

SYLLABUS OF M. A. IN ENGLISH (CBCS) COURSE (2019-2020 ONWARDS)

SEMESTER	PAPER	TITLE OF PAPER	THEORY	I A	TOTAL	HRS	CREDIT	
I SEMESTER	1.1.HC	British Literature-I	80	20	100	5	5	
	1.2.HC	Indian English Literature-I	80	20	100	5	5	
	1.3.HC	American Literatures-I	80	20	100	5	5	
		<i>SOFT CORE (ANY 02)</i>						
	1.1. SC	General Linguistics	80	20	100	5	5	
	1.2. SC	South Asian Literature	80	20	100	5	5	
	1.3. SC	Translation Studies	80	20	100	5	5	
	1.4. SC	Indian Diaspora	80	20	100	5	5	
		Total		400	100	500	25	25
	II SEMESTER	2.1.HC	British Literature-II	80	20	100	5	5
2.2.HC		Critical Theory -I	80	20	100	5	5	
2.3.HC		Indian English Literature-II	80	20	100	5	5	
		<i>SOFT CORE (01) OPEN ELECTIVE (01)</i>						
2.1.SC		American Literatures-II	80	20	100	5	5	
2.2.SC		English Phonetics	80	20	100	5	5	
2.1.OE		General English-I	80	20	100	4	4	
		Total		400	100	500	24	24
III SEMESTER		3.1.HC	British Literature-III	80	20	100	5	5
		3.2.HC	Critical Theory-II	80	20	100	5	5
	3.3.HC	Post-Colonial Literatures	80	20	100	5	5	
		<i>SOFT CORE (01) OPEN ELECTIVE (01)</i>						
	3.1.SC	English Language Teaching	80	20	100	5	5	
	3.2.SC	Cultural Studies	80	20	100	5	5	
	3.1.OE	General English -II	80	20	100	4	4	
		Total		400	100	500	24	24
	IV SEMESTER	4.1.HC	British Literature-IV	80	20	100	5	5
		4.2.HC	Critical Theory-III	80	20	100	5	5
4.3.HC		Project Work	80	20	100	5	5	
		<i>SOFT CORE (ANY 02)</i>						
4.1.SC		Research Methodology	80	20	100	5	5	
4.2.SC		World Literature	80	20	100	5	5	
4.3.SC		Communicative English	80	20	100	5	5	
4.4.SC		Literature and Film Studies	80	20	100	5	5	
		Total		400	100	500	25	25
		GRAND TOTAL		1600	400	2000	94	94


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THIRD SEMESTER

3.1: (HC) BRITISH LITERATURE - III

OBJECTIVES: To introduce students to literary and cultural movements such as Romanticism, Victorian Compromise and the Pre-Raphaelite Movement. To familiarize students with the issues of the English industrial revolution, the rise of materialism and the consolidation of the British Empire.

BACKGROUND STUDY: A Survey of the 19th Century English Literature. Acquaintances and short notes will be on important writers\works\concepts\trends\movements.

Trends/Movements: Romanticism, Pre Raphaelite Movement, Pessimistic Note, Oxford Movement, Industrialization, Victorian Theatre. Dramatic Monologue

Writers: Robert Browning, Thomas Carlyle, William Morris, William Hazlitt, R L Stevenson, George Meredith,

Works: *Wuthering Heights*, *The Egoist*, *Childe Harold's Pilgrimage*, *Middlemarch*, *The Whirlpool*

TEXTS PRESCRIBED: (ANY FIVE)

1. ALFRED TENNYSON: (1809-1892) 'The Lady of Shalott', 'All Things Will Die' (Poems)
2. WILLIAM WORDSWORTH: (1770-1850) 'The Tables Turned' and 'The Solitary Reaper' (Poems)
3. JOHN KEATS: (1795-1821) 'Ode on a Grecian Urn', 'Ode to a Nightingale' (Poem)
4. OSCAR WILDE: (1854-1900) *The Importance of Being Earnest* (Drama)
5. JOHN RUSKIN: (1819-1900) *Unto this Lost* (Prose)
6. JANE AUSTEN: (1775-1817) *Pride and Prejudice* (Novel)
7. THOMAS HARDY: (1840-1928) *Tess of D'Urbervilles* (Novel)

SUGGESTED READING:

Edward Albert: 2003, *History of English Literature*, OUP, New Delhi.

Hudson W.H.: 2003, *English Literature*, AITBS, New Delhi.

C. T. Thomas. Ed: 1990, *Chaucer to Houseman*, Vol. II B. I. Publication.

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3.2: (HC) CRITICAL THEORY – II

OBJECTIVES: To introduce students to the theories of literature and critical approaches; and to familiarize learners with the Western and Eastern Traditions of critical thoughts.

BACKGROUND STUDY: A Survey of the Critical Theory Eastern and Western. Acquaintances and short notes will be on Literary Theories/Writers/Works/Concepts/Trends/Movements.

Trends/Movements: Structuralism, Reader-Response Theory, Sublime and Beautiful, Symbolism, British Formalism,

Writers: Plato, John Dryden, Northrop Frye, Philip Sidney, Walter Peter, Longinus

Works: *Literaria Biographia*, Essay on Criticism, Imagination and Fancy, *Kavyalankar*, 'Technique as Discovery,' 'Literary Competence'.

CRITICAL TEXTS PRESCRIBED: (ANY FIVE)

1. WILLIAM WORDSWORTH: (1770-1850: BRITISH) 'A Preface to Lyrical Ballads'
2. MATTHEW ARNOLD: (1822 -1888: BRITISH) 'Function of Criticism at Present Time'
3. RAYMOND WILLIAMS: (1921-1985: BRITISH) 'Realism and the Modern Novel'
4. T. S. ELIOT: (1888-1965: AMERICAN) 'Tradition and an Individual Talent'
5. EDWARD SAID: (1935-2003: AMERICAN) 'Orientalism'
6. EDMOND WILSON: (1895-1972) 'The Historical Interpretation of Literature'
7. CLEANTHES BROOKS: (1906-1994) 'Irony as a Principle of Structure'

SUGGESTED READING:

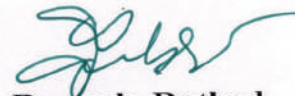
Anand Coomaraswamy: 1985, *Dance of Siva*, Essays on Indian Art and Culture, Dover Publications, New York.

Vincent B. Leitch Ed.: 2001, *Norton Anthology of Theory and Criticism*, WW Norton and Company, New York.

Seturaman V S: 2000, *English Critical Tradition* Vols. I & II, Macmillan, New Delhi.

Blackwell: 2002, *Postmodern Literary Theory*, Niall Lucy, Oxford.

Bill Ashcroft Ed: 2001, *The Post-Colonial Studies Reader*. Gareth Griffiths & Helen Tiffin, Routledge, London.



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3.3 (HC) POST- COLONIAL LITERATURES

OBJECTIVES: To introduce and enable the students to have firsthand knowledge of the major writers and their texts of Post-Colonial Period Literatures.

BACKGROUND STUDY: A Survey of the Post-Colonial Period Literatures. Acquaintances and short notes will be on important writers\works\concepts\trends\movements etc.

Trends/Movements: Hybridity, Mimicry, Hegemony, Anti-Colonialism, Nationalism, Decolonization, Sepoy Mutiny

Writers: Mahasweta Devi, Nihal De Silva, Anita Desai, Salim Al Deen, Franz Fanon

Works: *Devil on the Cross, A Dance of the Forest, A Time to be Happy, The Devils Wind, The Foreigner, Decolonizing the Mind*

TEXTS PRESCRIBED: (ANY FIVE)

1. AGHA SHAHID ALI: (1949-2001: INDIAN) 'Postcard from Kashmir', 'Cracked Portraits' (Poems)

2. BERTOLT BRECHT: (1898-1956: GERMAN) 'O Germany-Pale Mother!', 'Contemplating Hell' (Poems)

3. AMITAV GHOSH: (B. 1956- INDIAN- BENGALI) *The Shadow Lines* (Novel)

4. CHINUA ACHEBE: (1930-2013) *Things Fall Apart* (Novel)

5. WOLE SOYINKA: (1934-) *The Lion and the Jewel* (Drama)

6. NADINE GORDIMER: (1923-2014) *July's People* (Novel)

7. MARGARET ATWOOD: (1939-) *The Blind Assassin* (Novel)

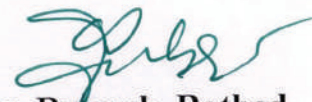
SUGGESTED READING:

C.D.Narasimhaiah Ed. *An Anthology of Commonwealth Poetry* (OUP)

John Thieme. Ed. *Post-Colonial Literatures in English* (Arnold)

Elleke Bohmer. *Post- Colonial Literature*. (Any Edition)

Leela Gandhi. Ed. *Post-Colonial Theory*. (Any Edition)



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3.1: (SC) ENGLISH LANGUAGE TEACHING

OBJECTIVES: To understand the issues of teaching and learning English at the college level; and to understand the basic concepts in language teaching. To familiarize them to the necessary tools of English Language Teaching.

BACKGROUND STUDY: A Survey of the English Language Teaching, its Meaning and Scope. Acquaintances and short notes will be on Structure of English Language Teaching/ Basic Components/ Important Keys/ Concepts etc.

Basic Components/Concepts: English as Global Language, English Learning for Placement, Verities of English, History of ELT, Importance of English for Indians, English as a Functional Language, Causes for Poor Standard of English in India, Concepts of ELT, Tools for Research in ELT, Project Work, Remedial Teaching, Language of Advertisement.

TEXTS PRESCRIBED: (ANY FIVE)

1. **LISTENING SKILL:** Concentration on General Reading- (Dialogues, Statements, Poems, Stories and Texts)
2. **SPEAKING SKILL:** Pronunciation and Conversation- (Discussions, Story Telling, Interviews, Reporting)
3. **READING SKILL:** Intensive and Extensive Reading- (Texts, Stories, Essays, Reports and News Readings)
4. **WRITING SKILL:** Writing Verity of Texts- (Essays, Paragraphs, Messages, Assignments and Projects)
5. **TESTING SKILL:** Tests and Examinations- (Note Making, Tests, Question Papers and Final Examinations)
6. **TEACHING AIDS:** Materials and Equipments used in Teaching- (Teaching Aids)
7. **TEACHING METHODS:** Teaching Poetry, Prose, Drama, Novel

SUGGESTED READING:

Brumfit C.J: 1984, *Communicative Methodology in Language Teaching: The Roles of Fluency and Accuracy*, CUP

Hewitt A: 1984, *A History of English Language Teaching*. Oxford: OUP.

Leech Geoffrey and Svartvik: *A Communicative Grammar of English*, ELBS and Longman Group Ltd, London.

Mc. Arthur Tom: 1981, *Longman Lexicon of contemporary English*, Longman Group Ltd, Essex.

F. Palmer: 1985, *Grammar*, ELBS and Longman Group Ltd., London.

Michael Swan: *Practical English Usage*

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3.2: (SC) CULTURAL STUDIES

OBJECTIVES: To Study the Cultural Literature and women's cultures and the ways in which given cultures shape them; the different ways in which the female imagination perceives questions of identity, experience and representation.

BACKGROUND STUDY: A Survey of introduction to Cultural Studies, Feminism and representation of women in different cultures: Acquaintances and short notes will be on Cultural Literature, important Trends/Movements/Concepts

Trends/Movements: Literature and Culture, Black Culture, Feminism in Literature, Radical Feminism, Lesbian Theory.

Writers: Kate Millet, Virginia Woolf, Simon de Beauvoir, Helen Cixous, Anita Desai, Bharathi Mukherjee, Susan Gilbert.

Works: *Edible Woman*, *The Roaring Nineties*, *Five Birds in a cage*,

TEXTS PRESCRIBED: (ANY FIVE)

1. HENRY LAWSON: (1867-1922: AUSTRALIAN) 'The Song of Australia', 'The Water Lily' (Poems)

2. F. R. LEAVIS: (1895-1978: ENGLAND) *Mass Civilization and Minority Culture* (Cross-Cultural Theory)

3. NORMAN MARSHA: (B. 1947- AMERICAN) *Night Mother* (Drama)

4. MUNSI PREMCHAND: (1880-1936) *Godan* (Novel)

5. RUPERT BROOKE: (1887-1915 ENGLAND) *Lithuania* (Play)

6. ALDUS HUXLEY-(1894-1963: ENGLAND) 'The Beauty Industry' (Prose)

7. RABINDRANATH TAGORE-(1861-1941: INDIAN) - 'England' (Prose)

SUGGESTED READING:

Dr. Mary David Ed: *New Strides in English* B. I. Pub. Pvt. Ltd. 150 Mount Road Madras, 600002

Shiv K. Kumar Ed.: *Short Stories of Yesterday and Today*, Oxford University Press, Chennai, 2000

Butter Judith: 2001 *Gender Trouble*, Pub. WW Norton and Company. New York

MU Memon: 2001, *Sadat Hasan Manto Stories*, Katha Asia Lib. Black Margins, OUP

Bill Ashcroft, Gareth Griffiths and Helen Tiffin Ed: *The Post-Colonial Studies reader*

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3.1: (OE) GENERAL ENGLISH – II

OBJECTIVES: To understand the issues of teaching and learning English at PG level. To familiarize the basic concepts of General English Learning. To learn the appropriate and Grammatical of English.

TOPICS PRESCRIBED: (ANY FIVE)

1. Meaning and Importance of Communication
2. Importance of English as a Global Language
2. Preparing C.V. with Application
3. Note-making and Note-taking
4. Interview and its types
5. Report Writing and its Types
6. Writing Notices, Agenda and Minutes
7. Essay Writing its Types

SUGGESTED READING:

Brumfit C.J: *Communicative Methodology in Language Teaching: The Roles of Fluency and Accuracy*, Cambridge: CUP

Hewitt A: 1984, *A History of English Language Teaching*. Oxford: OUP.

Hockett C.F: 1958, *A Course in Modern Linguistics*, Macmillan Co. New York.

Jones Daniel: 1967, *Everyman's English Pronouncing Dictionary*, ELBS & J.M. Dent. London.

F. Palmer: 1985, *Grammar*, ELBS and Longman Group Ltd. London.

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