

BA
BA Semester 2


Title of the Course: Political History of Karnataka (CE11- 1750 CE)

Course 1 (DSC-3)		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	42	3	39 or 42

Content of Course 1	42 Hrs
Unit – 1 Introduction	14
Chapter No. 1.The Hoysalas of Dwarasamudra:	05
Chapter No. 2.The Yadavas of Devagiri:	05
Chapter No. 3.The Seuanas	04
Unit–2 Medieval Karnataka	14
Chapter No. 4. Vijayanagar – Dynasties	06
Chapter No. 5. The Bahamani States	05
Chapter No. 6. Maratha rule in Karnataka-Shahaji-Shivaji and Peshwas.	03
Unit – 3 Post Vijayanagar	14
Chapter No. 7. Wodeyars of Mysore: Nayakas of Chithradurg: Nayakas of Keladi	05
Chapter No. 8. Minor Chieftains-Yalahanka nada prabhus, Sonda Nayakas	04
Chapter No. 9. Administration under Vijayanagara –Nayankara system-Keladi Shivappa nayaka-Shistu.	05

Books for Reference

- | | | |
|---------------------|---|--|
| 1. K.R Basavaraja | - | “History and Culture ofKarnataka” |
| 2. P.B.Desai | - | “A History ofKarnataka” |
| 3. BurtonStein | - | “Vijayanagara” |
| 4. B.SheikAli(Ed.) | - | “Karnataka SamagraCharitre” VolumeIV. |
| 5. B. VivekRai(Ed.) | - | “Pravasi KandaVijayanagara” |
| 6. G.Yazdani | - | “History of theDeccan” |
| 7. K.Satyanarayana | - | “History of the Wodeyars ofMysore” |
| 8. MohibulHasan | - | “History of TipuSulthan” |
| 9. T.VMahalingam | - | “ Administration and Social LifeUnder
Vijayanagara” |
| 10. K.V Ramesh | - | “History of South Kenara” |


Dr. Manjula. B. Chincholi
 Co-Ordinator
 Dept. of Studies in History
 Gulbarga University, KALABURAGI


DEAN
 DEPT. OF SOCIAL SCIENCES

Pedagogy

- Lecture Method – Class Room Teaching
- Learning Through Project work
- Collaborative learning strategies
- Use of Learning Recourses
- Likeas Audio – Visualaids
- Films Documentaries
- Visit to historical sites

Assessment:

Weight age for assessments (in percentage)

Outline for continuous assessment activities for CI and C2

Formative Assessment			
Activities	CI	C2	Total Marks
Session Test	10% Marks	10%	20%
Sessions/Presentations/Activity	05% Marks		05%
Case study/Assignment/Field Work/Project Work Etc		05%	05
Total	15%	15%	30%

Date:13.09.2021

Course Co-Ordinator

Subject Committee Chairperson

Prof. R Rajanna

BA

Semester 2

Course Title: Cultural Heritage ofKarnataka	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 30	Duration of ESA/Exam: 70
Model Syllabus Authors:	Summative Assessment Marks:

Course Pre-requisite(s): Cultural Heritage of Karnataka

Course Outcomes (COs):

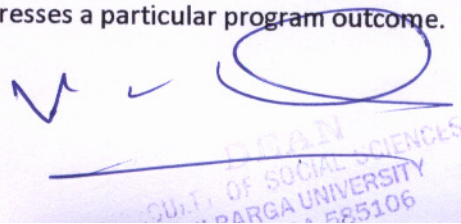
At the end of the course the student should be able to:


- ☐ Understand the concept of cultural heritage ofKarnataka
- ☐ Study various cultural factors which influence the flow ofculture
- ☐ Familiarize the factors which influenced in influencing culture and society
- ☐ Analyze the factors responsible for formation of pluralisticsociety
- ☐ Understand the concept "Unity indiversity.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	x	x	x	x	x	x	x	x		
Communication Skills	x	x	x	x	x	x	x	x		
Critical Thinking	x	x	x	x	x	x	x	x	x	x
Problem Solving			x	x	x	x	x	x	x	x
Analytical Reasoning	x	x	x	x	x	x	x	x		
Cooperation and Team Work		x	x	x		x	x	x		x
Reflective Thinking		x	x	x	x	x	x	x	x	x
Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X“ in the intersection cell if a course outcome addresses a particular program outcome.


CO-ORDINATOR
SCHOOL OF SOCIAL SCIENCES
KALABURGA UNIVERSITY
585106


Dr. Manjula. B. Chincholi
Co-Ordinator
Dept. of Studies in History
Kalaburga University, KALABURGA

BA
BA Semester 2

Title of the Course: Cultural Heritage of Karnataka

Course 1 DSC-4		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	42	3	42

Content of Course 1	42 Hrs
Unit-1 Introduction	14
Chapter No. 1. Meaning, Definition and Concepts	05
Chapter No. 2. Characteristic features	05
Chapter No. 3. Significance	04
Unit-2 Fairs Festivals and Rituals	14
Chapter No. 4. Significance – Festivals - Fairs	06
Chapter No. 5. Rituals and Tirtha kshetras	06
Chapter No. 6. Legends and Narratives	02
Unit – 3 Performing Arts	14
Chapter No. 7 Folk Dances and theatre	05
Chapter No. 8. Oral Tradition	05
Chapter No. 9 Architecture and Built Heritage	04

Books for Reference

- | | | |
|--------------------------|---|---|
| 1. K.T Acharya | - | Indian food Historical Companion |
| 2. Sachin Shekhar Biswas | - | Protecting the Cultural Heritage |
| 3. N.K Bose | - | Culture Zones of India in culture and Society in India. |
| 4. S. Narayan | - | Indian Classical Dances |
| 5. Prakash, H.S Shiva | - | Traditional Theatres |
| 6. Krishna N. Reddy | - | Cultural Heritage of South India |
| 7. Dr. A. Murageppa | - | Dakshin Bhartiya Jaanpad Kosh. Vol-III |
| 8. Dr. Suryanath Kamat | - | Karnataka Sankshipt Itihas |
| 9. Shrinivas T | - | Bhartiya Itihas Mattu Parampare |
| 10. K.R. Basavaraj | - | Karnataka History and Culture |

MJ
Dr. Manjula. B. Chincholi
Co-Ordinator
Dept. of Studies in History
Gulbarga University, KALABURAGI

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FACULTY OF SOCIAL SCIENCES
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Pedagogy

- Lecture Method – Class Room Teaching
- Learning Through Project work
- Collaborative learning strategies
- Use of Learning Recourses
- Likeas Audio – Visualaids
- Films Documentaries
- Visit to historical sites

Assessment:

Weight age for assessments (in percentage)

Outline for continuous assessment activities for CI and C2

Formative Assessment			
Activities	CI	C2	Total Marks
Session Test	10% Marks	10%	20%
Sessions/Presentations/Activity	05% Marks		05%
Case study /Assignment/Field Work/Project Work Etc		05%	05
Total	15%	15%	30%

Date:13.09.2021

Course Co-Ordinator

Subject Committee Chairperson

Prof. R Rajanna

BA

Semester 2

Course Title: Cultural History of Karnataka (11 AD to 1750 AD)	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 30	Duration of ESA/Exam: 70
Model Syllabus Authors:	Summative Assessment Marks:

Course Pre-requisite(s): Cultural History of Karnataka (11 AD to 1750 AD)

Course Outcomes (COs):

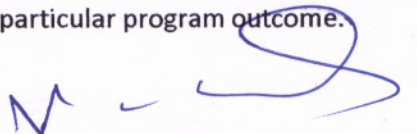
At the end of the course the student should be able to:

- ☐ Understand the concept of cultural heritage of Karnataka
- ☐ Study various cultural factors which influence the flow of culture
- ☐ Familiarize the factors which influenced in influencing culture and society
- ☐ Analyze the factors responsible for formation of pluralistic society
- ☐ Understand the concept "Unity in diversity".

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	x	x	x	x	x	x	x	x		
Communication Skills	x	x	x	x	x	x	x	x		
Critical Thinking	x	x	x	x	x	x	x	x	x	x
Problem Solving			x	x	x	x	x	x	x	x
Analytical Reasoning	x	x	x	x	x	x	x	x		
Cooperation and Team Work		x	x	x		x	x	x		x
Reflective Thinking		x	x	x	x	x	x	x	x	x
Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

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M - S

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SCHOOL OF SOCIAL SCIENCES
KALABURGI UNIVERSITY

M
Dr. Manjula. B. Chincholi
 Co-Ordinator
 Dept. of Studies in History
 Kalaburagi University, KALABURGI

BA
BA Semester 2


Title of the Course: Cultural History of Karnataka (11 CE to 1750 CE)

Course 1 (OEC-2)		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	42	3	39 or 42

Content of Course 1	42 Hrs
Unit – 1 Introduction	14
Chapter No. 1 Administration – Central and Provincial	05
Chapter No. 2. Kingship – Duties of King – Governors - Warfare	04
Chapter No. 3. Local Self Government – Village Administration	05
Unit–2 Society and Economy	14
Chapter No. 4. Social Conditions – Society – Rituals and Customs	05
Chapter No. 5. Economic Conditions – Agriculture	04
Chapter No. 6. Trade and Commerce	05
Unit – 3 Religion and Art	14
Chapter No. 7. Bhakti Saints Teaching and Philosophy – Sufism	05
Chapter No. 8. Temple Architecture – Islamic Architecture	04
Chapter No. 9. Painting	05

Books for Reference

- | | | |
|------------------------------|---|--------------------------------------|
| 1. P.BDesai | - | History ofKarnataka |
| 2. K.R Basavaraja | - | History and Culture ofKarnataka |
| 3. B.RHiremath | - | Karnataka ShasanagalalliVartakaru |
| 4. RahamatTarikere | - | KarnatakaSufigalu |
| 5. Rajaram Hegde&
M.VVasu | - | Dakshina Karnataka ArasuManethangalu |
| 6. R.RDiwakar | - | Karnatka Through theAges |
| 7. SuryanathU.Kamath | - | A History ofKarnataka |
| 8. H.K Sherwani | - | TheBahamani'softheDeccan |
| 9. Dept.ofArchaeology | - | VijayanagarAdhayayana |
| 10. Baragur Ramachandrappa | - | Karnataka Sangathi |


Dr. Manjula. B. Chincholi
Co-Ordinator
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Assessment:

Weight age for assessments (in percentage)

Outline for continuous assessment activities for CI and C2

Formative Assessment			
Activities	CI	C2	Total Marks
Session Test	10% Marks	10%	20%
Sessions/Presentations/Activity	05% Marks		05%
Case study /Assignment/Field Work/Project Work Etc		05%	05
Total	15%	15%	30%

Date:13.09.2021

CourseCo-Ordinator

Subject CommitteeChairperson

Prof. R Rajanna

BA

Semester 2

Course Title: Manuscriptology	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 30	Duration of ESA/Exam: 70
Model Syllabus Authors:	Summative Assessment Marks:

Course Pre-requisite(s): Manuscriptology

Course Outcomes (COs):

At the end of the course the student should be able to:

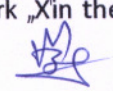
- ☐ Understand the importance of manuscripts
- ☐ Study manuscripts as an ancillary for study of history
- ☐ Understand the concept of cataloguing of manuscripts
- ☐ Practice the science of conservation and preservation of manuscripts
- ☐ Visit libraries and Archives to study conservation and preservation

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	x	x	x	x	x	x	x	x		
Communication Skills	x	x	x	x	x	x	x	x		
Critical Thinking	x	x	x	x	x	x	x	x	x	x
Problem Solving			x	x	x	x	x	x	x	x
Analytical Reasoning	x	x	x	x	x	x	x	x		
Cooperation and Team Work		x	x	x		x	x	x		x
Reflective Thinking		x	x	x	x	x	x	x	x	x
Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

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 FACULTY OF SOCIAL SCIENCES


Dr. Manjula. B. Chincholi
 Co-Ordinator
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 Kuvempu University, KALABURAGI

BA
BA Semester 2


Title of the Course: Manuscriptology

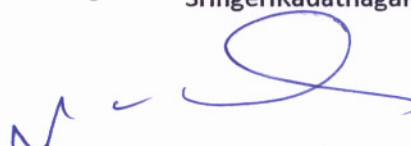
Course 1 (OEC-2)		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	42	3	39 or 42

Content of Course 1	42 Hrs
Unit – 1 Introduction	14
Chapter No. 1. Meaning – Definition – Character	04
Chapter No. 2. Scope and importance	05
Chapter No. 3. Types of Manuscripts - Methods of Study	04
Unit-2 Collection	14
Chapter No. 4. History of Manuscriptology	05
Chapter No. 5. Indian Manuscriptology	04
Chapter No. 6. Manuscripts in Kannada, Tigarari, Samskrit,Pali, Tamil/Grantha,Tulu,Nandinagari and Modi	05
Unit – 3 Editing	14
Chapter No. 7 Collection of Manuscripts	03
Chapter No. 8. Process of Editing	05
Chapter No. 9. Preservation of Manuscripts	06

Books for Reference

1. ChinthaharChakravathi - Study of Manuscriptology
2. M.V Seetharamiah& M. Chidanadamurthy - Hastiprati Sastra
3. N.Geethacharya - Hastiprati SastraAdhyayana
4. SitharamJahagirdar - Kannada GranthaSampadhana SastraParichaya
5. S.Jagannath - GranthaSampadana Shastra
6. Devarakondareddy - LipiyaHuttumattuBelavanige
7. MadhavaNa Katti - LipishastraPravesha
8. B.SSanaya - Kannada Hasta Prathigala Micro filmSoochi
9. T.VVenkatalachalaSastri - HalayaHonnu
10. A.K Sasthri - SringeriKadathagalu


Dr. Manjula. B. Chincholi
 Co-Ordinator
 Dept. of Studies in History
 Gulbarga University, KALABURAGI


DEAN
 FACULTY OF SOCIAL SCIENCES
 GULBARGA UNIVERSITY
 GULBARGA-585100

Pedagogy

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Assessment:

Weight age for assessments (in percentage)

Outline for continuous assessment activities for CI and C2

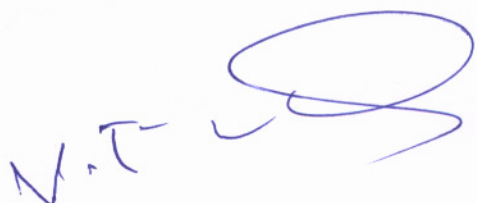
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DEAN
FACULTY OF SOCIAL SCIENCES
GULBARGA UNIVERSITY
GULBARGA-585106