preamble

This paper is the study of one of the forms of Urdu Prose. In Urdu the Novel is its own history and importance, which tells about the each corners of human life and the world atmosphere. Where as Mukhtasir Afsana is nothing but the short story, which is the most power full form of prose in Urdu literature.

UNIT-I

NOVEL:

Novel Ka Fann, Novel Ke Aqsam , Aur Urdu Mein Novel Ki Riwayat.

UNIT-II

Aham Novel Nigar:

Urdu Ke Aham Novel: Nazeer Ahmed, Sharrer, Ruswa, Prem Chand, Qurrut-ul Ain Hyder Aur Rajinder Singh Bedi.

Novel Ka Mutala:

- | | | |
|----|---------------------------|-------------------------|
| a) | Aakher-e-Shab Ke Hamsafar | By: Qurat-ul-Ain Hyder |
| b) | Eik Chader Maili See | By: Rajinder Singh Bedi |

UNIT-III

MUKHTASAR AFSANA :

Afsane Ka Fann, Urdu Mein Afsane Ki Riwayat. , Taraqqi Pasand Afsana. Aur ,Jadeed Afsana .Novel Aur Afsane Ka Farq.

UNIT-IV

Urdu Ke Numainda Afsana Nigar :

Sajjad Hyder Yaldaram ,Premchand., Krishanchander, Manto , Rajender Singh Bedi , Ismath Chughtai, Qurratul Ain Hyder, Surrender Prakash Aur Intezar Hussain

UNIT-V

Muntakhab Afsanoun Ka Matni Mutala:

- | | | |
|----|-----------------------------|-----------------------|
| a) | Hazrat-e-Dil Ki Swaneh Umri | By: Yaldaram |
| b) | Poos Ki Raat | By: Premchand |
| c) | Naya Khanoon | By: Manto |
| d) | Bajuka | By: Surrender Prakash |
| e) | Zard Kutta | By: Intezar Hussain |

REFERENCE BOOKS:

- | | |
|--|------------------------------|
| 1. Urdu Afsana Riwayat Aur Masail | By: Gopichand Narang |
| 2. Jadeediat Tajzia Aur Tafheem | By : Muzafar Hanfi |
| 3. Tarraqui Pasand Tehreek Aur Afsana | By : Dr. Md. Sadique |
| 4. Urdu Mein Tarraqui Pasand Adabi Tehreek | By : Khaleel-ur-Rahman Aazmi |
| 5. Urdu Mein Afsane Ki Riwayat | By: Mirza Hamid Baig |
| 6. Novel Ki Tareekh-o-Tanqeed, | By Ali Abbas Hussaini. |
| 7. Novel Kya Hai, | By Noor-ul-Hasan Hashmi. |
| 8. Biswin Sadi mein Urdu Novel, | By Yousuf Sarmast. |
| 9. Bainus Sutoor, | By Hameed Soherwardi. |
| 10. Qurratul Ain Hyder Ki Novel Nigari, | By Prof. Abdul Mughni. |
| 11. Urdu Afsana | By Waqar Azeem |
| 12. Naya Urdu Afsana | By Gopichand Narang |
| 13. Qissa Jadeed Afsane Ka | By Saleem Shahzad |
| 14. Jadeed Urdu Afsana | By Shahzad Manzar |
| 15. Afsana Biswien Sadi Ki Raushni Mein, | By Mehdi Jaffer |
| 16. Tassur Aur Tanqeed | By Prof. Abdul Rub Ustad |

PAPER – HC2.2 : DECCANI ADAB KA MUTALA

Preamble:

Deccani Adab means Deccani literature is having its own identity and history in Urdu and Hindi Literature, in other words its covers the Deccan area of our country specially Bahmaniya Kingdom which divides into five powerful dynasties namely Qutub Shahi, Adil Shahi, Nizam Shahi, Barid Sahi, Imad Shahi, where in Deccani Urdu Prose and poetry developed socially in Adil Shahi and Qutub Shahi Kingdoms.

UNIT-I

Deccani Adab Ka Mutala:

Deccani Zaban Ka Aghaz-o-Irtiqua, Deccani Zaban Ki Lisani, Sarfi-o-Nehvi Khusosiyat, Deccani Shaeri Ki Umumi Khusosiyat, Deccani Zaban-o-Adab Ki Ahamiyat.

UNIT-II

Bahmani Daur:

Aham Shora : Nizami Bidri, Ashraf, Quraishi, Feroz , Mehmood Aur Mushtaq.Khusosi Mutala :

- a) Kadam Rao Padam Rao.

UNIT-III

Adail Shahi Daur :

Aham Shora : Meeraji Shamsul Ushaq, Burhanuddin Janam, Hasan Shauqi Ibrahim Adil Shah Sani, Nurati Aur Hashimi. Khusosi Mutala:

- a) Kalimat-ul Haqaiq

UNIT-IV

Qutub Shahi Daur:

Aham Shora: Ahmed Gujrati, Quli Qutub Shah, Wajhi, Gawasi,Ibn-e-Nishati.Khusosi Mutala :

- a) Sabras.

UNIT-V

Mughlia Daur:

Ahade Mughlia Mein Deccani Adab.Aham Shora, Wali, Siraj .Khusosi Mutala:

- Wali: a) Tuj Lab Ki Sifat Lal-e-Badakhshan Su Kahunga
b) Khoob Ru Khoob Kam Karte Hain
Siraj: a) Khabar-e-Tahayur-e-Ishq Sun Na Junoon Raha Na Pari Rahi
b) Qhad Tera Surve Rawan Tha Mujhe Maloom Na Tha

REFERENCE BOOKS:

1. Deccani Zaban-o-Adab Ka Aghaz-o-Irtequa By: Dr. Sri Ram Sharma
2. Tareekh-e-Adab-e-Urdu (Jild Awwal) By: Jameel Jalibi
3. Deccan Mein Urdu By : Naseeruddin Hashmi
4. Tareekh-e-Adab-e-Urdu 1700 Tak By : Prof. Syeda Jafer/ Prof. Gyan Chan Jain
5. Deccani Adab Ki Tareekh By : Dr. Zore
6. Sabras Ka Tanqeedi Mutala By : Manzar Azmi
7. Mutala-e-Wali By : Sharib Rudelvi
8. Sabras Per Ek Nazar By Sohail Bukhari
9. Deccani Adab Wali Se Pehle By Dr. Jamal Shareef
10. Gasu e Urdu, by Prof. M.A. Hameed

PAPER – HC2.3 : TARSEEL-E-AAMMA

Preamble:

TARSEEL-E-AAMMA is a paper of Mass Communication. In this era it is one of the essential subjects, it helps to know about the various source of communication. It covers the both print and electronic media.

Unit-I

Tarseel-o-Iblaagh:

Tarseel Kya Hai ,Tarseel KA Mafhoom, Ahamiyat , Aqsaam, Awami Tarseel, Tarseel Ke Qadeem Zaraaey

Unit-II

Sahafath:

Tareef, Aaghaz-O-Irteqa, Urdu Mein Sahafath Ki Rivayat,

Unit-III

Sahafath Nigari :

Khabar Nigari, Idaria Nigari, Kalam Nigari, Nama Nigari Aur Feature Nigari.

Unit-IV

Tarseel Ke Jadeed Zaraye :

Radio, TV, Internet: Radio , Television Aur Internet Ki Tareekh, Hindustan Mein Radio Aur T.V .

Unit-V

Asnaf:

Radio Aur T,V Ki Tehreirin Aur Nashriyat Ki Asnaf.

REFERENCE BOOKS:

1. Rahbar-e-Akhbar Nawaisi By Syed Iqbal Qadri
2. Urdu Sahafat Ka Safar By Garbachan Chandan
3. Urdu Sahafat Masail Aur Imkanaat By Dr. Humayun Ashraf
4. Moulana Azad Ka Nazriya-E-Sahafath By Khutubillah.
5. Akhbar Ki Kahani By Ghulam Hyder.
6. Urdu Sahafat Tarjuma-O-Idarat By Syed Ziyaullah
7. Urdu Sahafath By Anwar Ali Dehlavi
8. Radio Nashriyat (Tareekh Asnaf Aur Peshkash) By Zubair Shadab
9. Iblaghiyat By Dr. Mohd. Shahid Hussain
10. Radio Drame Ka Fann By: Aqlaq Asar
11. Radio Aur Television Mein Tarseel-o-Iblagh By Kamal Ahmed Siddiqui.

PAPER SC2.1 : ARABI ZABAN-O-ADAB

Preamble:

Arabic language is one of the richest languages. It is much necessary to know about the Arabic language and literature for Urdu students which is interconnected with Urdu language and almost all the poetic forms and many prose forms are derived from Arabic and Persian language.

Unit-I

Arabi Qawaed:

Sulasi Mujarrad Af'aal Ke Abwab Aur Unki Gardan, Feil-e-Lazim, Feil-e-Mutaeddi, Feil-e-Maazi, Muzare Aur Unki Mukhtalif Aqsaam. Arabi Se Urdu Aur Urdu Se Arabi mein Tarjama. Muzaf, Muzaf Ilaih , Sifat aur Mousuf.

Unit-II

Arabi Adab Ka Mutala:

Arabi Zaban Ki Tareekh : Daur-e-Jahiliyyat Ki Shaeri Aur Khususiyat (Saba Muallaqat Ke Hawale Se)

Unit-III

Tadveen-e-Quraan-o-Hadeeth:

Quraan Ki Zaban, Usloob Aur Mauzuaat, Tadveen e Hadeeth, Ahmiyyat-o-Ifadiyat. Muntakhab Muhadeseen : Bukhari, Muslim & Moulana Abdul Haque

Unit-IV

Mukhtaratul Adab Se Muntakhab Panch Nazmein "Wasful-Arabiyyi"-Se "Al-Ilm" Tak.

Unit-V

Al-Quiratur-Rashida Se Aath(08) Asbaque: "Jazaul Walidain "Se "Yaumul-Eid" Tak.

REFERENCE BOOKS:

1. Tareekh Adab-e-Arabi By Ahmed Hasan Zayyat (Translated By Dr.S.Tufail Ahmed Madani)
2. Arabi Adab Ki Tareekh By Abdul Haleem Nadvi (Vol.I & II)
3. Arabi Ka Muallim Part II By Abdul Sattar Khan.
4. Mukhtaratul-Adab By Zaidan Badran.
5. Al Quir-Aatur-Rashida By Moulana Abul Hasan Ali Nadvi.
6. Kitabus Sarf By: Abdul Rahman Amratsari
7. Kitabun-Nehv By: Abdul Rahman Amratsari

PAPER SC2.2 : TAKHLIQI TAHRIREIN

Preamble:

TAKHLIQI TAHRIREIN: it is noting but the creative writing. Creativity is essential phenomena for literature students, not only for knowing but also they think about the creative literature in prose as well as poetry.

Unit-I

Fun Ka Nazariya, Funoone Lateefa, Takhleeqi Funoon, Fun Ke Taqazey

Unit-II

Takhleeqi Muharrikat Aur Taqazey , Tajarabat Aur Mushahidat, Wijdan, Wahbi Aur Iktesabi Salahiyat Ka Nazria.

Unit-III

Takhliqi Lawazim, Khudrat-e-Izhar, Usloob, Takhliqi Zaban: Ilm-e-Ma-ani, Bayan, Badi, Arooz.

Unit-IV

Muntakhab Takhliqaat Ka Mutala: Afsana (Kafan), Drama (Kheti), Inshaea (Kutte), Khaka (Ghalib), Nazm (Masjid) Aur Ghazal (Meer Ki Ghazal).

Unit-V

Amali Kaam (Muntakhab Asnaf).

REFERENCE BOOKS:

1. Muqaddema-e-Sher-O-Shaeri By Altaf Hussain Hali
2. Fun-e-Shaeri By Akhlaq Hussain Dehelvi
3. Sher-ul-Ajam (Vol.IV) By Shibli Noamani.
4. Shoera Ki Islahein By Shouq Sandelvi
5. Fun-e-Afsana Nigari By Viqar Azim
6. Nai Alamat Nigari By Dr. Syed Mohammed Aqeel.
7. Adab Ka Mutala By Ather Parvez
8. Following short Stories and Poems Kafan, Naya Qanoon, Hatak, Nira, Lajwanti, Garhan, Kalu Bhangi, Nazaa, Darmiyan, Chouthi Ka Joda, Bajuka, Subh-e-Azadi, Chand Taroun Ka Ban, Masjid-e-Qurtaaba, Tanhai, Mujse Pehli Si Mohabbat Ek Ladka, Masjid.

(OE2.1)Open Elective - I

Forms of Urdu Literature Through Kannada/Hindi / English Medium,

Unit I.

Introduction to Urdu Poetry, Origin, characteristics, Development, and day by day changes,

Unit II.

- (1) Qaseeda : Meaning, Classifications, Characteristics, Development etc.
- (2) Masnavi : Meaning, Classifications, Characteristics, etc.
- (3) Marsiya : Meaning, Classification, Characteristics, etc.
- (4) Ghazal : Meaning , Characteristics, Art of Ghazal, Development
Deccani Ghazal, Nothr Indian Ghazal, Golden Period of Ghazal,
Progressive Ghazal, Modern Ghazal, etc.,
- (5) Nazm : Meaning, Classifications, kinds of Nazm, changes etc.

Unit III.

Introduction to Urdu Prose, Beginning, Fort willium college, Aligarh movement, etc.

Unit IV.

- (1) : Dastan
- (2) : Novel
- (3) : Afsana (Short Story)
- (4) : Swaneh (Biography)
- (5) : Khaka Nigari (Sketches)

Reference Books

1. Tareeq e Adab E Urdu By Ram Babu Saxena,
2. Tareekh-e-Adab-e-Urdu By: Noor-ul-Hasan Naqvi
3. Urdu Shairi ka Fanni Irtiqua By : Dr. Farman Fateh Puri,
4. Urdu Nasr Ka Fanni Irtiqua By : Dr. Farman Fateh Puri,

(OE2.2)Open Elective - II

Contribution of Non Muslim Writers to Urdu Literature

Unit I.

Contribution of Non-Muslim writer to Urdu Prose

Unit II.

Dastan, Novel, Short Story, Drama, and Translation etc.

(Master Ramchander, Prem Chand, Krishan Chander, Rajinder Singh Bedi, Kalidas Gupta Riza, Munawwar Lakhnavi, Surender Prakash, Anil Thakkar etc.)

Unit III.

Contribution of Non – Muslim Writer to Urdu Poetry

Unit IV.

Ghazal , Nazm, Geet, Dohe, Mahiye, Etc.

(Firaq Gorakhpuri, Chakbast, Jagannath Azad, Munawwar Lakhnavi, Kalidas Gupta Riza, Gulzar Dehelvi, Muddanna Manzar)

Reference Books:

Tareekh e Adab e Urdu	By Ram babu Saxena,
Tareekh e Adab e Urdu	By Jameel Jalibi,
Tareekh e Adab e Urdu	By Noor ul Hasan Naqvi,
Urdu ke Ghair Muslim Sho'ra	By Aslam Azad,



Regulations:

It was resolved to accept the following pattern of CBCS Semester System for M.A. (Urdu & Persian) as per the regulation of Higher Education Govt. of Karnataka – 2011.

1. There shall be four semesters for the entire course
2. Each semester will have five papers comprising of 100 marks each
3. The Duration of Examination is 3 hours

I) Each theory paper will have an Internal assessment of 20 marks:

	Test Marks	Total Marks
Component I	10	10
Component II	10	10
Total	20	20

II) Each paper will have a theory component of 80 marks.

- A) The Hard and Soft core Papers consist of 5 Units each, Each Unit have one question with an internal choice and all questions carrying equal marks i.e. 5 x 16 = 80.
- B) Open Elective course consists of 4 Units will have five questions carrying equal marks with an internal choice and fifth question will be of short notes.

4. The complete pattern of each paper Examination is :

Sl.No.	Components	Marks
01	C – I	10
02	C – II	10
03	C – III	80
	Total	100