

SYLLABUS OF M. A. IN ENGLISH (CBCS) COURSE (2019-2020 ONWARDS)

SEMESTER	PAPER	TITLE OF PAPER	THEORY	I A	TOTAL	HRS	CREDIT	
I SEMESTER	1.1.HC	British Literature-I	80	20	100	5	5	
	1.2.HC	Indian English Literature-I	80	20	100	5	5	
	1.3.HC	American Literatures-I	80	20	100	5	5	
		<i>SOFT CORE (ANY 02)</i>						
	1.1. SC	General Linguistics	80	20	100	5	5	
	1.2. SC	South Asian Literature	80	20	100	5	5	
	1.3. SC	Translation Studies	80	20	100	5	5	
	1.4. SC	Indian Diaspora	80	20	100	5	5	
		Total		400	100	500	25	25
	II SEMESTER	2.1.HC	British Literature-II	80	20	100	5	5
2.2.HC		Critical Theory -I	80	20	100	5	5	
2.3.HC		Indian English Literature-II	80	20	100	5	5	
		<i>SOFT CORE (01) OPEN ELECTIVE (01)</i>						
2.1.SC		American Literatures-II	80	20	100	5	5	
2.2.SC		English Phonetics	80	20	100	5	5	
2.1.OE		General English-I	80	20	100	4	4	
		Total		400	100	500	24	24
III SEMESTER		3.1.HC	British Literature-III	80	20	100	5	5
		3.2.HC	Critical Theory-II	80	20	100	5	5
	3.3.HC	Post-Colonial Literatures	80	20	100	5	5	
		<i>SOFT CORE (01) OPEN ELECTIVE (01)</i>						
	3.1.SC	English Language Teaching	80	20	100	5	5	
	3.2.SC	Cultural Studies	80	20	100	5	5	
	3.1.OE	General English -II	80	20	100	4	4	
		Total		400	100	500	24	24
	IV SEMESTER	4.1.HC	British Literature-IV	80	20	100	5	5
		4.2.HC	Critical Theory-III	80	20	100	5	5
4.3.HC		Project Work	80	20	100	5	5	
		<i>SOFT CORE (ANY 02)</i>						
4.1.SC		Research Methodology	80	20	100	5	5	
4.2.SC		World Literature	80	20	100	5	5	
4.3.SC		Communicative English	80	20	100	5	5	
4.4.SC		Literature and Film Studies	80	20	100	5	5	
		Total		400	100	500	25	25
		GRAND TOTAL		1600	400	2000	94	94


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SECOND SEMESTER

2.1: (HC) BRITISH LITERATURE - II

OBJECTIVES: To Study 17th and 18th Century British Society and the age's events of Global significance. To introduce the rise of empiricism and other intellectual movements in England. The rise of discursive prose and the evolution of novel.

BACKGROUND STUDY: A Survey of the 18th Century English Literature. Acquaintances and short notes will be on important writers\works\concepts\trends\movements.

Trends/Movements: Restoration Comedy, Neo-Classical Poetry, Epistolary Novel, Scriblerus Club, Gothic Novels, Irish Theatre

Writers: James Boswell, Edward Gibbon, Edmund Burke, John Dryden, Thomas Moor, Jonathan Swift

Works: *Pamela, The Beggar's Opera, The School for Scandal, The Good Natured Man, Lives of the English Poets, The Way of the World.*

TEXTS PRESCRIBED: (ANY FIVE)

1. THOMAS GRAY: (1716-1771) - 'Elegy Written in a Country Churchyard' (Poem)
2. ALEXANDER POPE: (1688-1774) - *Rape of the Lock* -Canto-I (Poem)
3. WILLIAM BLAKE: (1757-1827) - 'The Tiger', 'The Lamb' (Poems)
4. WILLIAM CONGREW (1670-1729) *The Way of the World* (Drama)
5. OLIVER GOLDSMITH: (1728-1774) *She Stoops to Conquer* (Drama)
6. SAMUEL JOHNSON: (1709-1784) *The Life of Milton* (Biography)
7. HENRY FIELDING: (1707-1754) *Joseph Andrews* (Novel)

SUGGESTED READING:

Albert Edward: 2003, *History of English Literature*, OUP, New Delhi.

Hudson W.H: 2003, *English Literature*, AITBS, New Delhi.

C. T. Thomas Ed.: 1990, *Chaucer to Houseman*, Vol-I, B. I. Publication, New Delhi.

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2.2: HC. CRITICAL THEORY-I

OBJECTIVES To introduce and enable the students to have firsthand knowledge of the major critical writers and their texts of early Classical and Neo-Classical periods.

BACKGROUND STUDY: A survey of the literary criticism of Europe and England. Acquaintances and short notes will be on important writers\works\concepts\trends\movements.

Trends/Movements: Classicism, Mimesis, Ars Poetica, Scholasticism, Stoicism, Pathetic fallacy, Poetic Diction,

Writers: Socrates, Rhapsode, Poetaster, Thucydides, Karl Marx, Friedrich Engels, Ferdinand De Saussure

Works: *The Republic*, *Ode to Aphrodite*, *The Odyssey*, *Natyashastra*, *Shakespearean Tragedy* (Bradley)

TEXTS PRESCRIBED: (ANY FIVE)

1. ARISTOTLE: (384BC-322BC: GREEK) *Poetics*
2. SIR. PHILIP SIDNEY: (1554-1586) *The Defense of Poesy*
3. JOHN DRYDEN: (1631-1700) *An Essay of Dramatic Poesy*
4. SAMUEL JONSON: (1709-1784: BRITISH) *A Preface to Shakespeare*
5. A C BRADLEY: (1851-1935) *Poetry for Poetry's Sake*
6. I A RICHARDS: (1893-1979) *Four Kinds of Meaning*
7. NORTHROP FRY: (1912-1991) *Criticism Visible and Invisible*

SUGGESTED READING:

Cleanth Brooks. *A Short History of Literary Criticism*. New Delhi: OUP, 1980.

M.S. Nagarajan. *Literary Theory and Literary Criticism*. Madras: Macmillan, 1965.

D.J.Enright and Chickera. *The English Critical Texts*. Madras: OUP, 1980.

S. Ramaswami and Seturaman.V.S. *The English Critical Tradition*. Madras: Macmillan India Ltd, 1978 Vol.1& 2.

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2.3 (HC): INDIAN WRITING IN ENGLISH –II

OBJECTIVES: To expose the students to the writings and it's progress known as Indian Literary writings in English. To make students aware of Indianness in Indian Literature in English and it's survey.

BACKGROUND STUDY: A Survey of Indian English Language and Literature. Acquaintances and short notes will be on important writers\ works\ concepts\ trends\ movements etc.

Trends/Movements: Progressive Writers Movement, Freedom Struggle in IWE, Hungry Generation Movement, Dalit Literary Movement, Feminism in IWE.

Writers: R K Narayan, Eunice D'souza, R. Parthasarthy, Jawaharlal Neharu, Shashi Tharoor, Makarand Paranjape
Works: *Fire and Mountain, Heat and Dust, The Captive Lady, Train to Pakistan, Kantapura, Men and Rivers* (1945)

TEXTS PRESCRIBED: (ANY FIVE)

1. RABINDRANATH TAGORE: (1861-1941) *From The Gardener-VIII, From The Fugitive-XI* (Poetry)
2. MEENA ALEXANDER: (1951-) 'House of a Thousand Doors', 'From the Travelers' (Poems)
3. GIRISH KARNARD: (1938) *Hayavadana* (Drama)
4. H. T. POTE: (1965-) 'Leather Chappals', 'Famine' (Prose)
5. NIRAD C CHOUDHARY: (1897-1999) *The Autobiography of an Unknown Indian* (Prose)
6. ARUNDHATI ROY: (1961) *The God of Small Things* (Novel)
7. KAMALA MARKANDAYA: (1924-2004) *The Nectar in a Sieve* (Novel)

SUGGESTED READING:

G. N. Devy: 1999, *In Another Tongue*, Penguin Books India, New Delhi.

Edwin Gentler: 1993, *Contemporary Translation*, Routledge, New York.

Mukherjee Sujit: 1954, *Translation as Discovery*, Orient Longman, Hyderabad.

Vivek Shanbhag: 2010, Shirigannada: Contemporary Kannada Writings, Tranquebar (Sapna Book Stall).

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2.1 (SC): AMERICAN LITERATURE-II

OBJECTIVES: To introduce American Literature, Language and concept of American Literature as distinguished from British Writing. To familiarize the students with the history and evolution of American thought.

BACKGROUND STUDY: A survey of American literature. Acquaintances and short notes will be on important writers\works\concepts\ trends\movements etc.

Trends/Movements: The Great American Dreams, Civil War, The Great Depression, Rise of Theatre in America, Democracy in America, The Beat Generation.

Writers: Holman Melville, William Faulkner, Henry James, Benjamin Franklin, Washington Irving, Edward Taylor.

Works: *Invisible Man*, *A Farewell to Arms*, *Hairy Ape*, *The Woman Warrior*, *Falling Man* (2007), *Riders to the Sea*

TEXTS PRESCRIBED: (ANY FIVE)

1. WALT WHITMAN: (1819-1892) 'Passage to India', 'On The Beach at Night' (Poems)

2. ALLEN GINSBERG: (1926-1997) 'A Supermarket in California' (Poem)

3. EUGENE O' NEILL: (1888-1953) *Desire Under the Elms* (Drama)

4. ARTHUR MILLER: (1915-2005) *The Crucible* (Drama)

5. NATHANIEL HAWTHORNE: (1804-1864) *The Scarlet Letter* (Fiction)

6. MARK TWAIN: (1835-1910) *The Adventures of Huckleberry Finn* (Fiction)

7. HENRY DAVID THOREAU: (1817-1862) 'On Economy' – (From *Walden*) (Prose)

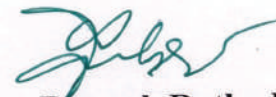
SUGGESTED READING:

Beard Charles: 1956, *The Rise of American Civilization* Macmillan, New York.

RE Spiller: 1948, *A Literary History of the United States*, Macmillan Co. New York.

Richard Gray: *The Brief History of American Literature*. London, Wiley – Blackwel, 2011

Egbert S. Oliver: Ed. *American Literature – 1890-1965* . New Delhi. S. Chand and Co.



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2.2 (SC): PHONETICS AND PHONOLOGY

OBJECTIVES: To introduce and enable the students to have firsthand knowledge of English Phonetics and its various benefits in day to day life as it is related to the spoken English and to develop appropriate Pronunciations.

BACKGROUND STUDY: Phonetic Transcriptions of English Words and Sentences.

Phonetic Transcriptions of Words: Achievement, Apparatus, Battle, College, Debit, Eligible, Forecast, Gasoline, Horse, Insulator, Judgment, Knowledge, License, Mention, Network, Omission, Possess, Quorum, Rhythm, Schedule, Trademark, University, Vehicle, Yield, Zigzag

Phonetic Transcriptions of Sentences: 1.) Education is better than money 2.) Nature is the best teacher 3.) Truth is always bitter 4.) India and England play cricket

TOPICS PRESCIBED: (ANY FIVE)

1. Speech and Language Development
2. Organs of Speech and Speech Mechanism
3. Sounds of English Vowels and Diphthongs
4. Sounds of English Consonants and Clusters
5. Syllables and Stress System
6. Intonation Meaning and Pattern
7. The Phonological Structure

SUGGESTED READING:

Hackett C.F: 1958, *A Course in Modern Linguistics*, Macmillan Co. New York.

Jones Daniel: 1967, *Everyman's English Pronouncing Dictionary*, ELBS & J.M. Dent. London.

F. Palmer: 1985, *Grammar*, ELBS and Longman Group Ltd. London.



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2.1 (OE): GENERAL ENGLISH – I

OBJECTIVES: To improve the communicative skills of the students by making them to study grammar and composition with exhaustive practices. To improve English Language skills of the students by making them to practice reading and writing English Paragraphs

TOPICS PRESCRIBED: (ANY FIVE)

1. Parts of Speech
2. Kinds of Sentences and Transformation of Sentences
3. Present Tense and Time Expressions
4. Past Tense and Time Expressions
5. Future Tense and Time Expressions
6. Direct and Indirect Speech
7. Punctuation Marks and their Uses
8. Letters and Application Writings

SUGGESTED READING:

Leech Geoffrey and Svartvik: *A Communicative Grammar of English*, ELBS and Longman Group Ltd, London.

Mc. Arthur Tom: 1981, *Longman Lexicon of contemporary English*, Longman Group Ltd, Essex.

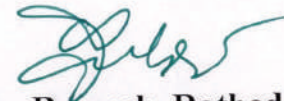
F. Palmer: 1985, *Grammar*, ELBS and Longman Group Ltd., London.

Wren and Martin: *English Grammar for Higher Studies (Any Addition)*

J. D. Murthy: *Advanced English Grammar (Any Addition)*

M. L. Ticoo: *English Grammar and Composition (Any Addition)*

Michael Swan: *Practical English Usage*



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